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A response



Publisher Jody Reese recently penned a piece on how America should deal with poverty, a war that we can't seem to win despite trillions of dollars spent on fighting it.

Jody presented a thoughtful list of efforts that could all be components of making progress. I'd like to suggest that we focus on one key component: education! More specifically, the redesign of our education system.

I once heard an education consultant inadvertently articulate the problem with our education system: "We're getting better and better at things that don't work." Exactly! We continue to pour trillions of dollars into a system designed for a different purpose from a different era. The system that we have was not designed to educate every student. We've done virtually everything possible to make the system work including higher salaries for teachers, smaller classrooms, fancier buildings, technology, teachers' aides, etc., yet the results are consistently disappointing. Until we redesign this system, we will continue to see poverty and its impact on society as a whole.

I've been writing this column for years, yet where's the evidence that change is on its way? Here in Manchester, it's still largely the same old time-based, credit-for-sitting-in-a-classroom, 180-day, "move on by age regardless of whether or not you've actually learned" system designed over 100 years ago.

When you ask students to describe school in one word, you know what the answer is. It's the same answer that's been given for the last 50 years: boring! We need to eliminate this word from school vernacular, but this will only happen when we have redesigned the system.

A high school diploma is no longer good enough. Students need to be able to pursue career-related credentials while in high school.

We need a system that is based on learning at its core and one that students feel ownership of. We need a system that gives students the opportunity to pursue their interests and passions. We need a system that assures that all the assets of our communities will be harnessed as part of the process. Until we aggressively pursue this new model of education, we will continue to have unengaged, underprepared students going into the real world without the skills to succeed. That's a recipe for failure, a recipe for poverty.

Fred Bramante is the past chairman and member of the NH State Board of Education. He speaks and consults on education redesign to regional, state, and national organizations.



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ON THE COVER

14 GAME NIGHT If you equate game night with an intense round or two of Parcheesi, you're missing out. (Though if Parcheesi's your thing, that's cool too!) Comic book stores, pinball places, bars and libraries are hosting all kinds of organized and not-so-organized game fun, from trivia nights and chess tournaments to trading card games and, yes, even old-school board game nights. Whether you want to meet new people and challenge them to a game you know and love or learn something new, there's a game night for you.



ALSO ON THE COVER, find fun for the kids and the family in Kiddie Pool, p. 28. Celebrate Beaujolais with a wine gala, p. 36. And find live music for any night out in Music This Week, starting on p. 55.

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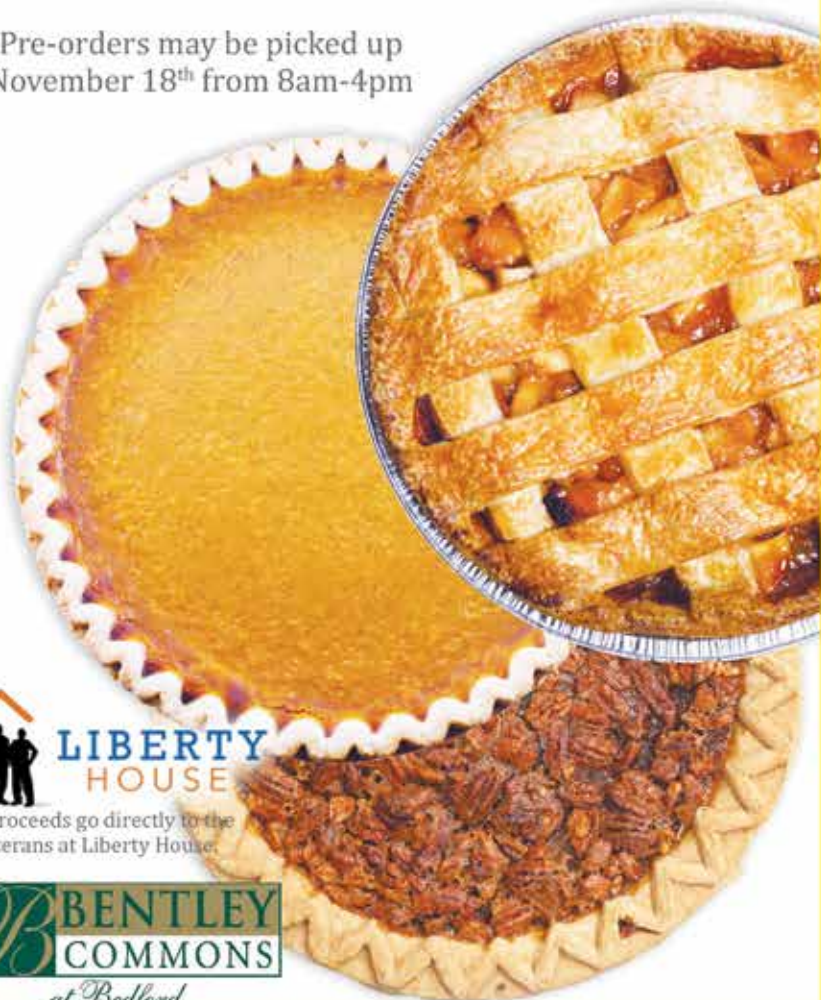
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Work provision

A clause in the state's reauthorization of expanded Medicaid that would make 50,000 new Medicaid recipients face work requirements as a condition of enrollment has been overruled by federal regulators. According to a letter from the Centers for Medicare & Medicaid Services, the Obama administration denied the request for such a provision in a move that was surprising in its timing just before the election, though the decision itself was widely expected. New Hampshire's expanded Medicaid law is not overturned in its entirety, however. It was passed with an amendment that allows it to remain in force even if certain provisions are ruled illegal. Not all Republicans in the legislature were in favor of that amendment. Many conservatives wanted the work provisions to sink the whole law if regulators denied them, but Speaker Shawn Jasper cast the deciding vote.

Shooting

A shooting and subsequent standoff with police took place in Manchester's West Side in the early morning hours of Nov. 5. According to a press release from the Manchester Police Department, a fight broke out at a social gathering over a flag displayed at the residence. A Concord man named Jarrod Ean-Dixon was hospitalized in stable but critical condition for multiple gunshot wounds. Three individuals allegedly connected with the shooting were located by police attempting to leave the scene in a vehicle. The arrests were videotaped by an area resident and the video was circulated on social media. Police arrested Michael Sirois of Chester and Jason Gerry of Sandown. Also in the vehicle was Kasondra Williams, who told police she was shot in the leg. She was treated and released.

NH soldier death

An Army soldier and New Hampshire National Guardsman died in a training accident off the coast of Key West, Florida. The Concord Monitor reported U.S. Army Staff Sgt. David Whitcher died during Special Forces dive training. He joined the National Guard in 2008 and was deployed twice to Afghanistan. He is survived by his wife and son. Gov. Maggie Hassan ordered

flags to half staff and Sens. Kelly Ayotte and Jeanne Shaheen issued statements offering condolences for his family and praising his war record. Whitcher was awarded the Army Commendation Medal, Valorous Unit Award, Meritorious Unit Commendation, National Defense Service Medal, Afghanistan Campaign Medal and Global War on Terrorism Service Medal.

Child marriage

A new report by the Pew Research Center finds that while child marriage is rare in the United States, it varies by state. The report said the practice is more common in southern states like Texas, where 6.9 out of 1,000 15- to 17-year-olds were married by 2014. While New Hampshire had a lower rate of 3.2, it has one of the lowest ages allowed — 13 years old for girls, 14 years old for boys — to marry with parental and judicial permission. Data from the American Community Survey did not include ages younger than 15. About 57,800 minors between the ages of 15 and 17 were married in 2014.

Angie Kopka

Angeline "Angie" Kopka, a five-term former state rep from Nashua who was made famous for being the oldest serving lawmaker in the country, died at the age of 100. The AP reported Kopka died in her home. She retired from public service at the age of 98. In 2008, the National Conference of State Legislators named her the oldest lawmaker when she was 92. At the time, New Hampshire also had the youngest lawmaker at the age of 21. In a press release, Sen. Jeanne Shaheen called Kopka a "trailblazer" and said she will go down in state history for being "a strong, tenacious woman who embodied the spirit of civic engagement that we pride ourselves on."

Hassan releases docs

Facing a lawsuit from the state GOP, Gov. Maggie Hassan waived her executive privilege with respect to Right to Know requests by releasing the contents of emails and text messages that ostensibly prove Hassan did not know about the layoffs planned at Dartmouth-Hitchcock Medical Center before voting to award DHMC a significant staffing

contract. The Union Leader reported a previously released index showed an email with the subject line "re: D-H layoffs" dated Sept. 6 and a text message titled "notice of Dartmouth-Hitchcock layoff" on Sept. 8. Hassan has maintained that she learned about the layoffs from media reports following the official announcement on Sept. 9. A spokesperson from Hassan's office said the index dates were typos and released the contents of the messages to prove it. The emails and texts linked to a news report dated Sept. 9. State GOP Chairwoman Jennifer Horn said the discrepancy with the dates "reeks of a political cover-up." Hassan's spokesperson said the GOP is "making things up" to harm her election chances.

New Parkland CEO

The new chief executive officer of Parkland Medical Center in Derry, Jeff Scionti, has been working there since 1986. The previous CEO, Chris Accashian, left to work for a different hospital out of state. Scionti has been the hospital's chief operating officer since 2007 and has served several stints as interim CEO. He's currently serving on the Salem Haven Nursing Home Board of Directors and the YMCA of Greater Londonderry Advisory Board. Scionti grew up in Salem and graduated from Rivier College. He started his medical training in the Army Reserve and his first job was at St. Joseph Hospital in Nashua.

Wentworth-Douglas

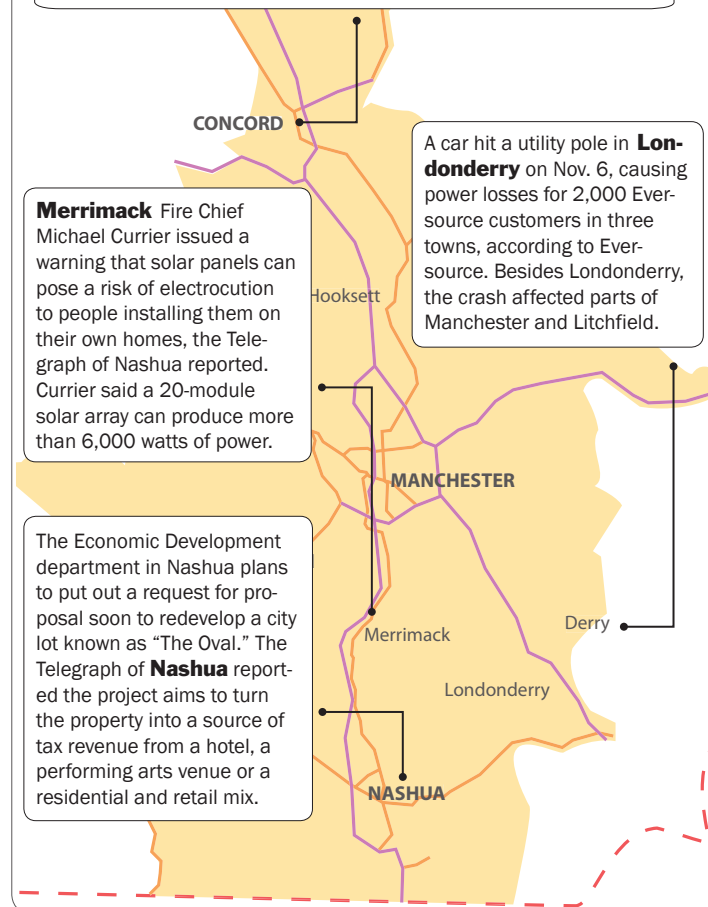
Wentworth-Douglas Hospital in Dover has received approval from

A subcommittee of **Concord's** school board recommended the full board hold off on making a decision about offering full-day kindergarten. The Concord Monitor reported that while board members feel the program is good for students, they are unsure whether there's enough money in the budget.

Merrimack Fire Chief Michael Currier issued a warning that solar panels can pose a risk of electrocution to people installing them on their own homes, the Telegraph of Nashua reported. Currier said a 20-module solar array can produce more than 6,000 watts of power.

The Economic Development department in Nashua plans to put out a request for proposal soon to redevelop a city lot known as "The Oval." The Telegraph of **Nashua** reported the project aims to turn the property into a source of tax revenue from a hotel, a performing arts venue or a residential and retail mix.

A car hit a utility pole in **Londonderry** on Nov. 6, causing power losses for 2,000 Ever-source customers in three towns, according to Ever-source. Besides Londonderry, the crash affected parts of Manchester and Litchfield.



federal regulators to move forward in a plan for the hospital to be acquired by Massachusetts General Hospital. The Union Leader reported WDH officials are still waiting for approval from the New Hampshire and Massachusetts state regulators. Officials said at a recent press conference that they are close to finalizing the deal and

hope to close before the end of the year. Under the new arrangement, WDH would become part of Mass. General's Partners Healthcare System but keep its name and remain an independently licensed nonprofit hospital. Officials say patients at the Dover hospital will have greater access to services offered by Mass. General. 🌩

BEST WEEK



DEER

As of Nov. 9, it's deer hunting season, but hunters are having a hard time finding deer. The Concord Monitor reported that's because there's been an abundance of acorns dropped this year, a source of food for deer. In years such as this one, when acorns are plentiful, deer can remain in the cover of trees to eat and do not need to venture far from that shelter to forage for food. The other obstacle reported by hunters is the leaves. The leaves are staying on trees longer than usual because fall came late this year, and this provides deer with more cover.

WORST WEEK

OPIOID ADDICTS

Some first responders in New Hampshire may find that their supply of the overdose reversal drug Narcan is running a little short. According to a press release from the state Department of Safety, Narcan nasal sprays produced by Teleflex Medical were recalled because the devices were not consistently administering a fully atomized plume of the drug, making the delivery less effective. The Department of Health and Human Services has confirmed that none of the Narcan kits it distributed were affected by the recall, but kits from other sources might still be.

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More residents, more customers

Manchester looks to grow its downtown business community by growing its downtown neighborhoods

By Ryan Lessard
news@hippopress.com

On a recent Wednesday morning, Manchester Mayor Ted Gatsas was checking out a new apartment. He perused the staged bedroom, furnished with bed sheets that matched the throw pillows on the living room couch, opened the spacious closet and enjoyed the view of Manchester's downtown from 10 stories up.

Gatsas isn't in the market for a new crash-pad; he was taking a tour following a ribbon-cutting of the newly renovated Citizens Bank building at 875 Elm St. with developer and local media mogul Bill Binnie, the CEO of Carlyle Capital Corp. and owner of cable news channel NH1.

"We're going to be bringing two to three hundred people through our almost 100 apartments into Manchester and onto Elm Street, which we think is great, good for everybody," Binnie said.

He said he thinks the apartments will give downtown restaurants and retailers more business. The idea is that more downtown residents means more money spent in downtown restaurants and retail stops. While Elm Street now has more at least four commercial vacancies (plus a fifth by the end of the year) the city seems poised to remedy that soon with an influx of new downtown rental units.

People = dollars

About 25 percent of the new units, which range in price from \$1,300 to \$3,000 a month for one and two bedrooms, have been filled already, and the average income of the residents is \$210,000, Binnie said.

Binnie said he took what was unwanted office space in the old Amoskeag Bank high rise, the first "skyscraper" in Manchester, and converted it into highly sought-after residential space. It's hoped that projects like these will help support Elm Street's ailing businesses with increased foot traffic.

Getting more residential apartments downtown has been one of Gatsas' economic planks since he first ran for mayor.

"As I said seven years ago, if I can get 2,000 more people to live downtown, retail will come back," Gatsas said. "So, I think with the addition of these 91 apartments [at 875 Elm], with the addition of the micro-apartments that are up on Hanover Street, the 20 units that are going in across the street, that's going to start making retail really start to think about coming back to the downtown."

The logic behind that is simple, according to Susan Silverberg, and urban planner with CivicMoxie, an urban planning firm in Boston.

"The more households you have, the more spending. The more discretionary spending that happens, the more foot traffic for business-

es that rely on foot traffic," Silverberg said.

She has been spending the past several months on the Manchester Connects project to come up with ways to improve the city's downtown. Manchester Connects was a project started by the Southern New Hampshire Planning Commission to craft a transportation and land use plan that creates a more vibrant and interconnected city core.

Pat Long, the chairman of the board of aldermen, said in 2006 there were about 8,000 residents downtown. The latest study shows about 12,000 residents and researchers have suggested the city will start to attract more businesses in the area when it reaches 14,000. The initial study area skims the north end up to Webster Street, goes across the river along West Side's Main Street, uses Queen City Ave as its southern border and extends as far east as Beech Street.

Between 1990 and 2000, the main strip of Elm saw negative or zero population growth. The millyard and a few blocks eastward saw only 1 to 24 percent growth. Only the southernmost part of the study area saw growth above 50 percent.

Part of the problem had been zoning, since most of the city's core was zoned for commercial use. But as city planners have seen the benefits of mixed use zoning in recent years, that's started to change.

Long sees how fast vacant residential units are getting snatched up by young professionals and empty-nesters, and he's optimistic.

"I don't see any falling back in the downtown area," Long said.

Retail and restaurants

For a variety of reasons specific to each business, Elm Street recently saw a spate of business closings.

The Queen's Pub at 641 Elm St. closed in August after opening just the year before. CVS moved out of its 947 Elm St. space, and so did Spite, a nightclub nextdoor at 941 Elm St.

The downtown location of Manchester Community College at 889 Elm closed its doors recently, as did Maggie's Restaurant at 866 Elm St. and Eliza's Weepeats, a consignment store at 950 Elm. Finesse Pastries at 968 Elm St. has stopped operating as a cafe. And the space that held the Ted Herbert's Music Mart, a landmark storefront at 922 Elm St., has been mostly empty save for a portion used for music lessons.

But many of these locations have new businesses coming in. Part of Binnie's 875 Elm project is using the south building, currently used by Citizens Bank, for an as-yet-unnamed cafe and a third location for BRGR Bar, an upscale burger restaurant from Portsmouth.

The former Maggie's Restaurant space will become a Mediterranean restaurant called

Matbah Cuisine. During the election, the old Eliza's space is being occupied by the Shawn O'Connor for Congress campaign. Meanwhile, the Ted Herbert's space is being converted into a southern-style restaurant called Dixie Blues and the upper floors will see the addition of more apartments.

A juice bar called Milk & Honey Juicer and Cafe is planning to move into 889 Elm. The CVS space has been up for sale for the past eight months or so, according to Long. He thinks it will sell fairly quickly. Commercial spaces changing hands is not unusual.

"I think in any downtown area, and this goes for any urban center ... there is always going to be, at some level, a natural turnover among downtown businesses," Skelton said.

But most agree that the retail market is not as strong as it could be.

"I think it's a lack of residents, I really do," said downtown restaurateur Joel Soucy. "The more people that live down here ... it would actually sustain a retail environment."

Soucy is co-owner of the newest restaurant on Elm Street, the Birch on Elm at 931 Elm. Before he started up, the space was occupied by the tapas place Funktion for less than a year following the departure of Dos Amigos.

Soucy is also part of the influx of downtown residents. Recently, he closed on an apartment at The Flats on 235 Hanover St., walking distance from his restaurant. The Flats recently opened with 24 trendy micro-apartments geared toward young professionals.

The millyard

Manchester chamber of commerce president Michael Skelton said the influx of residential is coming from a few different groups of people.

"I think it's going to be a mix going forward of young professionals, students and also more established members of the workforce, perhaps people who are looking to downsize as they enter the later half or third of their careers," Skelton said. "What the market is telling us is that there is demand for high quality units at a price point that is different from what we've seen in the past."

Skelton thinks the millyard is city's greatest asset and one of the major reasons for its economic growth.

"We have a thriving millyard area that present mixed use opportunities for companies, start-ups and residents. We have a main street downtown area that offers entertainment options, arts and cultural options, residential options, dining options, all at a very high quality level," Skelton said. "In the short term right now, the growth in the millyard from technology companies has been the incentive, ... the thing that has lit the fuse to start this growth in new residential options downtown."

Skelton said he's not necessarily concerned about retail or restaurants moving out, but looks at how long it takes for those spaces to get filled again.

"And what we've seen is ... the window is very short where desirable space is sitting on the market," Skelton said.

Sustainable retail growth, Skelton said, is particularly sensitive to the number of nearby residents because retail relies more heavily on spontaneous visitors from foot traffic.

"Density is the key to supporting business growth of all different shapes and sizes," Skelton said.

Silverberg said the challenge is getting the Elm street area connected with the millyard.

"The millyards right now are one of the strong economic engines for the city. ... Being able to read downtown and the millyard as one is pretty important," Silverberg said. "Of course, the millyards were built intentionally to be very separate from the downtown."

The difficulty today, according to Skelton, is not the proximity of the millyard but its relative walkability. In order to create a more vibrant millyard area, Skelton said the city can consider minor things like improved signage for pedestrians, bike lanes, improved sidewalks and traffic calming measures on busy streets. It can also embark on some infrastructure projects like a flyover pedestrian bridge at the Granite Street and Commercial Street intersection, which sees a lot of workers and students crossing every morning.

Forward momentum

There are some positive signs that things might be at the cusp of a more thriving downtown ecosystem.

"Manchester's got some momentum going with the residential projects that are going on," Silverberg said. "And what we see nationally are trends with empty nesters who really want to stay in the communities in which they raised their kids but they don't want their house. They want to be free of the maintenance, and they do love urban living and all of the things that it can get them."

Binnie said he plans on doing more projects like the one in the Citizens building in Manchester's downtown.

"We're actually in the process, negotiating with one other very large landowner and building in the city and we hope to be making an announcement on that in the coming weeks," Binnie said.

Gatsas would like to see a movie theater downtown, and he thinks the Old Sol Music Hall, a music concert venue that's being proposed at the historic Rex Theatre building at 23 Amherst St., will be good for the area. Skelton is excited about Cabonnay, an upscale wine house coming to Bridge Street. 🍷



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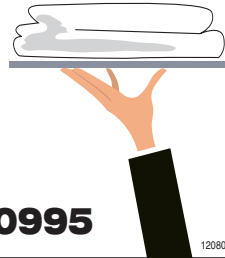
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Top trooper

Meet the freshly minted director of state police

Col. Christopher Wagner is the new head of the New Hampshire State Police. After years of working his way up the ranks of the NHSP, he replaced Robert Quinn, who went on to become the assistant commissioner of safety.

Q: *Can you tell me a little about where you're from and who you are?*

[I'm] New Hampshire raised. I was born in Boston, Massachusetts, in 1970. But I say born and raised because I lived the majority of my life here, moving here at a very early age. And we grew up in Pelham. ... [I] went through the school system through Pelham and eventually after graduating from college I settled down with my wife and we have two daughters and we live in Litchfield. We've been living there for about 19 years. ... With respect to the job ... I came onto law enforcement out of college and actually was hired by the Rockingham County Sheriff's Department and worked for a very short, brief period of time. I was employed at ... what was the Manchester Airport, providing law enforcement duties and authorities there. ... And in September 1995, I was hired by the state police.

What inspired you to join law enforcement?

I've always had a sense of service and duty, quite honestly. I enjoy people. I'm sympathetic to the people's needs and I think there's a natural draw there. ... I'm able to be part of something larger than myself and contribute in a team environment to make a difference not for yourself but for others.

What's something about you that isn't on your resume but defines your approach to leadership?

The number one thing there is you've got to appreciate people. It is always about people. ... That may be kind of a global, easy statement to say, but the reality is, when you really break down the barriers there, it's not that easy. You've got to be ... confident in yourself, which I am. I'm confident in my ability, I'm confident in what I can contribute. But I enjoy championing the efforts of others. I see the value in others. ... I value and am driven toward promoting, in a personal sense, the thoughts, the achievements, the initiatives of others in getting the job done or accomplishing the mission, what-

WHAT ARE YOU REALLY INTO RIGHT NOW?

[My wife and I have] two girls — they're heavily invested both in school and in sports and the sports programs. Between the two of them, [they've] got me and my wife going pretty much seven days a week. That's what we enjoy the most.



Courtesy photo.

Are there any initiatives or changes to the police force organization you'd like to accomplish during your tenure?

We've got a number of concerns and issues that we need to deal with as an agency. I don't necessarily think they're specific to New Hampshire State Police but they are specific to law enforcement, in general. One [that] comes to mind particularly is in the area of recruiting and training our officers, specifically recruiting. If you look nationally, recruiting efforts ... are up but recruiting officers is down.

Are you looking at any ways to increase diversity in the agency, including things like race, gender and a mix of past experiences?

Yeah, of course we do. We look for leaders. ... And it's most important to us that it's reflected in diversity, whether it's race, whether it's gender, whether it's academic background, what experience they bring from former careers. That's all very important to us. ... We'll be identifying recruiting efforts to promote women troopers ... in the rank and file. ... I do want to stress too that we look for the qualified person and whether race comes along with that, gender comes along with that skillset, whatever it might be, we're looking for that particular person.

What's the best advice you've ever received?

Always tell the truth. We live here by the officers' integrity. And no matter where you are, whether it's my department or any law enforcement branch, quite honestly, in this nation, the trust — the people's trust, and the trust within the organization — is absolutely paramount. ... When you erase everything, you take out all the white noise, the only thing you have left is your integrity and the trust of your organization. And if you lose that, it's very difficult to get it back.

— Ryan Lessard



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QUALITY OF LIFE INDEX

Keeping neighbors warm

Members of Longmeadow Congregational Church UUC in Auburn started the holiday giving season a little early at Veterans Park in Manchester, decorating the downtown park with about 400 handmade scarves free for the taking. According to the Union Leader, each contained a tag with a Bible verse.

QOL Score: +1

Comment: Longmeadow knitted and crocheted 75 scarves for donation in 2015 — this year's number was so large because the effort spread around town and involved residents with no church connections, such as the library's new knitters club.

It's done!

Good news for Concord residents and anyone who walks or drives there, ever: Two-way traffic is scheduled to return to Main Street starting Thursday, marking the end of construction of the long-awaited Concord Main Street Project. There are all kinds of celebrations planned: Blair Anderson, U.S. Department of Transportation Under Secretary for Policy, is flying from D.C. that day to speak about the project, which the department deemed worthy of a \$4.7 million Transportation Investment Generating Economic Recovery Grant, at 4 p.m. at City Plaza. He'll be joined by Concord Mayor Jim Bouley, representatives of the Greater Concord Chamber of Commerce and the Community Development Finance Authority, and the Concord High School band will provide music.

QOL Score: +1

Comment: The event ends at the Capitol Center for the Arts, 44 S. Main St., Concord, which will house a free reception open to all with snacks, beverages and music, according to concordmainstreet-project.com.

Ice Castles coming back

New Hampshire was again selected to be one of the sites this year. WMUR reported the Ice Castles company based in Utah plans to build an ice castle at Littleton's Hobo Railroad, where it's been for the last two years. Prior to that, it was built at the base of Loon Mountain. The other locations are Midway, Utah; Wisconsin Dells, Wisconsin; Stillwater, Minnesota; and Edmonton, Alberta in Canada. It's expected to attract tens of thousands of visitors this year with an economic impact of \$10 million, according to the company.

QOL Score: +1

Comment: Builders spend 4,000 hours dripping and forming the ice into tall structures, thrones, fountains and tunnels.

The election is over!

We may not all be happy with the outcome, but at least we can make a big, collective sigh of relief that Election Day is now behind us. What's done is done. Now we can take comfort in the fact that the wall-to-wall election coverage, candidate rallies, surrogate stump speeches, negative TV ads and pollster calls are done with for now.

QOL Score: +1

Comment: QOL politely requests that all campaign signs be removed promptly so we can put this election behind us.

QOL score: 68

Net change: +4

QOL this week: 72

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First half ends with bang for the Pats

Well, **Bill Belichick** certainly got the bye week off to a rousing start with the stunning trade of **Jamie Collins** to Cleveland a day after their 41-25 win

that according to Rex Ryan eliminated the Bills from the AFC East race. As usual, Bill isn't saying what was behind it, with the familiar non-specific "we did it for what's best for the team."

To me it's pretty simple — he got **Randy Moss**-ed. That is to say, since they didn't get anything of significant value back, and he could have at least been kept for depth in a Super Bowl-or-bust year if he was being demoted, it had to be that they didn't like his effort level, it was a locker room issue or both. So, just like Moss getting dumped in Week 4 after mouthing off about his contract and to **Bill O'Brien** during a game in Miami, Collins was sent away, while Bill moves on to, er, the bye-week.

The moral of the story: Don't tick Bill off. Because as Moss, **Lawyer Milloy**, **Richard Seymour**, **Brandon Spikes**, **Adam V.**, **Wes Welker** and many others can tell you, you either fall in line financially, get with the program in terms of production or you're gone. And as observers of all those departures can tell you, only Seymour's loss had an impact that Bill couldn't cover up with other players or strategies during the horrible (for around here) 10-6 season in 2009. After that, he recovered and the pick they got from Oakland 18 months later, **Nate Solder**, is still here and has mostly been a solid player since being taken in Round 1 in 2011 while Seymour retired long ago.

Now we're on to some thoughts about where the Patriots stands as they get ready to kick off the second half against Pete the poodle and his Seattle Seahawks in prime time on Sunday:

They go to the second half with a three-game lead in the AFC East and a one-game lead for home field throughout the play-offs over Oakland, who I think did them a favor Sunday beating Denver in an AFC West showdown. I say "I think" because if they hold serve, a win at Denver in early December makes it a three-game lead over them with the tie-breaker. Meanwhile Oakland still has three tough division road games ahead with Denver, KC and San Diego. I think they lose two. So if the Pats go 5-2 in the second half, they get home field throughout.

I'm all in on the offense. Gronk is totally back, the line isn't perfect but much better than last year, they're pretty healthy and about to get **Deon Lewis** back from the PUP list. If it stays that way, watch out.

Not so much for the defense. Too inconsistent from game to game. There's no pass rush, they're not turning teams over and I hate, hate, hate how they back off into a prevent defense with a big lead and then give up huge chunks of easy yards as they did after getting a big lead vs. Miami. If a team can't get anything on your D in the first half, why in the name of **Buddy Ryan** would you go away from it?

Though I will admit their third-best-in-the-NFL 132 points allowed, four less than Denver at mid-year, doesn't seem to mean much to many folks. Why? Last time I checked, allowing fewer points than most was a good thing.

One reason I'm glad **Collins** got traded is I've grown to hate the incredibly over-used phrase "freakishly athletic" about him.

I hear chatter about **Tom Brady** being in the MVP race. But while they might be a lot better with him, they only lost one without him and that's because **Jacoby Brissett** played with a torn ligament in his thumb. If he keeps it up, and they run the table, then maybe.

Or put another way, I have to chuck-

le hearing everyone but the pope making excuses for **Aaron Rodgers'** struggles in the Packers' "poor" 4-4 season after hearing so often how he's better than Brady. No doubt injuries wiping out so many receivers and running backs hurts his team and stats — though 20 TDs, just 5 interceptions and a 96.5 QB rating in eight games doesn't sound horrible to me. But look at Brady in 2013 when I said you could make a case he, not **Peyton Manning**, was MVP. In throwing 55 TD passes to Brady's paltry 25, Manning certainly was the Player of the Year. But I take MVP to mean most indispensable player, which Brady was on a team with a mediocre defense that lost **Wes Welker**, **Danny Woodhead** and **Brandon Lloyd** to free agency, **Shane Vereen** for eight of the first nine games and **Aaron Hernandez** with no chance to replace him after his shocking arrest a month before training camp. He also had Gronk for just six games, **Kennell Thompson**, **Aaron Dobson**, **Austin Collie**, **The Who Man** and a not quite on the same page yet **Danny Amendola** as his receivers. But they went 12-4 as he almost single-handedly pulled wins out thin air vs. New Orleans and in three straight games vs. Houston, Denver and Cleveland. That's why Brady is better. No matter who's playing they keep winning, like 12-4 last year when the O-Line was wiped out.

Speaking of Vereen, he was the leader of the Giants' anemic running game after eight games. His 147 yards projects to an incredibly puny 354 for the entire season. Sounds like they should go Motel 6 and leave the porch light on for even **Jonas Gray**.

Now on to Seattle, where we'll get to see if Coach B is right that they'll keep winning with rookie **Elandon Roberts** and whatever combination of all-name-teamer **Barkevious Mingo** and others play in passing situations in the spot previously occupied by Collins. My money is on Bill.

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Football playoffs underway

The Big Story: It was an exciting opening week to the state football tournament though the only close game among the four Division I games was Exeter's 21-17 win over Nashua South. The other three games were a blowout win by Bedford 33-7 over Salem, another by Merrimack 42-7 over defending champion Goffstown behind six more TD passes from **Jason Grassini**, and the 64-41 defensive barn-burner won by Nashua North over Bishop Guertin. Thus on 1 p.m. games on Saturday it'll be Merrimack at Bedford, while Nashua travels to face Exeter.

Sports 101: While he still has a long way to go, **Tom Brady** enters the second half of the year

with 134 passes without an interception. Who holds the NFL record of 335 completions without a pick?

Hot Ticket: It's the Granite State Baseball Dinner coming up Nov. 19. Red Sox famer **Wade Boggs**, **Luis Tiant**, **Lou Merloni** and local lad **Chris Carpenter** headline the event to be held at Manchester's Radisson Hotel. Get info on the F-Cats website.

Obituary: **Dave Roy** of Hooksett, who hit perhaps the most famous home run in Manchester sports history, sadly died last week

at 55. The homer came in the bottom of the ninth inning of the final game at the 1979 Babe Ruth World Series in Pueblo, Colorado, to give Manchester the World Series title by snatching victory from the jaws of defeat.

Four Flushers Award: It goes to Goffstown soccernauts **Mike Fortin**, **Nick Mason**, **Ethan Skinner** and **Noah (a lot) Charron** for flushing their attempts in a 4-2 penalty kick shootout edge to give G-town the Division II State Soccer title with a 1-0 win over Lebanon when Myles Green pitched the shutout at SNHU on Saturday.

Sports 101 Answer: Brady is on track to break his own record of 335 passes without a pick when he went by **Bernie Kosar's** 308 in 2010, which incidentally ended on this day (Nov. 10) in 1991.

On This Date – Nov. 10: 1945 – Top-ranked Army annihilates second-ranked Notre Dame 48-0 at Yankee Stadium a year after handing the Irish their worst defeat 59-0. **1957** – The Rams down the 49ers 37-24 before a record NFL crowd of 102,368 at the L.A. Coliseum. **1992** – TV star of the 1960s *Rifleman* as well as former Brooklyn Dodger and Boston Celtic **Chuck Connors** dies at 71.

The Numbers

2 – goals scored by (hey) **Saylor Clark** in leading Bedford into the Division I State Soccer final in a 3-1 win over Exeter when double Mac **MacKenzie MacEachern** chipped in the goal that iced it.

2:23:59 & 2:53:35 – times run by **Dave Vassallo** of Peabody, Mass., and **Meaghan Nedlo** of Salem, Mass., to

win at Sunday's Manchester City Marathon.

4 – minutes remaining when **Courtney Velho** buried the game-winner giving Pinkerton a second straight Division I Soccer title with a 2-1 win over Bedford when **Julia Bousquet** had the Astros' first goal and **Brianna Coco** scored for the Bulldogs.

41 – New Hampshire single-season record for number

of TD passes thrown now held by Merrimack's **Jason Grassini** after he went for six more in the aforementioned 42-7 win over Goffstown.

213 – total yards for Bedford QB **Connor Robert** in their 33-7 win over Salem with 155 coming through where he had 2 TD passes while **Nick Leahy** ran for two others as he ground out 136 yards on 10 carries.

Sports Glossary

Buddy Ryan: Father of **Rex** and feisty defensive mind who believed in pressuring QBs until their knees buckled as **Tony Eason's** did in SB 20. Was head man in Philly and Arizona but is better known for leading da Bears' dominating defense in the Super Bowl season of 1986, or for cold-cocking offensive coordinator **Kevin Gilbride** during a game when he was DC of da Oilers. And I'll bet you didn't know he was the Jets DC when they pulled off the biggest NFL upset ever over Baltimore in Super Bowl III.

Rex Ryan: Mouthy Bills coach whose chatter generally lifts a team to start, before deflation sets in when it can't match the bravado. People say he doesn't get much from his QBs, but he got more from **Mark Sanchez** than anyone so far, including offense whisperer **Chip Kelly** in Philly.

Chip Kelly: Local lad now stuck with **Angela Davis** lookalike **Colin Kaepernick** at QB on a team that's gone so far south it's down somewhere near Argentina.

Angela Davis: A '60s-'70s civil rights activists to some, terrorist to others, who somehow beat the rap after a shotgun she bought two days earlier turned up in attempt to free three convicts during a California murder trial that ended with the judge taken hostage and the cons being shot to death. One of whom Davis had been in contact with in prison before taking it on the lam after the shootings. Today, she's a "respected" retired professor at Cal-Santa Cruz.

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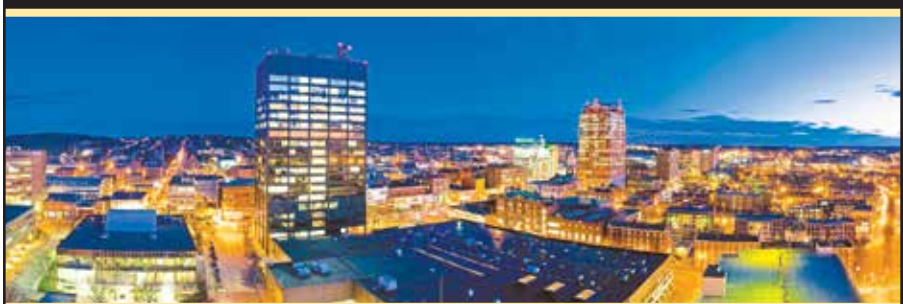
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Game Night | Pinball, board games, pub trivia and more to shake up your routine

Playing games with the swipe of a finger on your smartphone is the techy way to do gaming, but it's not the only way. It seems more and more people are discovering — or rediscovering — that hands-on games played face to face with friends or even strangers are pretty fun too. Head to trivia night at a local bar, watch a pinball tournament at an arcade, trade your Pokemon cards at a comic book store or play Scrabble at the library.

There are options for everyone, so find one that intrigues you, get your game face on and get ready to play!



Pinball resurgence

Retro arcade game finds new popularity

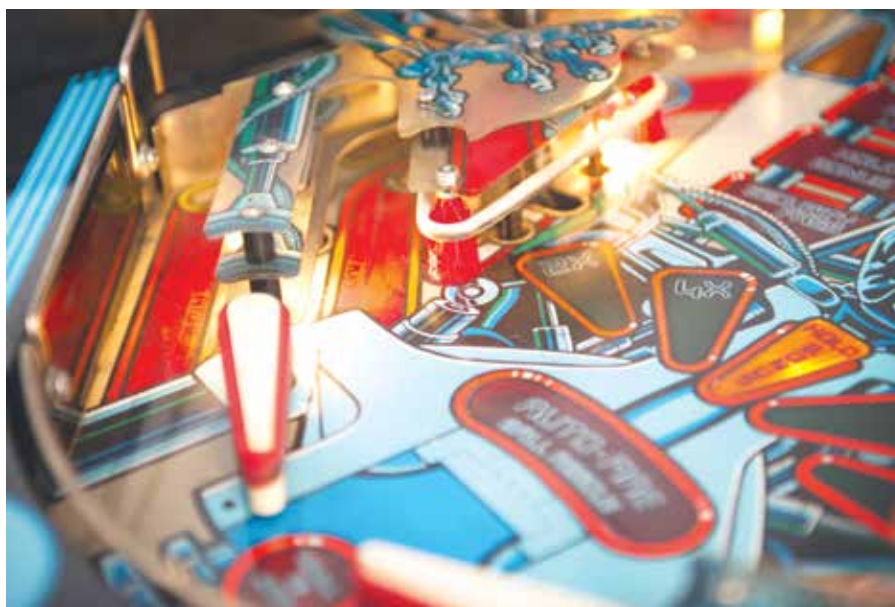
By Kelly Sennott
ksennott@hippopress.com

After years of dormancy, pinball is back and bigger than ever.

Surprised? You're not alone. Many players — especially those who've been at it for years — can't believe it.

"I had no thoughts it would ever come back like it did," Chuck Webster, a member of the Southern New Hampshire Pinball Club, said via phone. "Now it's bigger than it's ever been, which is really saying something, since it was virtually dead about six years ago. It's been an amazing ride to see how fast it's grown and continues to grow."

Webster's been collecting pinball machines for 25 years, with an emphasis on rock bands like Metallica and AC/DC. The game was big, he said, in the '70s, '80s and '90s but was on its last breath as people turned primarily to video games moving into the 21st century. Many arcades and restaurants weeded their places of pinball machines, but the games didn't disappear entirely, most of the



time, they relocated to people's homes.

Then, about six years ago, something happened. Pinball came back. Why, players can only guess. Webster suspects gamers were looking for ways to get out of

the house and meet people.

"This is a way you can get outside and ... interact with people instead of talk to them on the computer. And it's a really competitive environment," Webster said.

"I don't want to call it a sport, but it is kind of like a sport. ... There's physics to the ball, which makes every game unique. Each game has a different set of rules, and there's a lot to it."

In 2011, Sarah St. John started the Pinball Wizard Arcade in Pelham, which really put it back on the map. According to its Facebook page, it's one of the world's largest arcades with more than 300 games — a third of which are pinball.

"Millennials discovered it. Old-timers like myself never left the scene, but now we had a place to play. Now there are tournaments all over New Hampshire, all over New England," Webster said.

About four years ago, a group of enthusiasts started the New England Pinball League, which now has 225 members and is run by Matt Guay, who lives in Lawrence, Mass. The Pinball Wizard Arcade acts as headquarters, with league meetings every Monday night and major tournaments three times a year. Competitors range in age from 8 to 70. Guay said many members have enormous personal

collections. With as many as 40 machines. "If you were to go back a couple years ago, there was one company left making pinball machines. Now, there are four or five. And there are a bunch of manufacturers making new games," Guay said. "Leagues are popping up all over the country."

Every New England state has at least one league affiliate, but in New Hampshire, there are two other major places to play besides Pelham.

One is at Jim's Wheelhouse in Wakefield, not far from Lake Winnepesaukee, which merges pizza, craft beer and pinball. Jim Farris started the business about a year and a half ago after retiring from the military, and here, visitors will find more than 20 machines. Themes include *Avatar*, *Pirates of the Caribbean*, *The Lord of the Rings*, *The Addams Family* and, the newest, *KISS* and *Ghostbusters*.

During the off season of the New England Pinball League, he holds regular tournaments, for which his youngest competitors are in their 20s, his oldest in their 70s. Farris said via phone that some regulars drive almost two hours just to play there.

"For being out in the middle of nowhere, we're doing pretty well. We do lots of different tournaments," Farris said.

Austin Chenelle started the Southern New Hampshire Pinball Club in early 2016, which people access like a gym — members can come in and use the 30-plus machines at the Nashua venue 24/7. Webster said there are open houses two Tuesdays a month. On the third Friday of the month, the group hosts a tournament.

These venues are great places to play if you're a beginner, but they also see regulars who do very well in national and

international competitions. "My attraction is, it's never the same game twice, whereas I could play Pac-Man two times in a row, and it will be the same patterns every time," Guay said. "It's a very physical game. Anything can happen." 🌩

Where to play

- **Pinball Wizard Arcade**, 150 Bridge St., Pelham, 635-1677, pinballwizardarcade.com
- **Jim's Wheelhouse**, 3431 Province Lake Road, East Wakefield, 871-8382, jimswheelhouse.com
- **Southern New Hampshire Pinball Club**, 134 Haines St., Nashua, 765-387-6472 (membership required to play here, about \$30 per month at the moment)
- **Funspot**, 579 Endicott St., N. Laconia, 366-4377, funspotnh.com
- **Funworld**, 200 DW Highway, Nashua, 888-1940, funworldnh.com

Upcoming events

Most events require RSVP and admission to play; contact the respective organizations for more information. There's no admission to watch.

New England Pinball League Final: Saturday, Nov. 19, at the Pinball Wizard Arcade; Guay said the first round typically starts around 11 a.m.

Quest for the Anchor Pinball Tournament: Sunday, Nov. 13, at Jim's Wheelhouse, at 11 a.m.

Pinball organizations: Southern New Hampshire Pinball Club, snhpinball.com; New England Pinball League, nepl.org; Professional & Amateur Pinball Association, papa.org; International Flipper Pinball Association, ifpapinball.com

Pop culture gaming

Comic book stores host "geeky" game nights

By Ryan Lessard
news@hippopress.com

While the video game industry has blown up in the past decade, it has not been to the detriment of classic real-world gameplay. In fact, in just the past few years, gamers have been putting down their console controllers in favor of a more extroverted experience. And so-called "geek culture" has built havens for these kind of games.

"Video games can be a very solitary experience, but the games we have tend to bring people together across the table, and it's a very interactive and fun way to meet people and hang out with your friends," said Double Midnight Comics co-owner Chris Proulx.

He breaks down the games common-

ly associated with geek culture and comic book stores into three categories: board games, trading card games and role-playing games. But a fourth type of game, miniature war games, crosses into both the board game and role-playing categories. It even blends into the hobbyist world, since many miniatures are sold to be assembled, painted and customized by the players.

And this isn't just for kids, despite common perceptions. Millennials and even folks from previous generations are joining in the fun. Gordon Pittsley, owner of Adler Hobby, a board game café in Manchester, caters mostly to older players.

"There's a growing group of ... millennials who are looking for a social interaction that doesn't include a bar. And I thought I would tap into that a little by branching off a little ... and provide also a board game library," Pittsley said. "I'd

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Stacks of board games lines the wall at Adler Hobby. Courtesy photo.

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say our age group is 16 to 89."

He said most other game and comic book stores tend to focus more on trading card games, which he said are more appealing to a younger crowd.

And players are always eager to welcome newcomers, even if they don't know how to play the games.

Here are some of the many places in southern New Hampshire where you can grab a seat at the table.

- **Adler Hobby** (266 Mammoth Road, Manchester, 606-1946, adlerhobby.net) is a board game café that boasts a game library of more than 250 games. Gamers pay an \$8 cover charge. Geared more toward adult players and focused primarily on board games and miniature war games, it's open Tuesday through Saturday, noon to 9 p.m., and Sunday, noon to 6 p.m. Mondays are closed. Free play is available during regular hours, and special weekly and monthly events are held regularly. Every Thursday is a tabletop gaming day.

- **Alpha Titan Gaming** (216 Central St., Hudson, 204-5669, check Facebook) is a gaming store and gaming space with a special emphasis on trading card games like Magic: The Gathering. It's open to players every day with regular nights for different gameplay types of Magic for \$5. Mondays at 7 p.m. is standard play, Tuesdays at 7 p.m. is non-sanctioned legacy play, Wednesdays at 7 p.m. is modern play and Thursdays at 7 p.m. is for standard sealed league games. Friday at 6:30 p.m. for \$14, players come in for draft, where they trade cards to build their decks. Weekends are open to free play and Saturdays are also set aside for Magic game type commander.

- **Chris' Comics** (341 South Broadway, Salem, 998-4151, chriscardscomics.com) is a comic book store that also sells games. It focuses mostly on trading card games like Yu-Gi-Oh!, Pokemon and Magic, but they also sell some miniature games like HeroClix. There is no gaming space in its Salem location. It's open

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- **Collectibles Unlimited** (25 South St., Concord, 228-3712, collectible-sunlimited.biz) is a gaming store and gaming space that specializes in Magic: The Gathering and miniature war games. Every Tuesday is a gaming night for Warhammer 40K, a miniature war game, Wednesday night is for Dungeons & Dragons, a role-playing game, and every Friday they host a Friday Night Magic event. Every Thursday there's an open gaming night. The store is closed on Mondays and Sundays.

- **Comics Plus** (865 Second St., Manchester, 782-8559, comicsplusnh.com) is a comic book store that also focuses on trading card games. It hosts a Friday Night Magic event every Friday and is open every day for free play. It's open Monday 4 to 7 p.m., Tuesday through Thursday 4 to 10 p.m., Friday 4 to 11 p.m., Saturday 11 a.m. to 7 p.m. and Sunday 11 a.m. to 4 p.m.

- **The Comic Store** (115 Northeastern Blvd, Nashua, 881-4855, check Facebook) is a comic book store with a wide array of games and collectibles. The gaming space is open for free play any time during regular store hours, and it hosts Friday Night Magic events every Friday. On Wednesdays, they play the pauper Magic, and Thursdays are set aside for role-playing games. The store is open Monday and Tuesday 10:30 a.m. to 7 p.m., Wednesday 10:30 a.m. to 7:30 p.m., Thursday and Friday 10:30 a.m. to 8 p.m., Saturday 10 a.m. to 7 p.m. and Sunday noon to 5 p.m.

- **Double Midnight Comics** (345 Maple St., Manchester, 669-9636, 67 S. Main St., Concord, 715-2683, dmcomics.com) is a comic book store with collectibles, games and a gaming space (at both locations) open for free play every day. While they carry some miniature games

HeroClix and Star Wars X-Wing, and some role-playing games, their gaming tends to focus on trading card games. There are Magic: The Gathering events every weeknight plus Dungeons & Dragons, a role-playing game, on Wednesdays and Sundays. A regular Pokemon event is held on Sundays.

• **Myriad Games** (1525 S. Willow St., Manchester, 623-4263, myriadgames.com) is a game store and gaming space for all different kinds of games. Every Monday is a miniatures night for war gamers, Tuesdays are set aside for tabletop beta testing, Wednesdays are for players of Pathfinder, a trading card game, every Thursday is a board game night and Fridays are host to a regular Friday Night Magic event.

• **The Game Castle** (125 Nashua Road, Londonderry, 425-7400, thegamecastle.com) is a game store that offers free game-play space to visitors every day. Every Wednesday, the store hosts an adventurer league Dungeons & Dragons game (fifth edition), and players come every Friday for Friday Night Magic. Pokemon league play happens on Saturday mornings starting at 10 a.m.

• **Nex-Gen Comics** (122 Bridge St., Pelham, 751-8195, check Facebook) is a comic book and game store that sells collectibles, trading card packs and board games. The gaming space is open to players of Magic for draft night on Mondays plus non-sanctioned legacy and standard tournaments. Every Tuesday is for Force of Will tournaments, another trading card game, Wednesdays are open for a Magic draft and Dungeons & Dragons adventure league play, Thursdays players come for modern Magic and HeroClix, and every Friday is Friday Night Magic, standard play and draft. Saturdays are open for commander Magic league play and Sundays are open for HeroClix players.

• **Merrymac Games and Comics** (550 Daniel Webster Highway, Merrimack, 420-8161, check Facebook) is a full-service retail store that focuses on comic books and games of all sorts, from trading card games and board games to video games. Every Tuesday is board game night, Wednesdays are host to a Magic: The Gathering draft night, Thursdays players come for commander Magic and every Friday the store hosts Friday Night Magic. Saturday is another draft day and Sundays are set aside for Yu-Gi-Oh! and Vanguard players.

• **Neonbomb** (710 Somerville St., Manchester, 505-8098, neonbomb.com) is a specialty fandom merchandise nationally and internationally. The gaming space is open every Tuesday for Star Wars X-Wing and Pokemon, every Wednesday for Dungeons & Dragons, every Thursday for Force of



War games at of Adler Hobby. Courtesy photo.

Will and every Friday for a Learn to Play Magic tutorial at 5 p.m. and Friday Night Magic at 6 p.m. Saturday is open for Vanguard league play and board game night and Sunday is open for all kinds of games including Magic.

• **Pop Culture: Cards, Comics, Collectibles and Gaming** (66 Route 27, Raymond, 244-1850, check Facebook) is a comic book and games store that specializes in trading card games, board games and miniatures. They also buy and trade collectibles and signed movie memorabilia. Visitors can come for free play every day and try out a board game library with 40 to 50 games. Every Monday is a Dungeons & Dragons and Pathfinder night, Wednesdays are for Star Wars X-Wing and players of a board game called Shadowrun Crossfire and war games, Thursday is for role-playing games like Dungeons & Dragons and Savage Worlds, Friday is for Friday Night Magic, Saturday is for Warhammer 40K all day long and commander Magic and Sunday is for Dice Masters, HeroClix and adventure league Dungeons & Dragons.

• **Relentless Dragon** (483 Amherst St., Nashua, 204-5275, relentlessdragon.com) is a game store with space to accommodate more than 80 players. Visitors can come in for free play every day. Magic: The Gathering tournaments are held every Monday and Friday, Dungeons & Dragons players come to play every Tuesday, Wednesday and Thursday night and a Pokemon league plays every Saturday night. Thursday night is also host to miniature war gamers and Warhammer 40K players come every Sunday afternoon. 🐉

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Smarten up

Where to go for trivia night

By Angie Sykeny
 asykeny@hippopress.com

If you're looking for something fun to break up the week, try teaming up with some friends for a battle of the brains at these local trivia nights. There are prizes and giveaways, food and drink specials for players and, of course, plenty of opportunities to show off your knowledge and impress your teammates.

• **Area 23** (254 N. State St., Unit H in the Smokestack Center, Concord, 552-0137, thearea23.com) has weekly Trivia Tuesday starting at 7 p.m.

• **British Beer Co.** (1071 S Willow St, Manchester, 232-0677, britishbeer.com/location/manchester) has Trivia Night with Sean every Tuesday starting at 8:30 p.m.

• **Downtown Cheers Grille & Bar** (17 Depot St., Concord, 228-0180, cheersnh.com) has general trivia every Friday starting at 9 p.m., open to individuals and groups.

• **The Farm Bar & Grille** (1181 Elm St., Manchester, 641-3276, farmbargrille.com) has trivia every Wednesday starting at 8:30 p.m., featuring prizes and free beer.

• **Fody's Tavern** (9 Clinton St., Nashua, 577-9015, fodystavern.com) has Tavern Trivia every Wednesday starting at 8 p.m., open to individuals and teams. Gift certificates and other prizes are awarded. Players can also sign up for Fody's local tavern championship for a chance to advance to nationals and win up to \$10,000 in prizes.

• **Halligan Tavern** (32 W. Broadway, Derry, 965-3490, halligantavern.com) has trivia every Tuesday starting at 8 p.m.

• **J's Tavern Under the Bridge** (63 Union Square, Milford, 554-1433, jstavern.com) has Trivia every Tuesday starting at 8 p.m.

Sample trivia questions

Courtesy of Bill Seney, co-host of Tuesday night trivia at New England's Tap House Grille

Q1: Name the beer brand that is receiving backlash for publicly endorsing Donald Trump.

Q2: The classic Shakespearean quote "To be or not to be" comes from what play?

Q3: Known early in the series as "McDreamy," Patrick Dempsey's character on *Grey's Anatomy* has what specialty?

Q4: What is the name of the bus driver on *The Simpsons*?

Q5: The layout of the great pyramids are set to mirror the stars in what constellation?

Q6: In the TV show *Sons of Anarchy*, what is the name of the town the characters call home?

ernnh.com) has Trivia with Jake every Tuesday, from 8 to 9 p.m., open to teams of up to five people. There are weekly and monthly prizes and draft specials for players.

• **Jade Dragon Restaurant** (The Commons Plaza, 515 Daniel Webster Hwy., Merrimack, 424-2280, jadedragon-nh.com) has Trivia Night with DJ Laura every Thursday starting at 9 p.m.

• **Kimball's Cav'ern** (351 Pembroke St., Pembroke, 485-7777, kimballscavern.com) has weekly Tuesday Night Trivia hosted by Stump Trivia starting at 7 p.m., which includes \$2 beers and prizes from different beer sponsors each week.

• **La Carreta Mexican Restaurant** (35 Manchester Road, Suite 5A, Derry, 421-0091, lacarretamex.com) has trivia every Wednesday from 8 to 10 p.m., with prizes and drink specials.

• **Margaritas Manchester** (1037 Elm St., Manchester, 647-7717, margs.com/locations/new-hampshire/manchester) hosts team trivia with Stump Trivia every Monday starting at 7:30 p.m. Prizes are awarded to the top teams.

• **Margaritas Nashua** (1 Nashua Drive, Nashua, 883-0996, margs.com/locations/new-hampshire/nashua) hosts team trivia every Wednesday from 8 to 10 p.m.

• **Margaritas Salem** (1 Keewaydin Drive, Salem, 893-0110, margs.com/locations/new-hampshire/salem) has team trivia with Stump Trivia every Monday starting at 6:45 p.m., with prizes for the first place team.

• **Molly's Tavern and Restaurant** (35 Mont Vernon Road, New Boston, 487-1262, mollysnh.com) has Tavern Trivia Night every Thursday starting at 7 p.m.

• **Murphy's Taproom** (494 Elm St., Manchester, 644-3535, murfhystaproom.net) has trivia every Thursday from 8 to 10 p.m.

• **Nashua Garden** (121 Main St., Nashua, 886-7363, facebook.com/thenashuagarden603) has trivia every Thursday from 8 to 10 p.m.

• **New England Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, tap-housenh.com) has Trivia Night with Bill & Cody every Tuesday from 7 to 9 p.m., along with \$3 drafts. During November, players will receive \$1 off beers from the trivia sponsor of the month, Founders Brewing Co., and prizes for the winning teams.

• **O'Shea's Irish Tavern & Cigar Bar** (449 Amherst St., Nashua, 943-7089, find them on Facebook) is currently looking for a host for Wednesday night trivia. Call or check Facebook for updates on when trivia will return.



• **The Pasta Loft Restaurant** (241 Union Square, Milford, 672-2270, pastaloft.com) has trivia every Tuesday starting at 6:30 p.m., hosted by Steve Erdody.

• **The Peddler's Daughter** (48 Main St., Nashua, 821-7535, thepeddlersdaughter.com) hosts a Geeks Who Drink trivia night every Tuesday from 8:30 to 10:30 p.m.

• **Salona Bar & Grille** (128 Maple St., Manchester, 624-4020, facebook.com/salona) has Family Feud Trivia with DJ Davey K for teams on the last Saturday of the month starting at 8 p.m. Winners are awarded Salona gift cards.

• **The Shaskeen Pub and Restaurant** (909 Elm St., Manchester, 625-0246, theshaskeenpub.com) hosts a Geeks Who Drink pub quiz every Monday starting at 7:30 p.m.

• **Stark Brewing Co.** (500 Commercial St., Manchester, 625-4444, starkbrewing-company.com) will begin hosting trivia next week. More information is TBA. Call or check facebook.com/starkbrewingcompany for updates.

• **Strange Brew Tavern** (88 Market St., Manchester, 666-4292, strangebrewtavern.net) hosts team trivia every Thursday from

8 to 11 p.m., with prizes and giveaways and \$3 beer specials.

• **Thirsty Moose Taphouse** (795 Elm St., Manchester, 792-2337, facebook.com/thirstymoosemanchester) has trivia every Monday starting at 8 p.m., with \$1 samples and 69-cent chicken wings.

• **Tuscan Kitchen** (67 Main St., Salem, 952-4875, tuscanbrands.com) hosts weekly Trivia Tuesday with Stump Trivia from 7 to 9 p.m., in the upstairs wine bar, with prizes for the winning teams.

• **The Wild Rover** (21 Kosciuszko St., Manchester, 669-7722, wildroverpub.com) has trivia on the last Monday of the month from 7 to 9 p.m. 🍷

Sample trivia question answers

Courtesy of Bill Seney, co-host of Tuesday night trivia at New England's Tap House Grille

- A1: Yuengling
- A2: Hamlet
- A3: He's a neurosurgeon.
- A4: Otto
- A5: Orion
- A6: Charmingtown

Checkmate

Chess competitions, clubs and more in Granite State

By Matt Ingersoll
mingersoll@hippopress.com

Whether you have a competitive desire for winning chess championships or you just enjoy playing the game with other people, New Hampshire has plenty to offer for both amateurs and pros.

Playing to compete

Both two-day and one-day chess tournaments are held throughout each calendar year in the Granite State. But Hal Terrie of the New Hampshire Chess Association said competitive chess games held in a single day that move at a faster pace — with

less time to make each move — are becoming more popular.

"Not everyone likes the free rate of play if they can just do one day and finish the game," Terrie said of the longer competitions that are considered more serious. "We have a tournament coming up in March at the Radisson in Manchester that was for two days for years, and when we recently switched it to a one-day event, immediately the attendance doubled."

A local chapter of the United States Chess Federation, the association also provides information on all of the organized chess clubs in the state, some of which offer USCF-affiliated competitions. 18▶

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Free chess lessons

A new club that started a couple months ago, Union Chess in Milford aims to provide a low-key and welcoming atmosphere for people of all ages interested in playing the game professionally or for fun.

Amateurs and USCF members alike are welcome to the club every Tuesday from 5:30 to 8:30 p.m. at Union Coffee Co. in Milford.

"The club is open to anyone from beginner to expert who has played chess before, or who has an interest or desire to learn chess," founder Nathan Kelley said. "I really want to just build the brand [of the club] and promote the sport of chess, so anyone is free to inquire about taking free lessons."

Kelley said there are no real restrictions to the club in terms of when lessons would be offered or games would be played, or even whether they are played with or

without a clock.

"If there's a request to have a game or a lesson to be taught, I'll entertain that, but if everybody just wants to play a little chess, that's fine too, so there's no set structure yet," he said.

A lifelong chess player who actively competes in USCF chess tournaments throughout New England, Kelley said the club is a stepping stone to a career he hopes to one day have as a professional chess player.

"To make a career path out of it somehow, or to turn [the club] into a camp or a company, would be a dream of mine," he said.

Just for fun

You don't have to be registered through the USCF or even pay to join the Manchester Chess Club, which meets from 7 to 10 p.m. most Thursdays except for holidays at the Holy Family Academy in Manchester.

"We don't keep a membership list, but it's usually at least four to six people each night, sometimes more and sometimes less, and it's never the same regulars," club director Karl Cooper said. "Everybody is free to come and either watch or play."

Cooper said players generally play for fun with a chess clock, and those new to playing the game that way are taught how to do it. USCF-affiliated tournaments are occasionally held at the club, and Cooper said those require registration with the Federation to play in.

"We tend to run those only one or two times a year, so we do it fairly rarely," he said. "But most people ... come and play just to play." 🗨️

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Local Chess Clubs

Exeter Chess Club

Meets: Tuesdays, 6:30 to 11 p.m., at Calvary Baptist Church, 12 Little River Road, Exeter
Contact: Scott Meadows, 765-1255

Lakes Region Chess Club

Meets: Tuesdays from 7 to 11 p.m. at Gilford Community Church Center, 19 Potter Hill Road, Gilford
Contact: Leo Feret, 528-6650

Manchester Chess Club

Meets: Most Thursdays, 7 to 10 p.m. (next meeting is Thursday, Nov. 17) at Holy Family Academy, 49 Ashland St., Manchester
Contact: Karl Cooper, 668-0927

Nashua Chess Club

Meets: Saturdays, 2 to 4 p.m., at Nashua Public Library, 2 Court St., Nashua
Contact: Walt Duncan, 888-2724

Sandown Public Library Chess Club

Meets: Third Thursday of every month, 6:30 to 8 p.m. (next meeting is Thursday, Nov. 17), at Sandown Public Library, 305 Main St., Sandown
Contact: 887-3428 or visit sandownlibrary.us

Seacoast Chess Club

Meets: Wednesdays, 6:30 to 10:30 p.m., at Riverside Rest Home Cafe, 276 County Farm Road, Dover
Contact: Sal Silvestre, 207-698-1946

Union Chess

Meets: Tuesdays, 5:30 to 8:30 p.m., at Union Coffee Co., 42 South St., Milford
Contact: Nathan Kelley, 374-4444, or visit facebook.com/unionchess

Weare Public Library Chess Club

Meets: Tuesdays, 4 to 6 p.m. at Weare Public Library, 10 Flanders Memorial Road, Weare
Contact: 529-2044 or visit wearepl.wordpress.com

Game plan

Libraries offer board game nights

By Matt Ingersoll
mingsoll@hippopress.com

Why play the same old tabletop and card games you have around the house when you can find new games and new competition — and even learn some new techniques — from your local library?

“[Analog games] may require a lot more demands on your time, but they are also a really efficient and fun way of engaging with other people who have the same interests as you,” said Glenn Given, co-founder of the locally owned Games by Play Date.

Started in 2013 with the design of five different original tabletop and card games, Games by Play Date now distributes them to stores locally and nationally and also online through its website and Amazon. The games have developed a following through the several conventions attended by the company's founders each year and through smaller events sometimes attended by Given or the company's other two founders.

One of those smaller events will be at the Nashua Public Library on Saturday, Nov. 19. It's one of thousands of librar-

ies across the country to be holding such events as an initiative of the American Library Association.

“I had actually gone to speak with the New Hampshire Library Association last month,” Given said. “What I'm going to be doing is supporting the library and sharing their collection of games and teaching people how to play different games. ... If there is a barrier of entry it's learning some of these systems and games, because they can be a steep learning curve. So it's always helpful to have someone there who is patient and has knowledge of understanding them for new people.”

But Given said the quality time spent with other players when it comes to analog games is sometimes even more important than the rules of the games themselves.

“It's a bit of a misnomer these days to say this person's a gamer and that person's not, because all of us are either playing games on our phones or we grew up with a Nintendo or a Sega,” he said. “There isn't that line of demarcation, but what does exist is this real holdover stigma from 20 years ago. ... Whether it's chess or Dungeons & Dragons, it really just comes down to having an enjoyable time with other people.” 🐾

Board Game Nights

Cutler Memorial Library

What: Kid's Table Top Game Night

When: Third Wednesday of every month, 6 to 8 p.m. (next meeting is Wednesday, Nov. 16)

Where: 269 Charles Bancroft Highway, Litchfield

Visit: cutlerlibrary.blogspot.com or call 424-4044

Derry Public Library

What: Teen Tabletop Gaming night, featuring Betrayal at House on the Hill, Pandemic, Consulting Detective, Carcassonne and more.

When: Tuesday, Nov. 15, 3:30 to 4:45 p.m.

Where: 64 E. Broadway, Derry

Visit: derrypl.org or call 432-6140

Griffin Free Public Library

What: International Game Day and Game Night

When: Saturday, Nov. 19, 10 a.m. to 2 p.m., and Wednesday, Nov. 30, 6:30 to 8 p.m.

Where: 22 Hooksett Road, Auburn

Visit: griffinfree.com or call 483-5374

Hollis Social Library

What: Weekly Dungeons & Dragons Club for tweens and teens

When: Fridays, 3:45 to 5 p.m. (next meeting is Friday, Nov. 11)

Where: 2 Monument Square, Hollis

Visit: hollislibrary.org or call 465-7721

Nashua Public Library

What: Family Board Game Night, featuring Scrabble, mancala, pictionary, chess, checkers and more

When: Mondays, 6:30 to 9 p.m. (next meeting is Monday, Nov. 14)

Where: 2 Court St., Nashua

Visit: nashualibrary.org or call 589-4600

Manchester City Library

What: Family Game Night in the children's room

When: Tuesdays, 5:30 to 8 p.m. (next meeting is Tuesday, Nov. 15)

Where: 405 Main St., Manchester

Visit: manchester.lib.nh.us or call 624-6550

Rodgers Memorial Library

What: Analog Gaming for Teens, featuring Quelf, Superfight, Monopoly, Life, Battleship and more

When: Thursdays, 4 to 5 p.m. (next meeting is Thursday, Nov. 10)

Where: 194 Derry Road, Hudson

Visit: rogerslibrary.org or call 886-6030

Wilton Public & Gregg Free Library

What: International Game Day

When: Saturday, Nov. 19, 9:30 a.m. to 1:30 p.m.

Where: 7 Forest Road, Wilton

Visit: wiltonlibrarynh.org or call 654-2581



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Friday, Nov. 11

Boston-based bluegrass musicians **Rick Fire and the Ricktones** perform a show at the Riverwalk Cafe and Music Bar (35 Railroad Square, Nashua) at 8 p.m. The band's repertoire includes elements from multiple genres that fuse with bluegrass like Celtic, funk and jazz music. Tickets are \$10 at the door. Call 578-0200 or visit riverwalknashua.com for more details.



Thursday, Nov. 10

Learn about **mosses and liverworts** at a program presented by the Beaver Brook Association. At Beaver Brook's Brown Lane Barn (52 Brown Lane, Hollis), botanist Bruce Lund will give a presentation on how to tell these two plant groups apart. A hand lens or magnifying glass will be helpful to see the plants more clearly. Admission is \$10. Call 465-7787 or visit beaverbrook.org to register.



Friday, Nov. 11

Join the Liberty House for its annual **Veterans Day Breakfast** at the Executive Court Banquet Facility (1199 S. Mammoth Road, Manchester) from 8 to 9:30 a.m. Enjoy live music, food, and moving speeches dedicated to thanking our veterans both past and present for serving our country. The cost is \$25 per person and \$20 for all veterans. Call 669-0761 or visit libertyhousesnh.org for more information.



Friday, Nov. 11

The largest coin show in New England, the **New Hampshire Coin & Currency Expo**, returns to the Radisson Hotel (700 Elm St., Manchester) on Friday, Nov. 11, and Saturday, Nov. 12, from 10 a.m. to 6 p.m. More than 100 tables with as many as 75 coin dealers from New England and the Mid-Atlantic will be on hand for both days. The cost to attend is \$3 for the day, \$5 for a weekend pass, and free for children under 12. Call 978-658-0160 or visit nhcoinexpo.com for more details.



Saturday, Nov. 12

The Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) will offer a one-day **children's publishing workshop** from 9 a.m. to 2 p.m. for anyone trying to make their dreams of writing and publishing a children's book a reality. The class will be taught by children's author Maryann Cocca-Leffler. The business side of the children's book industry will also be discussed. The cost is \$50 for the day and includes lunch. Call 627-0005 or visit loebsschool.org.

EAT: soup

Join Gibson's Bookstore (45 S. Main St., Concord) in welcoming **Kathy Gunst**, resident chef of WBUR's "Here & Now," who will be presenting her new book *Soup Swap* on Wednesday, Nov. 16, at 5:30 p.m. Gunst will have a sample or two of soup for you to taste as she talks about the reasons soup is such a popular staple of the winter months. More than 50 recipes are detailed in the book for a variety of soups, stews and chowders. Admission is free. Call 224-0562 or visit gibsonsbookstore.com for more details.

DRINK: 603 Brewery tastings

Sample the latest offerings from the **603 Brewery** (12 Liberty Drive, No. 7, Londonderry) on Thursday, Nov. 10, from 4 to 7 p.m. The brewery will have a tasting bar onsite offering beers on tap, and several brews will also be available for purchase in six-pack cans, 22-ounce bottles and growler fills. Call 630-7745 or visit 603brewery.com.

BE MERRY: at the New Hampshire Bridal Show

Planning a wedding in the near future? Visit with some of the Granite State's finest wedding professionals at the annual **New Hampshire Bridal Show** on Sunday, Nov. 13, from noon to 4 p.m. at the Radisson Hotel (700 Elm St., Manchester). The event will feature door prizes, appetizers and a cash bar. Admission is \$10. Call 708-1318 for details.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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Time to celebrate

NHIA commemorates 100 years of Emma Blood French Hall

By Kelly Sennott
ksennott@hippopress.com

When the New Hampshire Institute of Art — formerly the Manchester Institute of Arts and Sciences — turned 100 in 1998, there was a lot going on. At the time, the school was gaining authorization to award bachelor of fine arts degrees and in the midst of getting rebranded and renamed.

“At that time, they were celebrating much more than 100 years,” Betsy Holmes, the school’s library director, said during an interview at the school.

But about two years ago, as the Manchester City Library’s Carpenter Memorial Library Building was turning 100, NHIA staff realized the 100th birthday of the school’s iconic Emma Blood French Hall was approaching too — another opportunity for a centennial celebration. And so, the school hosts a show, “Emma Blood French Hall 100th Anniversary Exhibition,” on view through Dec. 17 and curated by Holmes, photography chair Gary Samson and gallery director Sam Trioli.

Technically, it’s two exhibitions; the first, on view in the Emma Blood French Gallery, looks at history, particularly the early 1900s, when Manchester was becoming an industrial powerhouse.

“Once they had a strong industrial base ... the next thing was to bring a cultural life to the city. So the institute was formed [in 1898],” said Jan Sutcliffe, a filmmaker and Manchester history enthusiast who is working with NHIA on an oral history project.



Classes in Emma Blood French Hall in the early 1900's. Courtesy photo.

About 20 years later, the institute needed a permanent venue. In came Emma Blood French, who underwrote, built and gifted Emma Blood French Hall in 1916 to the organization as a place to hold lectures, concerts, art exhibits, film presentations, etc.

Hanging in the gallery are historic photos of the founders and its first students, plus early building blueprints, where viewers will see that not much has changed in the past 100 years, said Holmes. Alongside the images are text boxes offering more information about French and her family, who’ve played an enormous role in the city’s cultural scene.

French’s father, Aretas Blood, developed many millyard buildings and chartered Manchester Locomotives Works. Her mother, Lavinia Kendall, helped establish the Women’s Aid and Relief Society, and her sister, Eleanora, married Frank Carpenter, who would eventually build the city library building in her memory. French’s granddaughter Mary Fuller Spencer bequeathed the college a \$26 million endowment, and her grandson Henry Melville Fuller willed the Currier Museum \$43 million.

“So you have this family who’s had a huge impact on the Manchester culture, and not just with the institutions,” Holmes said.

The other show, at the nearby Amherst Street Gallery, is an art exhibition featuring about 30 pieces by faculty past and present. A few days before the opening, Trioli was working with senior Christin Graham, who helps manage the Manchester galleries, placing finishing touches on the walls.

“This is a good example of the future of the school,” Trioli said, pointing to a book by new faculty member Erin Sweeney. “Since she’s come to the school, student interest in book arts has been amazing.”

They pointed to a print by Elizabeth Cameron and a handful of pieces by Patrick McCay. On the walls was art by Earl Schofield, Alison Williams, Marcus Greene, among others. Former artist laureate James Aponovich, who taught at the institute years back, would be dropping off a piece soon, and Chris Archer would be creating an installation piece going through the gallery wall.

Trioli, a former student who began taking classes at the institute in high school, said he’s been trying to create a balanced show with a variety of media, from paintings and photos to jewelry and mixed media. Graham said she’s been enjoying seeing her teachers’ work.

“A lot of teachers, in my experience, don’t want to show you their work because they don’t want to influence you in one way



Emma Blood French. Courtesy photo.

or another,” Graham said. “So this is cool because you can see what they’re doing in their own time.”

The anniversary also presents cause for the school to look further into NHIA history outside the French building, as many records were lost over the years due to fires and school transitions.

Sutcliffe said research has involved digging through archives and interviewing locals (18 so far) about the institute’s earliest days. One man was at the school from 1935 to 1940 and knew Maud Briggs Knowlton, who went on to become a director of the Currier Museum of Art, an unusual role for a woman at the time. Another woman remembered walking by the institute and hearing the symphony playing.

“One hundred years sounds like a long time, but one of the most interesting things was interviewing a woman whose great-grandfather was instrumental in building the Carpenter Memorial Library right next door — and so it was her great-great-aunt who was the one who donated the money and had the institute built. It’s not so far away,” Sutcliffe said. “It’s terrific to be able to sit down and really bring people’s attention to something that is still so alive in the midst of this city.”

See “Emma Blood French Hall 100th Anniversary”

Where: Emma Blood French Gallery, 148 Concord St., Manchester; Roger Williams Gallery, 77 Amherst St., Manchester

When: On view through Dec. 17; hours for both galleries are Monday through Friday from 8 a.m. to 5 p.m. and Saturday from 9 a.m. to noon

Contact: nhia.edu, exhibitions@nhia.edu, 623-0313

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

23 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

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Art

Events

• **NASHUA YMCA FALL CRAFT FAIR** Crafts, food. Sat., Nov. 12, 9 a.m.-3 p.m. Nashua YMCA, 24 Stadium Drive, Nashua. Call 882-2011.

• **ART & CRAFT SHOW, SAINT PHILIP GREEK ORTHODOX CHURCH** Featuring 39 different exhibitors displaying fine art, jewelry, pottery, blown glass, homemade chocolates, baskets, etc. Sat.,

Nov. 19, 10 a.m.-4 p.m. Saint Philip Greek Orthodox Church, 500 W. Hollis St., Nashua.

• **HANDMADE HOLIDAY MARKET** Studio 550 curated collection of work by local artisans. Sat., Nov. 19, 11 a.m.-4

p.m. Studio 550, 550 Elm St., Manchester. Visit 550arts.com.

Open calls

• **CALL FOR ARTISTS: CRAFT FAIR YMCA Craft Fair.** Sat., Nov. 12, 9 a.m.-3 p.m.

Nashua YMCA, 24 Stadium Drive, Nashua. \$50 per vendor. Call 882-2011. Email tjoslin@nmymca.org.

Openings

• **GREATER CONCORD**

PHOTOGRAPHY CLUB: THIRD ANNUAL EXHIBITION AND SALE Refreshments, door prize includes framed photo. On view Nov. 11 through Dec. 2. Opening Fri., Nov. 11, 5-8 p.m. Kimball

LOCAL —COLOR— NH art world news

• **Capital-inspired art:** McGowan Fine Art, 10 Hills Ave., hosts artwork by Melissa Anne Miller in a show called "Clearing," Nov. 15 through Dec. 23, with an opening reception on Friday, Nov. 18, from 5 to 7 p.m. The show will feature "quiet scenes" of New Hampshire architecture and landscapes. Miller's studio is located within the Orr & Reno Law firm, and her third-floor perch offers an expansive view of the Concord skyline. (You can see this influence in one of her paintings, "View From the Studio After a Light Snow.") For more information, visit mcgowanfineart.com, call 225-2515 or email galler@mcgowanfineart.com.

• **Also in Concord:** The Greater Concord Photography Club holds its third annual photo exhibition and sale at the Kimball Jenkins School of Art, 266 N. Main St., Concord, in the Carriage House from Nov. 11 through Dec. 2. There's an opening reception on Friday, Nov. 11, from 5 to 8 p.m., where there will be a door prize — the winner can bring home any photo in the exhibition. Email concordphotoclub@gmail.com, visit kimballjenkins.com or call 225-3932.

• **Furniture maker award recipient:** The New Hampshire Furniture Masters, in conjunction with its nonprofit, the American Furniture Masters Institute, announced that Grant Burger from the North Bennington Street School is the Alden Artisan Advancement Award recipient for the 2017 season for his rocking settee design. The scholarship was created to support an aspir-



"View From the Studio After a Light Snow" by Melissa Anne Miller. Courtesy image.

ing student to further his or own career as a professional furniture designer/maker. Burger will receive \$1,000 toward the development and promotion of his rocking settee, which will be exhibited at the annual Furniture Masters main event in the fall of 2017. New Hampshire furniture maker Greg Brown, 33, conceptualized the award, naming it after his grandfather Alden Hobart. He's the youngest member of the group and wanted to create an avenue to assisting young artists. Visit furnituremasters.org.

• **Join an art group:** The Greenfield Watercolor Collaborative is looking for new members, any level, to join its group, which meets at the Stephenson Memorial Library (761 Forest Road, Greenfield) every Wednesday at 6 p.m. to share ideas, techniques, supplier information and good company. Current members of the group have exhibited at the Stephenson Memorial Library, the Currier Museum of Art, the Monadnock Community Hospital, Dana-Farber Cancer Institute, Franconia Arts Fest and venues in Hancock and Wolfeboro, according to a recent email. Call the library at 547-2790.

— Kelly Sennott

Jenkins School of Art, 266 N. Main St., Concord. Free. Call 225-3932.

• **VIBE ART GALLERY OPENING** Opening of new art gallery; meet owners, resident artists and see their artwork. Sat., Nov. 12, 1-6 p.m. VIBE Art Gallery, 67 High St., Somersworth.

• **"CLEARING"** Art show featuring work by Melissa Anne Miller. On view Nov. 15 through Dec. 23. Reception Fri., Nov. 18, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit mcgowanfineart.com. Call 225-2515.

Theater Productions

• **THE BEST LITTLE WHOREHOUSE IN TEXAS** Palace Theatre production. Oct. 21 through Nov. 12. Palace Theatre, 80 Hanover St., Manches-

ter. \$25-\$45. Visit palacetheatre.org.

• **SHANGHAI NATIONAL ACROBATS** Thurs., Nov. 10, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. \$33.75. Visit anselm.edu.

• **LEAR** Seven Stages Shakespeare Company production through Nov. 12, Thursdays, Fridays and Saturdays at 7:30 p.m. Millspace, 55 Main St., Newmarket. Free or pay what you will. Reservations required. Visit 7stageshakespeare.org.

• **FORTINBRAS** New England College theater department production. Thurs., Nov. 10, at 7:30 p.m.; Fri., Nov. 11, at 7:30 p.m.; Sat., Nov. 12, at 7:30 p.m.; Sun., Nov. 13, at 3 p.m. Mainstage Theater, New England College, 58 Depot Hill Road, Henniker. \$7. Visit nectheatre.com.

• **THE DROWSY CHAPER-**

ONE Bedford High School production. Thurs., Nov. 10, at 7 p.m.; Fri., Nov. 11, at 7 p.m.; Sat., Nov. 12, at 7 p.m.; Sun., Nov. 13, at 2 p.m.; Fri., Nov. 18, at 7 p.m.; Sat., Nov. 19, at 7 p.m. Bedford High School, 47B Nashua Road, Bedford. \$12.

• **THE DIARY OF ANNE FRANK** Performer's Playground production. Nov. 11 through Nov. 19. Performer's Playground studio, 794 John Stark Highway, Newport. \$10. Visit theperformersplayground.com.

• **ALL SHOOK UP** Seacoast Rep's Portsmouth Academy of Performing Arts production. Nov. 4 through Nov. 13, Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Visit seacoastrep.org/tickets. Call 433-4472.

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ARTS

Love stories

Peacock Players presents *Aida* this weekend and next

By Kelly Sennott
ksennott@hippopress.com

Love stories are “terribly important,” in Peacock Players Artistic Director Keith Weirich’s opinion — it’s one of the reasons he wanted *Aida* as the youth theater company’s next major production.

Aida, which hits Janice B. Streeter Theatre Nov. 11 through Nov. 20, is based on Giuseppe Verdi’s opera of the same name. It follows an Ethiopian princess, Aida, held prisoner in Egypt. She falls for the captain of the Egyptian army, and he falls for her too. The problem: he’s already engaged to the pharaoh’s daughter.

The show features music by Elton John and Tim Rice and a book by Linda Woolverton, Robert Falls and David Henry Hwang.

The Peacock Players performed *Aida* about 10 years ago. Weirich doesn’t repeat shows often, but this tale about forbidden love is a favorite. It’s tragic, almost Shakespearean, but also beautiful and uplifting, which he thinks a lot of people are looking for in theater right now.

“I’m a sucker for a love story,” Weirich said during an interview at a recent rehearsal. “I have true love in my life, so I’ve seen that power, but I also like the fact that the show doesn’t offer a suggestion that love answers any problems. ... It compounds issues. It’s certainly a worthwhile endeavor, but it doesn’t magically make anything okay. ... You don’t get to choose who you fall in love with. It chooses you, in a sense.”

Weirich also thought teens would relate to *Aida*; all its main characters are wrestling with obligations to parents, their nations’ people and what they want personally.

“And all those things are in direct conflict with each other at any given moment,” Weirich said. “Three of the leads are seniors, and they’re on the verge of deciding what they want to do. ... They’re at a place where they’re learning who they are as individuals, and where they meet and rock against their parents.”

And of course, there’s the timeless theme of young love.

“I think a big part of the show is the

See *Aida*

Where: Janice B. Streeter Theatre, 14 Court St., Nashua

When: Friday, Nov. 11, at 7 p.m.; Saturday Nov. 12, at 2 and 7 p.m.; Sunday, Nov. 13, at 2 p.m.; Friday, Nov. 18, at 7 p.m.; Saturday, Nov. 19, at 2 and 7 p.m.; Sunday, Nov. 20, at 2 p.m.

Admission: \$12-\$17

Contact: peacockplayers.org, 886-7000



Aly Aramento (of Londonderry) plays the titular role in Peacock Players’ upcoming production of *Aida*. Courtesy photo.

romance of it — that idea of forbidden love. As teenagers, we’re going through all these different kinds of relationships, so I think everyone can kind of relate to this in some way,” said Eliza Richards, 17, who performs as Amneris, the pharaoh’s daughter.

The story is told in a flashback; the first scene occurs in a modern-day archeological dig site (different from the original script’s museum setting), where actors will sport shorts, hard hats and headlamps, and will dig up props audiences will see in action by the show’s end.

The scenery includes one unit set depicting an Egyptian tomb burial chamber, with paintings by Jessie McCoy, and the choreography is modern with a hip-hop, tribal flair, courtesy of Valerie Psinos Nelson. The tunes are modern, which the kids like.

“I like that it’s not super musical theater. It’s very rock and roll,” said Aly Aramento, 18, who performs as Aida.

Richards said she joined the cast because she loved being part of *Chicago* last year, her first production with Peacock Players, and Aramento agreed. They said a strange thing happens when rehearsal begins — everything else melts away. It’s the kind of reaction they hope audiences have as well.

“It’s a nice love story, which you can watch for a couple of hours and get away from everything else,” Aramento said. 🍀



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Images: After Winslow Homer (American, 1836-1910), The Coolest Spot in New England—Summit of Mount Washington, 1870. Wood engraving from Harper's Bazar (now Harper's Bazaar), July 23, 1870, 13 1/2 x 9 1/2 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2014.9. After Isaac Sprague (American, 1811-1886), Lithograph by B.W. Trayer and Company, The White Mountains, from the Giant's Crown, near the Mount Washington House, 1848. Plate 1 from William Oakes, Scenery of the White Mountains, 8 1/2 x 11 5/8 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2006.166. Edward Boreas (American, 1824-c. 1907), Elephant's Head and the Gate of the North Adirondack (collotype), 4 x 8 in., from Edward Boreas, Gods of American Scenery, 1876. Stanley Brooks Memorial Library, Mount Washington Observatory.

110607



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ARTS CURTAIN

— CALL —

Notes from the theater scene

• **King Lear twist:** Seven Stages Shakespeare Company presents *King Lear* through a lens you probably haven't seen before — Alzheimer's Disease. The play, billed as *Lear*, is an exploration of Shakespeare's text while looking at questions like, what is identity based on when you strip everything else away? How do we identify inside all our social and familial circles? How do we identify inside ourselves? The show is part of the company's Shakespeare 400 Season, which represents its participation in a worldwide initiative commemorating the 400th anniversary of the bard's passing. It contains a 14-person acting ensemble. The performances happen at the Millspace (55 Main St., South Entry/River Level, Newmarket), with shows Thursday, Nov. 10, Friday, Nov. 11, and Saturday, Nov. 12, at 7:30 p.m. Tickets are free for all or pay what you will and must be reserved at 7stagesshakespeare.org.

• **Mural restoration:** Nashua's Janice B. Streeter Theatre's fresco mural is getting revised after it was painted 24 years ago by Lucienne Bloch and her husband, Stephen Dimitroff, who both studied with well-known Mexican artist Diego Rivera, according to an article in the Nashua Telegraph. It's being funded by City Arts Nashua. The restoration is being led by Liza Leto-Fulton, who calls herself an "art



During Seven Stages Shakespeare Company's rehearsals for *Lear*. M. Lavigne Photography.

doctor," using a palette of fresh colors and tools that include a small surgeon's scalpel to bring art back to life. Visit cityartsnashua.org.

• **Be in a show:** A handful of local companies are hosting auditions for upcoming shows over the next several weeks. The Leddy Center for the Performing Arts hosts auditions for *The Odd Couple* Saturday, Nov. 19, all day, at the theater, 38C Ladd's Lane, Epping; call 679-2781 to make an audition appointment, or visit leddycen-ter.org. The Amherst PTA hosts auditions for its upcoming production of *The Wizard of Oz*, all ages welcome, on Monday, Dec. 5, and Tuesday, Dec. 6, from 6 to 9 p.m., at Clark-Wilkins Elementary School, 80 Boston Boston Post Road, Amherst. If you're more of a behind-the-scenes kind of person, The Windham Actors Guild is seeking a production team — directors, musical directors and choreographers — for *Chess: The Musical*, which will be performed in April at Windham High School. Interviews will be conducted Nov. 29 through Dec. 2. Email president@windhamactorsguild.com. — **Kelly Sennott**

School production. Sat., Nov. 12, at 7:30 p.m. New Hampton School, 70 Main St., New Hampton. \$15. Visit newhampton.org.

• **GEORGIA O'KEEFFE PAINTS PARADISE** New musical by Will Ogmundson. Fri., Nov. 11, at 3 p.m. Wood-Crest Village, 356 Main St., New London. Free. Call 568-5102. Other shows Sat., Nov. 12, at 3 p.m. Gallery at Well Sweep, 584 Center Road, Hillsborough. Admission by donation. Call 464-6585, and Sat., Nov. 12, at 7:30 p.m. Inn at Harrisville, 797 Chesham Road, Harrisville. \$10, reservations recommended. Call 568-5102.

Classical Music Events

• **"ALONG THE CROOKED ROAD: SONGS & TUNES FROM THE OLD WORLD TO THE NEW"** Featuring singer Susie Burke and guitarist/mandolinist David Surette.

Thurs., Nov. 10, 12:10-12:50 p.m. Concord Community Music School, 23 Wall St., Concord. Free. Visit ccmusicschool.org. Call 228-1196.

• **GEORGE LORENTZ QUARTET** Concert. Thurs., Nov. 11, at 7:30 p.m. Hatbox Theatre, 270 Loudon Road, Concord. \$16.50. Visit hatboxnh.com.

• **RHYTHM OF NH CONCERT** Featuring special guest performer, Inside Track! Sat., Nov. 12, at 7 p.m. Derry Opera House, 29 W. Broadway, Derry. \$15. Visit nhchorus.org.

• **A CELEBRATION OF THE MUSIC OF ERIK SATIE** Sun., Nov. 13, at 3 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. Free. Visit unh.edu.

• **THE FOUR SEASONS** Symphony NH concert. Sun., Nov. 13, at 3 p.m. Lebanon Opera House, 51 N. Park St., Lebanon. \$10-\$49. Visit symphonynh.org. Call 595-9156.

• **UKULELE WORKSHOP**

With Amy Conley of Amy Conley Music. For ages 15 and older. Registration required. Sun., Nov. 13, at 2 p.m. Nashua Public Library, 2 Court St., Nashua. Call 589-4610. Visit tinyurl.com/nplconcert.

• **PORTSMOUTH SYMPHONY ORCHESTRA CONCERT** Sun., Nov. 13, at 3 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$25.. Visit portsmouthsymphony.org.

• **LOWELL PHILHARMONIC ORCHESTRA** Fall concert. Sun., Nov. 13, at 2 p.m.; Fri., Nov. 18, at 8 p.m. Butler Middle School, 1140 Gorham St., Lowell. \$10 donation suggested. Visit lowellphilharmonic.org.

• **"WE'LL PLAY YOUR TYPE: CONCERT FEATURING ELIZABETH AND CHARLIE BLOOD"** Part of Music on the Menu concert series. Wed., Nov. 16, at 12:10 p.m. Grace Episcopal Church, 106 Lowell St., Manchester. Free. Visit memusicschool.org.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

Vet run

Penmen for Patriots 5K returns to SNHU for second year

By Matt Ingersoll
mingersoll@hippopress.com

Run, party and give back to those who've served — that's the idea behind the Penmen for Patriots 5K.

Retired Army colonel and Southern New Hampshire University Veteran Support Services Coordinator Michael McGandy organized the first Penmen for Patriots 5K to give students and the community a chance to support veterans.

"We wanted to do some stuff that was open to the community and not just to our students, and were also looking for a tie-in to our Veterans Week celebration," McGandy said. "I happen to be an avid runner myself, so we decided to go with [a race]."

The second annual event will be held rain or shine on Saturday, Nov. 12, at 10:30 on the SNHU campus.

All proceeds will benefit Veterans Count, a program of Easter Seals New Hampshire that provides financial assistance to local service members and their families.

"Veterans Count started out as a partnership with the New Hampshire



Penmen for Patriots 5K. Courtesy of Michael McGandy.

Army National Guard to help soldiers during the post-deployment process," McGandy said. "Now they do substance abuse counseling, financial counseling and psychological counseling ... and one of the things that I've found compelling about them is that if you look at their financials, close to 90 percent of the money they receive actually goes directly to veterans rather than other things like administrative fees."

McGandy said past events with partnerships between Veterans Count and SNHU have included dinners and veterans networking workshops on campus. The inaugural Penmen for Patriots 5K in 2015 raised more than \$5,200 for Veterans Count, and the goal this year is to surpass that as more runners than last year have already registered.

"It's a great course, and it's actually going to be passing some of the new construction sites for the new dorms and the Welcome Center," McGandy

said, "so folks that have never been to SNHU or haven't in a few years will get to see those new installments. We see this kind of as an opportunity to show the campus off, and of course we welcome walkers as well as runners."

McGandy said another unique feature that separates the 5K from other late season races is the opportunity to stay warm in the Student Center both before the race and at the post-race party.

"The race physically starts and ends in front of the Student Center, and the post-race party will be in the Last Chapter Pub," he said. "All runners will be given a tear-off coupon on their running bib that will be redeemable for a free beer or smoothie at the Pub. ... One of the cool tie-ins this year is that we'll have special-ordered beer from Able Ebenezer Brewery in Merrimack. That brewery is veteran-owned and the owner is a SNHU grad."

Several other local sponsors will

also be participating in the post-race party, including Granite Group Benefits, Anthem Blue Cross Blue Shield, the VFW, Northeast Delta Dental and more. Millennium Running will be returning to officially time the race for the second consecutive year.

"We have Sodexo, who does all of the food service at SNHU, providing bagels and fruit," McGandy said. "We'll also have Coca-Cola Bottling Co. of Northern New England providing water, Stonyfield Yogurt providing yogurt, and we've reached out to the new Whole Foods that just opened in Bedford, and they'll be providing snacks as well."

Cash prizes of \$150, \$50 and \$25 will be given out at the party for the first, second and third male and female finishers, as well as medals for the top three division finishers by age and gender. McGandy said the top SNHU student finishers will also receive complimentary prizes like gift cards to the campus bookstore.

Runners can expect a heavy student presence and participation in the management of the race, McGandy said.

"We'll have three classes on campus that are involved in the race," he said. "A communications class will be putting together a PR Power Point presentation and report, an introduction to sports management class will be taking care of all of the traditional volunteer stuff on registration day and will be setting food out at the race party as well, and a management class will be designing a survey for all of the runners. ... So it's unique in that it allows our students to get some real-world experience while all still on campus." 🍌

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 Family fun for the weekend

Native soil

Join the Beaver Brook Association (117 Ridge Road, Hollis) for a special program on **Native Americans of the New England woodlands** on Sunday, Nov. 13, from 1 to 4 p.m. Visit a wigwam, make popcorn, find out how the Native Americans made their clothing and play games the Native Americans invented. This is a Girl Scouts Daisy and Brownie program based on the "It's Your Planet - Love It" journey. The cost is \$14 per person. Call 465-7787 or visit girlscoutsgwm.org for more details.

Turkey fun

Join Amoskeag Fishways for its next **Saturday Nature Seekers** program at the Learning & Visitors Center (4 Fletcher St., Manchester) on Saturday, Nov. 12, from 11 a.m. to noon. This month's theme is Terrific Turkeys. The mini-programs offer fun nature-based activities as a way to discover something new every month. A \$5 donation per family is encouraged. Call 626-3474 or visit amoskeagfishways.org for more details.

Baking fun

Learn to bake **cranberry orange scones** just in time for the Thanksgiving season on Saturday, Nov. 12, from 10 a.m. to noon. The class is part of the Sweet Saturdays children's cooking series at the Culinary Playground (16 Manning St., Derry). Kitchen safety, proper eating habits and basic cooking skills are topics discussed at every



Paws-itively good readers

The Wadleigh Memorial Library (49 Nashua St., Milford) will hold its next **Paws to Read** event on Saturday, Nov. 12, from 10:30 a.m. to noon. Certified therapy pets will be hanging out in the library for children who are having difficulties with learning to read. Parents are also invited to read with their children. Registered children who arrive will read to the dog of their choice. Call 249-0645 or visit wadleighlibrary.org.

Strumming away

Learn how to **play the ukulele** at the Nashua Public Library (2 Court St., Nashua) on Sunday, Nov. 13. Children's musician Amy Conley will be offering two workshop sessions from 2 to 3 p.m. and from 3:30 to 4:30 p.m. The 2 p.m. workshop will focus on basic chords and songs for beginners, while the 3:30 p.m. workshop give an overview of strumming rhythms and picking patterns. Admission is free. Call 589-4600 or visit nashualibrary.org to register.

<p>Clubs</p> <p>Craft</p> <p>• AMOSKEAG QUILTERS' GUILD MEETING This meeting features a craft fair by the members and for the members and guests. Thurs., Nov. 17, 7 p.m. Emmanuel Baptist Church, 14 Mammoth Road, Hooksett. Call 463-7587 or visit amoskeagg.org.</p> <p>Garden</p> <p>• MILFORD GARDEN CLUB NOVEMBER MEETING The next meeting of the Milford Garden Club will feature Henry Homeyer, the "gardening guy" blogger and Master Gardener. Mon., Nov. 14, 10:30 a.m. to noon. First Congregational Church Parish House, 10 Union St., Milford. Free and open to the public. Call 672-9487 or visit milfordnhgardenclub.org.</p>	<p>• CANDIA GARDEN CLUB CHRISTMAS WREATH SALE This sale will continue each weekend from 9 a.m. to 3 p.m. after Nov. 26 until all wreaths are sold. Sat., Nov. 26, noon to 3 p.m. Candia Fire Department, 11 Deerfield Road, Candia.</p> <p>Hobby</p> <p>• MERRIMACK COUNTY STAMP COLLECTORS MEETING All who are interested in stamp collecting are welcome to attend. Meet other collectors and learn more about their hobby and varied interests in Philatelic resources and issues. Tues., Nov. 15, 1 p.m. Bow Mills United Methodist Church, 505 South St., Bow. Free. Call Dan Day at 229-1154.</p>	<p>Continuing Education</p> <p>Adult education</p> <p>• COLORING FOR ADULTS Mon., Nov. 14, and Mon., Nov. 28, 6:30 to 8:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Free. Call 431-6140 or visit derrypl.org.</p> <p>Crafts</p> <p>Holiday craft workshops</p> <p>• HOLIDAY CRAFTS: MILK-WEED AND TEASEL Make holiday ornaments from seed pods, acorns and dried flowers collected at Canterbury Shaker Village. Thurs., Nov. 17, 6 to 7:30 p.m. Canterbury Shaker Village, 288 Shaker Road, Canterbury. \$5. Call 783-9511 or visit shakers.org.</p> <p>• SANTA NEEDLE FELTING Needle-fest a Santa face with his own unique expression. Sat., Nov. 19, 10:30 a.m. to 4 p.m.</p>
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Stand up (comedy) for animals

Amber Moonlit Night funny fundraiser returns

By Matt Ingersoll
mingersoll@hippopress.com



Mike Morin. Courtesy photo.

Laughter is the best medicine for people and animals at the eighth annual Amber Moonlit Night gala and fundraiser.

Hundreds of cats and dogs at the Salem Animal Rescue League

will benefit from the event, being held on Saturday, Nov. 12, from 6 to 11 p.m., at the Castleton in Windham and featuring food, prizes and stand-up comedy.

This year features New Hampshire resident Jimmy Dunn, who will take the stage at 8:30 p.m., and Stephen Bjork about an hour later, at 9:30 p.m.

Jimmy Dunn grew up in Beverly, Mass., and, in addition to performing stand-up for corporate audiences and at clubs and theaters, is an actor best known for his role as Sean McCarthy in the CBS sitcom *The McCarthys*.

Stephen Bjork is a Boston-based comedian who regularly performs at several clubs across the country and has more recently turned his focus to venues in New England. He specializes in observational comic routines from everyday life situations.

Former WZID radio personality Mike Morin, who served as last year's event host, will be returning to Amber Moonlit Night this year. Morin is also an author and regular humor columnist for New Hampshire Magazine.

Dinner will be served at 7 p.m. with the Castleton handling all of the food.

"We'll be having lemon chicken and chicken broccoli alfredo options, and there will also be a vegetarian menu. ... We will have a cash bar available too," said Kristie Nardini,



Stephen Bjork.
Courtesy photo.

SARL's director of development.

Several items will be up for auction during this time, including health and wellness packages, beauty-related items, vacation packages and sports memorabilia.

"We try to always have enough that will appeal to different crowds," Nardini said, "so we'll have tickets for a trip to Disney World, gift certificates for the Palace Theatre ... and we'll have a signed glove from [boxer] Micky Ward."

A feature of Amber Moonlit Night for the past several years, the Fund-a-Need presentation will also be returning. Nardini said funds from this year's event will specifically go toward medical expenses for the close to 800 cats and dogs the League adopts out each year.

"One hundred percent of our animals are spayed or neutered, and we rely largely on fundraising to be able to take care of the animals we adopt," she said.

Amber Moonlit Night

When: Saturday, Nov. 12, 6 to 11 p.m.

Where: Castleton Banquet and Conference Center, 92 Indian Rock Road, Windham

Cost: Tickets can be purchased online through Friday, Nov. 11, for \$50 per person, or \$450 for a table of 10 people. Sponsorship and advertising opportunities are also available through that date. The ticket includes dinner, both comedy performances and the opportunity to participate in each of the raffles and auctions.

Visit: sarlnh.org or call 893-3210.

MUSIC BREAK



The Manchester Community Music School starts its "Music's on the Menu" concert series this Wednesday, Nov. 16, from 12:10 to 1 p.m. The concert — "We'll Play Your Type" — features father-daughter duo Charlie and Elizabeth Blood, who will present an eclectic program of hymns, classical favorites and ragtime hits arranged for a piano duet and piano/organ duo, with music by Brahms, Joplin, Bach and others. All the concerts part of the series

occur at the Grace Episcopal Church, 106 Lowell St.,

Manchester, and are free to attend. The next is "Holiday

Music with Jazz Explorations" featuring pianist Craig Fahey in December. Pictured, Elizabeth and Charlie Blood. Courtesy photo.

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Indoor planting

Starting spring bulbs inside

By Henry Homeyer
listings@hippopress.com

At the end of a week of gray, raw, and drizzly days, I was at my wit's end. Even my intrepid corgi, Daphne, was less than fully excited about taking walks in the rain. So I did what works best for me: I planted bulbs indoors so that I can force them to bloom in late winter. And it worked. Planting bulbs always picks up my spirits.

Almost any spring bulb can be kept in a pot indoors for 8 to 16 weeks (depending on the bulb type) and made to bloom. Choose early-blooming daffodils and they can be ready in 12 weeks. Tulips? About 16 weeks. Triumph tulips are said to be the best for forcing. Crocus and other small, early bulbs can be ready in 8 to 10 weeks.

Your bulbs planted for forcing need a cold place to develop: 35 to 50 degrees is right. A cold basement, garage or barn are possibilities. Even a spare fridge would be all right. But if the temperature goes below freezing for very long, the roots will stop growing – and growing roots is a big part of what has to happen if you are to get good blossoms.

All a bulb needs is a growing medium and a little moisture. I reuse the potting mix that I used for growing annual plants outdoors in summer. I just pull up the summer's plants, fluff up the soil, add a little as needed and make sure it is damp to start. If it is dry, I water it well before I plant my bulbs.

It is good to check the moisture levels in your bulb containers once a month during the time the bulbs are dormant and the roots are growing. Depending on the temperature, humidity and soil type, the soil medium can dry out. If it gets too dry, your flowers might not bloom. But too much water is also not good: it can rot the bulbs. That is more likely to happen if you used ordinary garden soil, which I don't recommend as it holds water.

Instead of soil, use potting mix, or make a potting mix using peat moss, perlite or vermiculite, and compost. The mix should be fluffy and light. Dry peat moss, as it comes out of the package, is very dry and takes time to moisten thoroughly. Get your potting mix nicely moistened before planting any bulbs.

So how close can you plant your bulbs? Basically as close as you want. I put 20 tulips in my window box, which is roughly 36 inches long and 7 inches wide. In a round pot with an 11-inch opening, I put 10 daffodils. An inch or two between bulbs is fine.

I like to lay out my bulbs on top of the potting mix to see how close I should plant them. I don't want to compress the soil, so I use a soup spoon or my fingers to make a hole for the bulb and pop it into place. Outdoors we plant tulips



Tulips ready to plant.

and daffodils 6 inches deep, but in a pot? There is often little space for soil over the tops of the bulbs. I leave an inch of free space above the soil line so I can water without spilling.

Clay pots may look good to you, but they allow moisture to evaporate from the sides of the pot. Plastic, fiber glass or porcelain containers are better for bulbs because they hold the moisture of the potting mix, minimizing water loss.

Be sure to label each pot with the date planted, and what is planted. Later, that will tell you when you can bring it into the warmth. Often bulbs will send roots out through the holes in the bottom of the pot or send up green shoots telling you they are ready. But don't rush the process. Tulips brought up early will have nice green leaves but no flowers.

Most bulbs that have been forced are not likely to flower the following year, even if you keep the foliage alive until spring and plant them outside. I've done it, and some daffodils will build up the energy to blossom after a while.

You also need to remember that although daffodils are mildly poisonous and hence unattractive to rodents, most other bulbs signify lunch for mice and squirrels. Most of us living in the country have at least a few mice in the basement at this time of year. They are looking for a cozy place to spend the cold months, after all. Red squirrels are notorious when it comes to sneaking into old houses and causing mischief. So you must prevent rodents from getting to your bulbs stored inside.

Each year I bring in my big cedar window box and fill it up with bulbs for forcing. This year I decided to plant tulips in it, so I made a lid for it out of a scrap of plywood. I even screwed down the top to prevent industrious squirrels from lifting it up to get at the tulips. ("You hold it up, Larry," I can imagine one saying. "I'll get those tulips and toss them out."). I made other lids for ceramic pots and placed a brick on each one.

When it's time to bring your bulbs into the warmth of the house, put them on a sunny window to develop blossoms but keep them out of direct sun when the flowers open so they will last longer. Get some bulbs and pot them up soon. It will help you feel better now – and in mud season!

Read Henry's twice-a-week blog at dailyuv.com/gardeningguy.

Dear Donna,

We recently had a yard sale and a woman told me to put this bowl away. She said it was worth more than \$1. I'm writing in to you to see if you can give me any more information. I know nothing about it other than it's been used for years in my parents' home.



Cynthia from Milford

Dear Cynthia,

I think if you could you would thank that lady who told you to pull the bowl from your yard sale. That doesn't happen often.

Your bowl is called a jadeite bowl and was produced by the Anchor Hocking Co. The history of the Anchor Hocking Co. is an interesting one if you do some research. They produced a lot of other glassware as well.

For yours, it was mass-produced from the 1940s to the 1970s. That's why it can still be easily found today. The name jadeite means a green opaque glassware made from milk glass. Your bowl is part of a graduated set and considered a swirl pattern. They made a few different patterns of jadeite,

but the one that seems to be most sought after today by collectors is the restaurant ware — and add-on pieces such as your bowl.

The value of your bowl would be in the \$20 range depending on the size you have. But it's sure worth more than one dollar. Not to say you would get the full value at a yard sale but maybe half. So that woman did you a favor.

Jadeite is a great and still very useful glassware today so maybe now with some education you might consider collecting more. But beware as with everything else, they are reproducing this glassware as well — but that's a story for another time.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668). 🍎

League of NH Craftsmen: Nashua Fine Craft Gallery, 98 Main St., Nashua. \$56 tuition and a \$45 materials fee. Call 595-8233 or visit nhcrafts.org.

Workshops

• **KNITTING WORKSHOP AT STUDIO 550 ART CENTER** At this one-day workshop taught by instructor Laurel Jamieson, learn to turn sheep's wool into pleasing and usable yarn. Sat., Nov. 12, 10 a.m. to 1 p.m. Studio 550 Community Art Center, 550 Elm St., Manchester. \$50 (includes all materials). Call 232-5597 or visit 550arts.com.

• **ALCOHOL INK COLLAGE WORKSHOP** Hosted by Alene Sirott-Cope. Sat., Nov. 12, 10:30 a.m. to 1:30 p.m. League of NH Craftsmen: Nashua Fine Craft Gallery, 98 Main St., Nashua. \$32 tuition (\$10 for materials). Call 595-8233.

• **INTRODUCTION TO ZENTANGLE** One-day workshop. Sat., Nov. 12, 2:30-4:30 p.m. League of NH Craftsmen: Nashua Fine Craft Gallery, 98 Main St., Nashua. Tuition \$22, materials \$10. Call 595-8233.

• **CREATIVE, COLLAGE AND COLOR** Get your creative juices flowing using color and design. Sun., Nov. 13, 11:30 a.m. to 2:30 p.m. League of NH Craftsmen: Nashua Fine Craft Gallery, 98 Main St., Nashua. \$32

tuition (\$10 for materials). Call 595-8233.

Health & Wellness Workshops & seminars

• **THE CHANGING FACE OF WELLNESS** Population health and the relationship of wellness, 'willness' and illness management for individuals and their employers. Tues., Nov. 15, 8 a.m. to 3:30 p.m. Concord Hospital Center for Health Promotion, 43 S. Main St., Concord. \$50. Call 230-7306.

• **DIABETES AWARENESS EVENT** This event will be held in honor of Diabetes Awareness month in November. Tues., Nov. 15, 5:30 to 7:30 p.m. Derry Medical Center Wellness Building, 14A Tsienneto Road, Suite 300, Derry. Call 537-3033 or visit derrymedicalcenter.com.

• **COPD WELLNESS WORKSHOP** This workshop will focus on how people with COPD can live better through improved nutrition, medication compliance and energy conservation. It is open to those with COPD and their caregivers. Light refreshments will be served. Wed., Nov. 16, 10 a.m. to noon. Breathe New Hampshire, 145 Hollis St., Unit C, Manchester. Free. Call 669-2411 or visit breathehnh.org.

Events

• **CONCORD WELLNESS FAIR** Local vendors like Infi-

nite Health Family Chiropractic, NAMI NH, Concord Fencing, Alliance Audiology, Title Boxing and more can showcase their health, wellness or fitness related products or services. There will be booths, fitness classes and raffles. Tues., Nov. 29, 11 a.m. to 3 p.m. Holiday Inn, 172 N. Main St., Concord. Free. Call 230-3723 or visit concordnh.gov.

Exercise & fitness

• **STAND YOUR GROUND ~ IMPROVE YOUR BALANCE** Leave this class with a new understanding of how to shift the body to balance better and how to incorporate that into your daily life. Fri., Nov. 18, 5:30 to 6:20 p.m. Concord Pilates, 2 1/2 Beacon St., Concord. \$20 for visitors; free for members. Call 856-7328.

Miscellaneous Yard sales/fundraisers

• **MERRIMACK TURKEY SHOOT** A family fun night of raffles and music. You may win a gift basket or the fixings for a delicious turkey dinner. Fri., Nov. 18, 6 p.m. Wasserman Park Function Hall, 116 Naticook Road, Merrimack. Free. Call 424-5021 or visit merrimacklibrary.org.

• **SOMERSWORTH FESTIVAL ASSOCIATION PENNY SALE FUNDRAISER** Doors open at 11 a.m. and penny sale

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Beverly Williams, 70, has been an AARP Foundation Tax-Aide volunteer for six years now, ever since she saw an ad (just like this one) asking for volunteers to help low-income older adults file their taxes. Her favorite thing about being a volunteer? "It's the thanks we get from those we're helping. It's such a good feeling."

AARP Foundation Tax-Aide makes it easier for older, low-income taxpayers to file their tax returns and get the credits and deductions that they've earned. Volunteers provide free, in-person assistance in local neighborhoods at more than 5,000 sites across the country and receive training and IRS certification each year.

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Electronic communication not to blame for acceleration delay



By Ray Magliozzi

Dear Car Talk:
I recently purchased a 2015 Jeep Renegade, which I love. It's smart, gets reasonable mileage and is great fun to drive. At 77, I don't do a lot of four-wheeling anymore, but it's nice to know it's there if I get the urge. Living near the top of one of San Francisco's steepest hills, I do get to live wildy for seven blocks of four-wheel energy on a daily basis. The only problem I have with it is with the initial acceleration response. Stepping on the gas produces a momentary (one- to three-second) delay before the engine understands its instruction. It can be very dangerous when changing lanes at 70 mph, and it puts me at a slight disadvantage when I'm first in line at a stoplight. (I'm not too old to still get a kick out of being first off the line.) The service manager at the dealership explained that cars no longer use linkage to communicate with the engine and that it is now all electronic through sensors, and it just takes time for the instructions to get through to the engine. He told me all new cars have this problem. For some reason, this just doesn't cut the butter for me, and I'm wondering if this is, in fact, a

problem universally with the new cars, or do I need to four-wheel it to Italy and confront the Fiat Chrysler Company? — Ken

What the service manager told you is unmitigated horsefeathers. While it's true that all cars now communicate the throttle position electronically, if anything, the signal travels faster than the old cable connection.

And not all new cars hesitate from one to three seconds after you step on the gas. This kind of cock-and-bull story is what gives car dealers a bad name. This service manager clearly needs to take our two-week course in "gaslighting" customers. We call it "Two Weeks to Better Horsefeathers."

This car has a new nine-speed automatic transmission that was the subject of many customer complaints — and at least one class-action lawsuit. My guess is that the hesitation has to do with the transmission.

Perhaps Jeep has come up with a software upgrade that improves the transmission's performance. It's worth asking specifically about that and seeing if it helps.

The other thing you should do is ask the service manager to go with you for a drive in another car on the lot. If his argument is that all new cars do this, then the 2017 Jeep Grand Cherokee on the lot will do it too, right?

And then drive a new 2016 or 2017 Ren-

egade, and see if it's any better than your 2015. If it's the same, you may be out of luck, and Fiat Chrysler may have been unable to make this transmission work correctly.

But if a newer Renegade doesn't hesitate, then you're perfectly justified in telling the service manager that there's something wrong with yours, and that you expect Jeep to fix it under warranty.

You also might want to familiarize yourself with your state's lemon law provisions, to keep your options open. We hope it gets fixed, and we hope you enjoy many years of four-wheeling in the Denny's parking lot.

Dear Car Talk:

I own a 2003 Toyota Avalon that has 45,000 miles on it. I'm the original owner, and I live in Hawaii. My wife and I are thinking of relocating to the Pacific Northwest and are wondering if the change in weather temperature will do anything to change the car's performance. The car runs really great, with no engine problems. Back in the '90s, I shipped my 1986 Chevy truck to my son, and a year later, there were all kinds of problems. One was that the engine would stall upon accelerating, which is scary when trying to zoom across a busy intersection. Another problem was when a mechanic

reported that the engine fan was hitting the shroud, even though there was no accident involved. I would appreciate your feedback and thoughts. Aloha! — Jackson

Well, since you're moving from the earthly paradise of Hawaii to a place where it's cloudy and rainy 300 days a year, my biggest concern is that your Avalon is going to become depressed. You might need to start dropping Carzac into its tank.

But I have no worries about the move, mechanically. I guess you'll find out if the sunroof leaks, but in terms of the engine or drivability, the car won't miss a beat.

The reason your old truck started having problems a year after you shipped it to your son is because ... you shipped it to your son. He probably drove it like an animal. And that stalling probably was due to the aging carburetor. But you'll have no such problems with this car, Jackson.

On the other hand, maybe you wrote to me hoping I'd talk you out of the move. In which case, use this answer: You're going to have nothing but trouble with this car in the Pacific Northwest, Jackson. In fact, I predict it's going to cost you \$60,000 or \$70,000 just to get the car acclimated to its new environment. So stay put!

Visit Cartalk.com. 🍌

IRS TROUBLES?



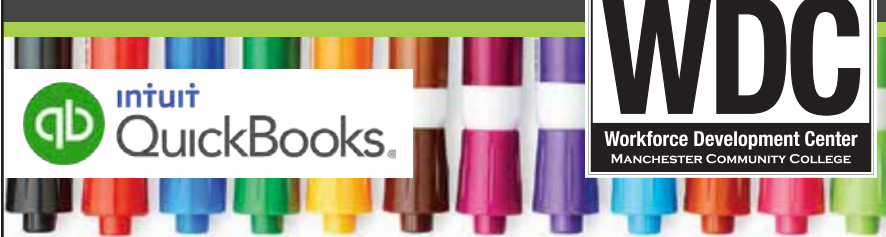
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1 session Feb. 22 from 8:30am - 3pm

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For more information, email ManchesterWDC@ccsnh.edu or call (603) 206-8160
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Nursing Care The Way It Should Be

Rose Meadow Group, a management company that operates three supported residential health care programs in New Boston, N.H. for adults with brain injury, spinal cord injury or neurological disorder is looking for **Licensed Practical Nurses (LPNs) to join their team of professionals.**

Responsibilities include but not limited to:

Monitor the health and clinical status of a max of 16 residents, administer medications and treatments, direct care to residents, ensure implementation of care plans, shift leader to a team of LNAs, coordinate with consulting professionals (PCPs, therapists, etc.).
Licensed as a LPN in the State of NH required.

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All positions are eligible for a Signing Bonus!
Benefits for full time employees include health insurance (current employee contribution of just \$75.00/month), dental insurance (a small employee contribution of \$37.17 per month), short term disability and life insurance covered 100% by the employer and more!

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Christine Dimmick
hr.rosemeadow@hotmail.com





CRAFT FAIRS GALORE

The third annual **Spirit of Christmas Fair** will be held on Friday, Nov. 11, from 10 a.m. to 7 p.m., and Saturday, Nov. 12, from 9 a.m. to 3 p.m. in the Holy Trinity Church Hall of St. Ignatius Loyola Parish (404 High St., Somersworth). The two-day fair will feature a penny sale, raffles, jewelry, a cookie carousel, Christmas decorations and more. Visit stagnatius-stmary.org.

Dozens of crafters selling baked goods, holiday accessories and more will be offered at the annual

Craft Fair at First Congregational Church (15 Lawrence Road, Salem) on Saturday, Nov. 12, from 9 a.m. to 4 p.m. Visit fcc-salem.org.

The annual **Seacoast Artisans Fine Arts and Crafts Show** will be held in the gymnasium of The Great Bay Community College (320 Corporate Drive, Portsmouth) on Saturday, Nov. 12, from 9 a.m. to 4 p.m. Visit seacoastartisans.com.

Featuring dozens of handmade craft vendors, music, a bake sale and raffles, the **Concord Hospital Holiday Craft Fair** will be held on Saturday, Nov. 12, from 9 a.m. to 3 p.m., in the hospital's Payson Center for Cancer Care (250 Pleasant St., Concord). Visit concordhospital.org.

Brookside Congregational Church (2013 Elm St., Manchester) will host **Christmas at the Brook**, its annual holiday craft fair, on Saturday, Nov. 12, from 9 a.m. to 3 p.m. The fair will feature more than 40 vendors as well as a cookie walk, a bake sale, and a chance to win themed gift baskets on a raffle. Visit brooksidecc.info.

The **United Church of Penacook's Christmas Fair** will be held on Saturday, Nov. 12, from 9 a.m. to 2 p.m. at the church (21 Merrimack St., Penacook). In addition to home-baked goods and handcrafted jewelry and fashion accessories, a lunch of soup and sandwiches will be served from 11 a.m. to 1 p.m. Visit ucpnh.org.

St. Elizabeth Seton Catholic Church's Craft Fair will be held on Saturday, Nov. 12, from 9 a.m. to 3 p.m. at the church (190 Meetinghouse Road, Bedford). A bake sale and raffle will also be featured. Visit stelizabethsetonchurch.org.

Manchester Memorial High School (1 Crusader Way) will host its annual **Holiday Craft Fair** on Saturday, Nov. 12, from 9 a.m. to 3 p.m. Dozens of handmade crafters and a 50/50 raffle will be featured. Admission is \$1. Visit memorial.mansd.org.

Don't miss this year's **Fall Craft Fair** at the YMCA of Greater Nashua's Nashua branch (24 Stadium Drive) on Saturday, Nov. 12, from 9 a.m. to 3 p.m. Breakfast and lunch concessions will also be available. Visit nymymca.org.

Epping High School's Holiday Craft Fair will be held on Saturday, Nov. 12, from 9 a.m. to 3 p.m. at the Epping Middle School (21 Academy St.). Visit sau14.org/ehs.

The Lil' Iguana's Children's Safety Foundation will host a **craft fair and raffle** at Nashua High School North (8 Titan Way, Nashua) on Saturday, Nov. 12, from 9 a.m. to 2 p.m. More than 90 crafters, vendors and area businesses will be on hand, offering more than 50 raffle prizes valued at \$100 or more. Admission is free and 25 raffle tickets are available for \$6. Call 881-9805 or visit liliguanausa.org.

items will be drawn starting at 4 p.m. You need not be present to win the larger raffle items and the 50/50. Food will be available in the cafeteria for purchase throughout the day. Sun., Nov. 20, 11 a.m. Somersworth High School, 11 Memorial Drive, Somersworth. Free. Call 692-5869.

Tyco Visitor Center at Strawberry Banke Museum, 14 Hancock St., Portsmouth. \$25 in advance, \$35 at the door, \$45 single admission and one autographed copy of the book, \$55 at the door. Call 686-2232 or visit strawberrybanke.org.

• **OVER THERE, OVER HERE: WORLD WAR I AND LIFE IN NEW HAMPSHIRE COMMUNITIES** This event will feature a slide show covering an overview of the time period between 1914 and 1921. Sat., Nov. 12, 7 p.m. Warner Town Hall, 5 E. Main St., Warner. Free admission; donations are accepted. Call 456-2437 or visit warnerhistorical.org.

Nature & Gardening Animals/insects

• **AMERICA'S SHAKE: THE RISE AND FALL OF THE TIM-**

BER RATTLESNAKE Naturalist and author Ted Levin will lead this free public presentation Wed., Nov. 16, 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free (registration is not required). Call 424-5621 or email richard.maloon@att.net.

• **THE DARK KNIGHT: RETURN OF THE WOLF** Wild Candid Ecologist Chris Schadler will discuss the evolution of wild dogs in North America, how each is shaped by its environment and how the return of the eastern wolf to the northeast will affect human and wild systems. Refreshments are available. Sun., Nov. 20, 2 p.m. Lawrence Barn Community Center, 28 Depot Road, Hollis. Free (no registration is required). Call 465-2209 or visit beaverbrook.org.

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Hours are 8:30am - 5:00pm for Blanchard Lab in Manchester, NH, a custom contact lens manufacturing company. Salary is \$11/hour. Benefits include health, dental, vision and 401K.

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- Medical and or Contact Lens experience a plus, but willing to train the right person

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- Processing returns
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ON THE JOB

CARL FIER CARDIOLOGIST

Dr. Carl Fier, M.D., F.A.C.C., of Stratham serves as chief of cardiovascular services at Elliot Hospital in Manchester.

Q: *Explain your current job.*
I oversee all cardiology [at Elliot], but my subspecialty is in interventional cardiology, which is procedural based. ... It focuses on coronary diseases and opening up blockages to restore blood flow to the heart muscle.

How long have you been in your career?
I've been at Elliot for almost 15 years and have been in this role for the past five or six years.

How did you get interested in this field?
As a medical student, I decided that I

liked interacting with people long-term, through having sequential visits and getting to know them on a personal level ... and so I felt that combining that specialty of personal touch with patients with the procedurally-oriented medical specialty was a good idea. ... You sort of find something that rings true and fits with you, and those aspects certainly clicked for me.

What kind of education or training did you need for this job?

I did a four-year residency in internal medicine and a three-year general cardiology fellowship at Mount Sinai [School of

Medicine] in New York, and then I went to Tufts [University] for an interventional cardiology training fellowship.

How did you find your current job?

I am originally from New Jersey, and I wanted to be in the Northeast. ... While I was finishing up my fellowship at Tufts, the chief of cardiology there gave me the name of a colleague [in New Hampshire], and so I met with him and I became interested in living on the Seacoast. ... I came to Elliot in private practice right out of my fellowship.

What's the best piece of work-related advice anyone's ever given you?

You've got to do something that you love. ... It may be hard, grueling or boring at times, but at the end of the day, if you don't love what you're doing it's going to be a grind. But if you do, you'll feel lucky.

What do you wish you'd known at the beginning of your career?

I would've concentrated a little more



Courtesy photo.

and gotten some extra training on the business aspects of what we do. ... A big part of the practice of medicine is the business aspect of it, and I do wish I had been trained a little more adequately in the complexities of running a business and the economy.

What is your typical at-work uniform?

Because of the field I am in, procedures are usually unpredictable.

... I felt myself changing out of my suit six times a day and putting scrubs on, so now 95 percent of the time I wear surgical scrubs with a white coat on top.

What was the first job you ever had?

I was a newspaper delivery boy for The Bergen Record in New Jersey.

— Matt Ingersoll

What's something you're really into right now?

I enjoy outdoor sports activities like skiing or mountain biking. ... It's a great form of release and relaxation for me.

Work for a Great Community

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Assistant Maintenance Manager

This is a highly skilled work at the master level in the maintenance and repair of a wide variety of complex mechanical machinery, SCADA, electronic control systems and equipment. Works under the supervision of the Maintenance Manager; supervises work in the absence of the Maintenance Manager; and organizes and directs day to day activities.

Associated degree or trade school diploma with 3 years of experience in the operation and maintenance of heavy equipment; or equivalent. In addition, 1-3 years of management level experience is required. CDL-B with air brake endorsement a preferred.

Normal work schedule is M-F, 7 a.m. to 3:00 p.m. The starting wage is \$21.36 – 26.00/hr., DOE, with a wage increase up to 5% upon successful completion of 6 month trial period, along with a comprehensive benefits package including participation in the NH Retirement System.

Please visit <http://www.merrimacknh.gov/positionopenings> or Town of Merrimack HR Office located at 6 Baboosic Lake Road, Merrimack, NH, 03054 to view a complete job description and to obtain a Town application. To apply, submit your resume, cover letter, and Town application to the above address no later than Thursday, November 17, 2016, at 4:00pm. No email please. EOE

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Dishwasher/Utility Staff (FT/PT) Sodexo Dining at SNHU is looking for hard working, reliable people for fast-paced operation. Good pay and benefits. Positions include nights and weekends.

Executive Catering Chef (FT) Sodexo/SNHU Dining Services is seeking an experienced Catering Chef. Large & small function experience required. High paced location with opportunity to create. Flexible schedule includes nights & weekends. Great pay & benefits (hourly position).

Food Service Workers (FT/PT) Sodexo Dining at SNHU is looking for hard working, reliable people for fast-paced food service operation. Good pay & benefits. Position includes nights & weekends.

Grill Cooks (FT) Seeking experienced cooks for fast-paced location at SNHU. More experience, more compensation. Great pay & benefits. Positions include nights & weekends.

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ON THE JOB

CARL FIER CARDIOLOGIST

Dr. Carl Fier, M.D., F.A.C.C., of Stratham serves as chief of cardiovascular services at Elliot Hospital in Manchester.

Q: *Explain your current job.*
I oversee all cardiology [at Elliot], but my subspecialty is in interventional cardiology, which is procedural based. ... It focuses on coronary diseases and opening up blockages to restore blood flow to the heart muscle.

How long have you been in your career?
I've been at Elliot for almost 15 years and have been in this role for the past five or six years.

How did you get interested in this field?
As a medical student, I decided that I

liked interacting with people long-term, through having sequential visits and getting to know them on a personal level ... and so I felt that combining that specialty of personal touch with patients with the procedurally-oriented medical specialty was a good idea. ... You sort of find something that rings true and fits with you, and those aspects certainly clicked for me.

What kind of education or training did you need for this job?

I did a four-year residency in internal medicine and a three-year general cardiology fellowship at Mount Sinai [School of

Medicine] in New York, and then I went to Tufts [University] for an interventional cardiology training fellowship.

How did you find your current job?

I am originally from New Jersey, and I wanted to be in the Northeast. ... While I was finishing up my fellowship at Tufts, the chief of cardiology there gave me the name of a colleague [in New Hampshire], and so I met with him and I became interested in living on the Seacoast. ... I came to Elliot in private practice right out of my fellowship.

What's the best piece of work-related advice anyone's ever given you?

You've got to do something that you love. ... It may be hard, grueling or boring at times, but at the end of the day, if you don't love what you're doing it's going to be a grind. But if you do, you'll feel lucky.

What do you wish you'd known at the beginning of your career?

I would've concentrated a little more



Courtesy photo.

and gotten some extra training on the business aspects of what we do. ... A big part of the practice of medicine is the business aspect of it, and I do wish I had been trained a little more adequately in the complexities of running a business and the economy.

What is your typical at-work uniform?

Because of the field I am in, procedures are usually unpredictable.

... I felt myself changing out of my suit six times a day and putting scrubs on, so now 95 percent of the time I wear surgical scrubs with a white coat on top.

What was the first job you ever had?

I was a newspaper delivery boy for The Bergen Record in New Jersey.

— Matt Ingersoll

What's something you're really into right now?

I enjoy outdoor sports activities like skiing or mountain biking. ... It's a great form of release and relaxation for me.

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- Applicants must have excellent communication skills, computer proficiency, & the ability to multi-task with an acute attention to detail.

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We are seeking an experienced full time cook.



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110757



News from the local food scene

By Angie Sykeny
food@hippopress.com

• **Corks birthday week:** Corks Wine Bar at the Bedford Village Inn (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) is celebrating its birthday with a week of specials running now through Saturday, Nov. 12. The specials include Chronic Cellars Wine flights with paired mini appetizers, a \$6 birthday cake martini, \$3 Corks draft beer, 25 percent off food-paired tasting flights on the menu and free entry for a raffle to win a bottle of Caymus and a BVI gift card (the winner will be announced at the end of the week). Corks' birthday week hours are 4:30 to 10 p.m.

• **Nursery rhymes dinner:** Theme dinners are returning to Stages at One Washington (1 Washington St., Dover, 842-4077, stages-dining.com), starting with a nursery rhymes dinner on Saturday, Nov. 12. The eight-course menu will draw inspiration from The Three Little Pigs, The Gingerbread Man, Little Miss Muffet and Humpty-Dumpty. The cost for the dinner is \$100, with an optional wine pairing for \$55. Call to make reservations.

• **Winter wine:** Count down the days until Christmas with wine. Incredibrew (112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com) is taking pre-orders now through Nov. 15 for its 2016 wine advent boxes. Each box contains 24 individually wrapped bottles of varietal wine with enough for a two-glass pour. Boxes cost \$119. Stop by the store or call to order.

If you'd like to make your own wine, Incredibrew is also having its Big Reds Fall Winefest on Wednesday, Nov. 16, at 6 p.m. In this hands-on class, participants will learn how to make, bottle and label three varieties of red wine: cabernet sauvignon, pinot noir and Italian amarone. The cost is \$60, and each winemaker will take home six bottles. Register online or by calling.

• **Make a Thai meal:** The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com) is having a Thai cooking class for 42 ▶

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

FOOD

A French tradition

Wine pairing dinner highlights Beaujolais Nouveau

By Angie Sykeny
asykeny@hippopress.com

Each year on the third Thursday in November, wine drinkers from France and beyond celebrate Beaujolais Nouveau Day, when Georges Duboeuf's famed Beaujolais Nouveau wine is released. On Saturday, Nov. 19, the Franco-American Centre will bring a piece of that tradition to the Granite State with its seventh annual Beaujolais Nouveau Wine Pairing Dinner held at Stonebridge Country Club's Drumlins Restaurant in Goffstown.

A red wine made from gamay grapes in the Beaujolais region of France, Beaujolais Nouveau is the most popular and widely distributed *vin de primeur*, a term used for French wines with a short fermentation period that can be sold the same year they're harvested.

"All over the world, people have parties for this," said Maurice Demers, committee chairman for the event. "It's a table wine. It's not fancy, not expensive, [and] not something you put in your wine cellar for years, but it's a nice excuse to party, so why not?"

7th Annual Beaujolais Nouveau Wine Pairing Dinner

When: Saturday, Nov. 19, from 6 to 10 p.m.

Where: Drumlins Restaurant at Stonebridge Country Club, 161 Gorham Pond Road, Goffstown

Cost: \$105. Space is limited. Call to reserve.

Contact: 641-7114, facnh.com



Courtesy photo.

The Beaujolais Nouveau will be one of four wines paired with the four-course dinner prepared by Drumlins' Executive Chef Tracey Couture-Fitts. Hors d'oeuvres will include a fresh roasted butternut squash soup topped with creme fraiche and crispy sage, followed by a chicken cordon bleu beggars purse with chive oil. The main course will be pan-seared prosciutto wrapped pork medallions over creamy polenta and beet greens with maple vin. For dessert, there will be fruit-filled crepes with house-made maple walnut ice cream. Couture-Fitts will introduce and discuss each course as it is served.

"She'll explain how the food was prepared, and she'll talk about the wine's properties and why it was chosen to go with that course, and people really seem to find that interesting," Demers said. "I think

that's what they enjoy about [the dinner]. It's not a rushed thing."

Attire is black tie optional, and there will be some raffles and musical entertainment between courses. This year's theme song, "Parlez-moi d'amour," will be performed by Franco-American Centre member and vocalist Carolyn Maheu. Local pianist Roger L'Heureux will also perform, and the evening will close with a French carol singing along to welcome the holiday season.

Demers said the dinner is a unique opportunity for people to get dressed up and experience French culture and cuisine "beyond poutine."

"Despite the large number of people with French roots in town, Manchester lacks a good French restaurant," he said, "so this is your chance to try French cuisine that you wouldn't get to otherwise." 🍷

Cooking for a cause

Nashua Rainbow Girls hold their first community cook-off

By Angie Sykeny
asykeny@hippopress.com

Whether you're curious about how your prized family recipe would do in a competition or you're looking to taste others' recipes and get inspiration for your own kitchen, you'll have the opportunity at the Nashua Rainbow Cook-off happening Sunday, Nov. 20, from 2 to 4 p.m., at the Children's Dyslexia Center of Nashua. It's open to everyone for both competing and tasting, and entrants can submit one or more dishes in three separate categories: entrees, appetizers and desserts.

The cook-off is a fundraiser for the Dyslexia Center, hosted by the Nashua sector of the New Hampshire Order of the Rainbow for Girls, a leadership and service organization for young women. The idea was suggested by Nashua Rainbow's youth president, 16-year-old Jackie Desrosiers, who said she was inspired to create and coordinate a cook-off on the local level in Nashua after New Hampshire Rainbow held a state charity cook-off last year.

"I think it's a good time to meet new people and talk with old friends about something that basically everyone loves, which is food," she said.

Upon arrival, chefs will be assigned to

individual tables where they can set up their food. Creative table decorations are also welcome and encouraged. Tasters can enjoy up to 10 samples for a \$10 admission fee and vote on their favorite dishes by put-

Nashua Rainbow Cook-off

Where: Children's Dyslexia Center of Nashua, 4th floor, 200 Main St., Nashua

When: Sunday, Nov. 20, from 2 to 4 p.m.

Cost: Admission is \$10 for tasters.

Contest entry is \$10 per dish. Entry forms are available at facebook.com/dyslexiacenternashua.

Contact: Email Jackie at jmd114@hotmail.com for more information.



Courtesy photo.

ting a dollar in the cup set on each chef's table. The chef in each category with the most money in his or her cup will win the people's choice award.

"Last year there were cupcakes, peanut butter pie, Swedish meatballs, hamburger stew, all kinds of different things," Desrosiers said. "And since this is right before Thanksgiving, it would be a good opportunity to get ideas for different dishes to make in your own home."

Each category will also have a panel of three judges that will include food-savvy individuals from partnering organizations and possibly some local restaurant personalities. The judges will score the dishes based on appearance, taste and general quality and will choose one win-

ner for their respective categories. Winners of the people's choice awards and judges' picks will receive trophies and bragging rights.

If you're interested in competing, you'll need to submit your entry form by Sunday, Nov. 13, along with the registration fee of \$10 per dish. Chefs can compete as individuals, pairs or teams of up to four people. To ensure that there are enough samples for the tasters and the judges, you should make a minimum of 20 servings for each dish. A setup area, serving vessels, drinks and seating for tasters will be provided at the cook-off.

"If you like to cook or bake, it's a good opportunity show off your skills and raise money for a good cause," Desrosiers said. 🍷

A week to dine out

Seacoast restaurants offer special deals

By Angie Sykeny
asykeny@hippopress.com

The culinary celebration known as Restaurant Week Portsmouth & the Seacoast is back for another 10 days of special deals at more than 40 Seacoast area restaurants. From Thursday, Nov. 10, through Saturday, Nov. 19, all participating restaurants will feature three-course prix fixe meals at \$16.95 for lunch and \$29.95 for dinner per person, as well as exclusive menu items and drinks.

Portsmouth Chamber of Commerce events coordinator Sara Dahlen said the biyearly event attracts between 60,000 and 75,000 diners every spring and fall.

"It just keeps getting bigger and bigger," she said. "It's really exploded into this great week when all the restaurants can show off what they can do and put Portsmouth on the map as a restaurant destination."

Most of the participating restaurants are located in Portsmouth, but there are others from all around the Seacoast including Dover, Hampton, New Castle, Rye, Exeter and Kittery, Maine. The cuisine runs the gamut: Greek, Mexican, Italian, contemporary American, pub food, tapas, seafood, fine dining, comfort food, farm-to-table and more. Dahlen said it's that diversity that makes Portsmouth a unique dining destination worth celebrating.

"We have such an eclectic variety of restaurants here," Dahlen said. "There's really something for everyone."

Restaurants may offer either lunch or dinner or both, and some may apply the same \$16.95 lunch deal price to dinner as well. The prix fixe menus typically consist of an appetizer, main dish and dessert, with several different choices for each course. Optional add-ons may also be available. Throughout the week, restaurants will also be highlighting certain drinks includ-

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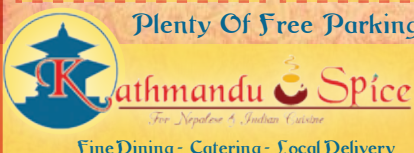
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Ristorante Massimo in Portsmouth. Photo by Julia Russell Photography.

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Because many of the restaurants utilize local ingredients, the Restaurant Week menus often feature seasonal dishes, making this a culinary experience distinct from the Restaurant Week held in the spring.

"Some of these menus look amazing. It's really [the restaurants'] time to shine,"

Dahlen said. "All these fall- and winter-based [dishes] with the local apples and pumpkin just sound delicious."

Links to all of the participating restaurants' Restaurant Week menus will be posted on the event website as they become available. Reservations are strongly recommended as the restaurants will have more diners than usual. 🍷

Restaurant Week Portsmouth & the Seacoast

Where: Various restaurants in Portsmouth and around the Seacoast. See event website for participating restaurant addresses.

When: Thursday, Nov. 10, through Saturday, Nov. 19

Cost: Three-course prix fixe meals at participating restaurants are \$16.95 for lunch and \$29.95 for dinner per person.

Visit: goportsmouthnh.com/where-to-eat/restaurant-week

Participating restaurants: The 401 Tavern, Agave Mexican Bistro, Anneke Jans, Atlantic Grill, Black Trumpet, Block Six at 3S Artspace, Blue Mermaid Island Grill, Brazo, British Beer Co., Cafe Mediterraneo,

Carriage House, Cava, CR's The Restaurant, Cure Restaurant, Demeters Steakhouse, The Dinnerhorn Seafood Restaurant, The District, The Dolphin Striker, Epoch Restaurant, Franklin Oyster House, Hayseed Restaurant at Smuttynose Brewery, Jumpin' Jay's Fish Cafe, Library Restaurant, Louie's, Martingale Wharf, Misto!, Mombo, Moxy, The Oar House, Orchard Street Chop Shop, The Portsmouth Brewery, The Portsmouth Gas Light Co., Rí Rá Irish Pub, Ristorante Massimo, The River House, The Rosa, Row 34, Rudi's and Rudi's Market Square, SALT, Tinos Greek Kitchen, Two Fifty Market at the Sheraton Portsmouth Harborside Hotel, Vida Cantina

Food & Drink

Author events/lectures

• **MARIO BATALI** One of the world's first celebrity chefs comes to Portsmouth to present his new "Big American Cookbook," a collection of 250 recipes for regional specialties from across the US. Tickets to this talk include a hardcover copy of the book. Sun., Nov. 20, 1 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$52 to \$54. Visit themusichall.org.

Beer & wine making classes

• **BIG REDS FALL WINE-FEST** Participants will learn how to make, bottle, and label

a selection of deeper red wines including Cabernet Sauvignon, Pinot Noir and Italian Amarone. No experience is necessary. Wed., Nov. 16, 6 p.m. IncrediBREW, 112 Daniel Webster Hwy., Nashua. \$60. Includes six bottles of wine with labels. Visit incredibrew.com.

• **BIG BEER SPLIT-BATCH** Learn to brew high-alcohol brews Arrogant Brewer, Big Boy Stout, Imperial Pilsner, Big Red, Trappist Dubbel and Imperial Red. Return in two weeks for bottling. No brewing experience necessary. Thurs., Nov. 17, 6 p.m. IncrediBREW, 112 Daniel Webster Hwy., Nashua. \$30 for returning brew-

ers (BYO bottles), \$40 for new brewers (bottles provided). Visit incredibrew.com.

Beer, wine & liquor dinners & tastings

• **BLIND TASTING OF PINOT NOIR** Blind tasting of nine unique examples of pinot noir wines. Bottles will be hidden in brown bags, and tasters will vote on their favorites in the under-\$20, \$20 to \$30 and over \$30 price categories. Wines will be served with a variety of fine cheeses and salami, mushrooms and taleggio cheese bruschetta, and a fall harvest salad with butternut squash, pumpkin seeds, pecans and greens. Fri., Nov. 18,

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IN THE KITCHEN WITH **REBECCA SCHWARZ**

Rebecca Schwarz always had an interest in food, from baking with her mother and grandmother when she was a kid to working in restaurants during her teen years. Her dream of opening a restaurant or catering company, however, proved difficult to carry out with three young children. That's when she got the idea for a residential bakery. In 2012, she started her business The Fresh Plate (69 Stearns Road, Amherst, 465-1863, thefreshplatenh.com), specializing in organic breads, baked treats and spreads like jams, jellies, chutneys and mustards. Her products are available by order and year round at the Amherst Open Air Market (Sundays, 10 a.m. to 1 p.m.) and Milford Farmers Market (Saturdays, 10 a.m. to 1 p.m.), the Amherst Garden Center Farm to Market, Beaver Valley Farm in Pelham and White Cedar Farm in Kingston.



What is your must-have kitchen item?
 I love my KitchenAids. I have three, and I'd have more if I could fit them. You can do everything with those.

What would you choose for your last meal?
 It would include potatoes. I'm Irish at heart, so meat and potatoes — that is my thing.

There's this thing I love that I just started making yesterday. It's a farmer's bread, which is essentially an everything bagel, but in a bread. I also make croissants; that's my proudest thing that, in my opinion, I've perfected.

What is your favorite local restaurant?
 We love Buckley's Great Steaks. If I could go there every day, I would. I could cook the same thing at home with the same ingredients they use, but I just can't make it happen like they can. They take an average steak and make it amazing.

What is the biggest food trend in New Hampshire right now?

Many people are choosing to eat gluten-free. I think it makes them feel better, and if you find something that makes you feel good, why not do it? I don't make anything gluten-free, but many people who eat gluten-free tell me at the farmers market that my bread is the only one they can eat, so I think maybe [the problem] isn't just the wheat, but the chemicals in conventional wheat.

What celebrity would you like to share a meal with?
 Gordon Ramsay, if he didn't yell at me, or Alex Guarnaschelli from Butter [restaurant] and Chopped on the Food Network.

What is your favorite meal to cook at home?

Lately, I've been making pho, which is a noodle soup with beef and bean sprouts and traditional veggies, and the next day with the leftovers I'll make a Korean rice dish called bibimbap. — Angie Sykeny

Half Sour Rustic Bread

From the kitchen of Rebecca Schwarz

3½ cups all-purpose flour
 ½ teaspoon active dry yeast
 1 tablespoon kosher salt
 1½ cups room-temperature water

Stir all ingredients together in a large bowl. It will look like a clumpy mess, but this is normal. Cover it with plastic wrap and allow to sit at least 12 hours. The flavor improves with a 24-hour rest. After resting, turn the dough out onto a heavily floured surface and lightly knead into desired shape. Let rise one hour on

parchment paper if you will be baking on a stone; place dough on a parchment paper lined cookie sheet if not. The dough won't really rise, but more relax and flatten. It will rise when it hits the heat of the oven. Preheat oven to 450 degrees at least half an hour before baking. If you have a cast iron skillet add it to the oven on a top rack during preheat. If you have a pizza stone place it in the oven as well.

After rising, either gently place bread on your stone using a peel, or place the cookie sheet on a rack in the bottom third of the oven. Place one cup of ice cubes in the cast iron skillet to create steam. Bake 40 to 50 minutes until the bread sounds hollow when tapped on the bottom.

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Weekly Dish
Continued from page 36

adults on Sunday, Nov. 13, from 4 to 6 p.m., as part of its vegetarian series. The featured meal will include coconut curry cauliflower soup with homemade naan bread, sweet potato noodle pad Thai and crispy banana spring rolls. Participants will work independently under the guidance of a chef to make two to four servings of the recipe. The cost is \$60. Call to register.

• **Holiday tips and tastings:** Don't miss the holiday open house and tasting event at The Wine'ing Butcher Gourmet Market (81 Route 25, Meredith, 279-0300, wineingbutcherh.com/meredith) on Saturday, Nov. 12, from noon to 4 p.m. There will be gourmet tastings of prepared holiday foods and desserts, giveaways, demonstrations and chef tips on how to make the perfect holiday meal.

6:30 to 8:30 p.m. WineNot Boutique, 170 Main St., Nashua. \$40. Visit winenotboutique.com or call 204-5569 to reserve your spot.

• **BEAUJOLAIS NOUVEAU WINE PAIRING DINNER** Black-tie optional event features four-course dinner with wine pairings celebrating the release of Georges Duboeuf's Beaujolais Nouveau, a red wine made from gamay grapes in the Beaujolais region of France. Hosted by the Franco American Centre. Sat., Nov. 19. Drumlins Restaurant in Stonebridge Country Club, 161 Gorham Pond Road, Goffstown. Reservations required. \$95 for members, \$105 for non-members. Call 641-7114 or visit facnh.com.

Beer, wine & liquor festivals & special events

• **DISTILLER'S SHOWCASE OF PREMIUM SPIRITS** Features over 400 spirits, including some of the world's top brands, plus some of New Hampshire's best restaurants serving their signature dishes. Thurs., Nov. 10, 6 to 8:30 p.m. Radisson Hotel Manchester Downtown, 700 Elm St., Manchester. Tickets cost \$60. 21+ event. Visit distillersshowcase.com.

• **WINE AND CHEESE FESTIVAL** Taste cheeses, meats and more, plus a complimentary wine tasting. Sat., Nov. 12, 11 a.m. to 5 p.m. Fulchino Vineyard, 187 Pine Hill Road, Hollis. \$20. Visit fulchinovineyard.com.

• **BREWS FOR BELL** The New Hampshire Telephone Museum is partnering with Warner restaurant The Local to provide samples of locally brewed beer paired with some locally made food. Fri., Nov. 18, 7 to 9 p.m. New Hampshire Telephone Museum, 1 Depot St., Warner. \$25 per person and \$40 per couple when purchased ahead of time. At the door, the cost is \$30 per person and \$50 per couple. Admission includes a limited edition "Brews for Bell" beer glass and 5 free taste tick-

ets. Additional taste tickets will be available for \$1 each. Visit nhtelefonemuseum.org.

• **NH BEER CLUB** Monthly meetings feature a Granite State brewer, plus a limited edition or unique brew. Mon., Nov. 21, Dec. 19, Jan. 16, March 20, April 17, May 15, at 6:30 p.m. New England's Tap House Grille, 1292 Hooksett Road, Hooksett. Cost is \$30 per event. See nhbeerclub.com.

Chef events/special meals

• **NURSERY RHYMES THEME DINNER** Eight-course menu translates nursery rhymes into delicious dishes, including The Three Little Pigs, The Gingerbread Man, Little Miss Muffet and Humpty Dumpty. Sat., Nov. 12. Stages at One Washington, 1 Washington St., Suite 325, Dover. \$100 for dinner, \$55 for wine pairing. Call 617-682-0519 to reserve.

• **EVENING OF NATIVE AMERICAN CUISINE** Menu features venison, moose, buffalo, trout, salmon, turkey, "three sisters", squash, wild rice, cornbread, frybread, wojapi, Beverly Austin's corn casserole, pies, bread pudding, peppermint tea, Native American berry drink and more. Sat., Nov. 19, 5 to 7 p.m. Gilford Community Church, 19 Potter Hill Road, Gilford. \$10 for elders and children, \$15 for adults, free for children under age 6. Call 630-4757.

• **25-MILE THANKSGIVING CELEBRATION** Bring a potluck dish that contains at least one ingredient sourced within 25 miles of your home. Some local food options include fall greens, onions, potatoes, squashes and pumpkins, turnips and rutabagas, apples and cider, dried beans, fish, eggs and cheese. Locally raised turkey from Red Cardinal Farm will be provided. BYO dining utensils and beverages. Sun., Nov. 20, 4 to 7 p.m. Portsmouth Women's City Club, 375 Middle St., Portsmouth. \$10 for adults, \$8 for Slow Food members and students, free for children accompanied by adults.

Visit slowfoodseacoastgive-zooks.com.

• **FARM-TO-TABLE DINNER CLUB** Monthly four-course dinners prepared with local food and paired with wine or beer samplings from local wineries and breweries. Monthly, last Thursday, 6 p.m. Roots Cafe at Robie's Country Store, 9 Riverside St., Hooksett. \$40. Call 485-7761, or visit rootsatribes.com.

Church & charity suppers/bake sales

• **ROAST PORK PUBLIC SUPPER** Family style supper includes bread, coffee, tea, milk, water and dessert. Meals also available for carry-out. Blood pressure screenings will be done by the Parish Nurse Center for Wellness during the serving hours. Sat., Nov. 19, 4:30 to 6 p.m. Arlington Street United Methodist Church, 63 Arlington St., Nashua. \$11 for adults, \$10 for seniors, \$6 for children, free for children under age 5. Visit asumc.net.

• **HARVEST MOON CHARITY AUCTION AND DESERT TASTING** Includes an array of appetizers and desserts plus a cash bar to benefit Deerfield Cooperative Preschool. Sat., Nov. 19, 6 p.m. Lake Shore Farm Inn, 275 Jenness Pond Road, Northwood. \$25 per person. \$40 per couple until Nov. 11. Purchase tickets at depre-school.com/tickets.

• **SARAH MOODY SCHOLARSHIP SPAGHETTI SUPPER** Supper will feature spaghetti with homemade sauce, meatballs, salad, garlic bread and warm apple crisp. Homemade pie will be for sale for \$10 each. Sat., Nov. 19, 5 to 7 p.m. Bunting (New Boston Fire) Station, 4 Meetinghouse Hill Road, New Boston. \$8 for adults, \$6 for kids ages 6 through 12 and seniors, \$25 for a family of four. Call 533-9555.

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Carrots

Carrots are a fantastic root vegetable that you still might be able to find locally here in New Hampshire for a few more weeks.

They are particularly hardy, although I never have any luck growing them in my own garden. The best and hardest varieties are the big, fat kind, pictured here. While many agree it's right to "thin out" early growth carrots to allow for more space between the veggies, I spoke to a farmer this past summer who said, "Why bother?" He noted that thinning the young carrots could damage them and that picking the carrots as they get big would allow for space for the remaining smaller ones to grow.

It's safe to say I'm no expert at growing carrots but I am an expert at eating them!

Ever since I was little, I have eaten carrots. I can only imagine the relief my mother felt knowing that her hot-dog-obsessed daughter ate some kind of vegetable. My children feel the same way — they love them! Since carrots are filled with nutrients, I share my mother's relief.

Carrots are most known for containing



beta carotene, the orange pigment found in many fruits and vegetables. The body converts beta carotene into vitamin A, which aids everything from eye health to our immune systems (thank you University of Maryland Medical Center's website). What I didn't realize is that our bodies are able to absorb way more beta carotene when the vegetable is cooked. The November/December 2016 issue of Eating Well tells me that the body digests carotenoids better when they are heated. This means cooked carrots give us twice the amount of beta carotene raw ones do. Isn't that amazing? Add a little oil and that goes up even more.

This got me thinking about how to include carrots (and really, all orange vegetables) into my cooking. Gone are the days of raw carrots and hummus! In with the roasting, the sautéing and even the steaming!

— Allison Willson Dudas 🍷

Roasted Gnocchi with Lemon Vinaigrette and Mixed Vegetables

Ingredients, serves 4

- 2 lemons (Meyer if possible)
- ½ pound Brussels sprouts, trimmed and quartered
- ½ pound carrots, peeled and cut into ½-inch-thick slices
- 1 16-ounce package shelf-stable gnocchi
- 1 cup thickly sliced shallots
- 4 tablespoons extra-virgin olive oil, divided
- ½ teaspoon ground pepper, divided
- ¼ teaspoon salt, divided
- ¼ cup slivered oil-packed sun-dried tomatoes

Serving suggestion: 1 pound salmon fillet, baked at 400 degrees for about 14 minutes.

Preheat oven to 450 degrees. Slice and seed one of the lemons, tossing it in a large bowl with the carrots, Brussels sprouts, gnocchi and shallots. Add in two tablespoons of oil and ¼ teaspoon pepper and 1/8 teaspoon salt, mixing to coat. Transfer to a baking sheet covered in aluminum foil (I do this to make cleanup a breeze).

Roast the mixture for 18 to 20 minutes, stirring once. Remove from oven and pour back into bowl, adding the juice of the remaining lemon, salt and pepper. Add the sun-dried tomatoes and mix well.

*Lower the oven temperature to 400 to cook the salmon and serve together.

the church. Sat., Nov. 19, 9 a.m. to 1 p.m. Union Congregational Church Chapel, 80 Main St., Union. Free. Call Betty at 473-2727.

• **CHRISTMAS TEA** Elegant evening of food, entertainment and fundraising. Sat., Dec. 3, 5:30 p.m. Grace Ministries, 263 Route 125, Brentwood. Visit gracemi.org/christmas-tea.

Classes/workshops

• **GLUTEN FREE COOKING CLASSES** Cooking demonstrations for people with celiac disease or people thinking of trying

a gluten free diet, or anyone who wants new food ideas. Taught by Chef Oonagh Williams, featured chef on WMUR's Cook's Corner segment. Thurs., Nov. 10, 7 to 9 p.m. Town Hall, 1 Union Square, Milford. \$45 for Milford residents, \$50 for non-residents. Visit milford.nh.gov/documents/gluten-free-cooking-class; and Wed., Nov. 16, and Dec. 14, 7 to 9 p.m., Function Hall in Wasserman Park, 116 Naticook Road, Merrimack. \$45 for Milford residents, \$50 for non-residents. Visit merrimackparksandrec.org/adult-programs.html.

Tastings

• **ONCE UPON A PIE BAKING COMPETITION AND AUCTION** Pie competition and tasting with prizes and a silent auction. The winning pies in each category sold to the highest bidder. Sat., Nov. 12, 6:30 to 8 p.m.; Entrants, bring pies and entry form between 11 a.m. and 1 p.m. Stark Hall, 3 Church St., Goffstown. A slice of pie and a drink cost \$2. Visit goftownfriends.com or call 497-2102.

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DRINK

Turkey and wine

Thanksgiving foods and local wine pairings

By Stefanie Phillips
food@hippopress.com

Thanksgiving is coming up quickly, so it is time to start stocking up on wines for what could be considered one of the most important meals of the year. Here are some wine pairing ideas with recommendations that can be found at many stores and wineries in southern New Hampshire.

Fruit wine

This is one of my favorite times of the year to open the fruit wines — and by fruit wines I mean wines made from fruits other than grapes, like apples and cranberries.

One of my go-to Thanksgiving wines, and the one that probably tops my list, is Hermit Woods Winery's Heirloom Crabapple wine. This has become a signature offering. It has medium sweetness and some subtle bitterness from the crabapples that pairs perfectly with stuffing, turkey and more.

Another Thanksgiving wine on my list is LaBelle Winery's cranberry wine. Not only is its color gorgeous, but it has light sweetness balanced with tartness from the cranberries. It can be used to make a spritzer or cranberry cosmo martini as well. LaBelle's Shimmer, a blend of riesling and dry apple wine, is another alternative to the typical sparkling wine that will still please Champagne drinkers with its crispness. Zorvino Vineyards also offers a cranberry wine, as well as CranZeeno, a cranberry blend.

Speaking of cranberries and apples, the apple cranberry wine that Flag Hill Winery & Distillery in Lee offers is another favorite and something I always stock up on this time of year. This wine is just sufficiently sweet and tart to please the palate. That balance also makes it a great wine to serve with the variety of dishes the Thanksgiving meal includes.

Copper Beech Winery in Hooksett has a variety of wines that will complement the Thanksgiving meal, including Autumn Harvest, an apple and white cranberry blend; Brilliant Cranberry, a tart and bright wine; Country Crabapple, a crisp, tart and off-dry wine; and Crisp Apple, made from a blend of Granite State apples.

White wine

White wine is typically thought of as a natural pairing with turkey, but the key is finding something that also goes well with the rest of the meal, including the squash, stuffing and cranberry sauce.

Sweet Baby Vineyard offers a pinot grigio that is a great option for Thanksgiving, as it is off-dry with hints of pineapple. Char-



Photo by Stefanie Phillips.

donnay drinkers will also like their offering, as it is lightly oaked with just enough buttery texture.

Jewell Towne Vineyards in South Hampton suggests their Aureore, a dry and refreshing wine with notes of green apple; Seyval, a smooth and clean wine with hints of passion fruit, peach and citrus; and one of my favorites, Cayuga White, which is an off-dry wine with hints of tropical fruit and melon. You really can't go wrong with any of these.

Wine drinkers who like something a little sweeter may like Flag Hill's Cayuga White, which is a sweet wine with balanced acidity and notes of exotic and tropical fruit.

Red wine

Red wine drinkers should choose a pinot noir, as it is a lighter red that will complement the meal. Other options are merlot and cabernet. My favorite pinot noir is Firesteed from Oregon and it is what I'd put on my table as a red option. Zorvino Vineyards in Sandown makes a pinot noir as well.

Other options include Italian wines like barbera and valpolicella; Beaujolais; zinfandel or grenache.

Dessert wine

Following the Thanksgiving meal, sweeter dessert wines pair well with pies and other sweets, or they can be enjoyed on their own.

Port wine or Madeira will pair well with chocolate or chocolate desserts. If you're having pumpkin pie, try it with riesling (Jewell Towne Vineyards makes one of my favorites), or moscato if you'd like something sweeter. I like the Sequin and Cupcake moscos, but there are several options.

Mulled apple cider with Sap House Meadery's Vanilla Bean mead is another great option. Or try Zorvino Vineyard's Jumpin' Jack's Pumpkin Wine with some coffee.

Ultimately, you should base your decisions on what you or your guests like, regardless of what "the rules" say, or just offer a variety of red and whites that are middle of the road: not too dry, and not too sweet. 🍷

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- Negura Bunget, *Zi B*
- Derek Brown, *Beatbox Sax A*

- *Reputations A-*
- *Book Report*

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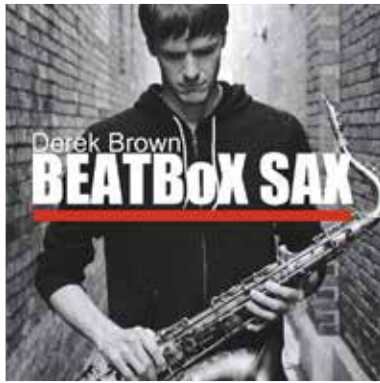
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Negura Bunget, *Zi (Prophecy Productions)*



I can understand why black metal fans are ticked off about Deafheaven — hipsters love them for some reason, that's why. It's actually a thing nowadays, "hipster black metal," and it's somehow seen to include Myrkur, which ventures off into snap-dance territory (man, do the die-hard Beelzebub-rockers hate that girl!). Negura Bunget, however, is the real deal, in every way — they're even from Transylvania (OK, Romania, but if you ordered the special edition of their 2010 album *Vîrstele Pămîntului*, it came in a burnt box that also held genuine Transylvanian soil), which gives them a ton of style points. Why, all these guys have to do for videography is walk outside and shoot film of their spooky forests, which sums up the 10-minute film they tabled for this new one, their seventh. Like Deafheaven, this stuff is part ambient Sunn(((O))) and part extreme/math, with a lot of tortured but shiny riffing, all topped off with vocals that sound like a giant angry Viking who wants to throw you in a skillet. Stupid in some ways, magnificent in others. **B** — *Eric W. Saeger*

Derek Brown, *Beatbox Sax (self-released)*



Proper release of the album that's already become this Chicago-based journeyman's brand on a YouTube channel and other venues. Just as it looks, this is actually a technique, a blend of beatboxing and using the sax as a found instrument, which in this case means Brown might tap it, double-tongue it or even attach an egg shaker to the bell. No, this isn't exactly a Blue Man Group thing, and neither is it a Mingus-wannabe skronk-fest of pointless noise; these are mostly cover versions of familiar pop trinkets such as "Every Breath You Take" and "What is Love" with special attention paid to the original melodies and percussion, though not quite to the extent that it becomes a novelty record. Brown does some decent-enough traditional beatboxing on "Blueberry Jam," one of four originals on hand here, and shows off some admirable horn chops, for example the extended arpeggios of Herbie Hancock's "Chameleon" and a pretty freaking brilliant rub of Bach's *Cello Suite No. 1*, which you'll recognize from many pop-cultural appearances, the movie *Master and Commander* for one. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- **Sting** will harsh my mellow by releasing *57th & 9th*, his 12th solo record. People can throw shade all over his annoying kazoo-like voice, but you can't really hate the guy himself, as he donates time and money to causes that shouldn't even have to be causes, like the Dalai Lama, Haiti and all the other stuff football makes us not think about. The single for this new album, "I Can't Stop Thinking About You," holds to his promise of an album of rocker stuff; it's sort of emo in parts but it's also like toss-off 1980s pop. Uneventful and boring, but I hope he makes enough money off this album to send a few cases of K-Cups to Tibet.

- Arthritic 1960s bouncing clowns **The Rolling Stones** release their billionth live album, *Havana Moon*. It will be full of Rolling Stones songs, that's all I know. They don't make a lot of studio albums anymore, mostly because of *Bonanza* rerun marathons and the fact that Charlie Watts is sick of getting bossed around by Mick and Keith. I can basically guarantee that the songs will be train wrecks of random guests, overlong solos and unintelligible babble-singing from Mick, who never even tried to remember the lyrics in the first place.

- British tech-house duo **Simian Mobile Disco** haven't charted in the U.S. since 2009, probably because most people would rather get a prostate exam than be subjected to more half-hearted funk from middleminded oafs like these guys. But I could be wrong, there's that. Their new LP *Welcome to Sideways* is a follow-up to their *Whorl* album of 2014, or so they say, which probably means it's a bunch of microwaved, previously rejected ideas, which explains why lead single "Far Away From a Distance" is so disposable. It's your basic fractal euro-trash ambient vibe, sort of like Daedalus, or the stuff Aphex Twin sent to the Recycle bin during the Aughts when he thought it'd been done a million times before. I'm trying very hard to contain my enthusiasm for this absolutely unnecessary record.

- Salem, Mass., native **Luke Temple** has been awesome for a long time, helping to pioneer a bizarre but fascinating and accessible brand of Jeff Buckley-infused quirk-techno-indie. Beautiful stuff, really, as I suspect will be the case with *A Hand Through The Cellar Door*, his upcoming new album, the tire-kicker single for which is "The Birds of Late December," an acoustic guitar-propelled bit of Paul Simon-ish chill that points to a return to his more introspective, quieter stuff. Repeat, this guy is awesome.

— *Eric W. Saeger*

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Labor of love

Kenison ditches traditional publishing for *Moments*

By Kelly Sennott
ksennott@hippopress.com



It's probably fair to call Peterborough writer Katrina Kenison a publishing expert. The former Houghton Mifflin Co. employee was the series editor of *The Best American Short Stories* anthology from 1990 to 2006, and in 2000

was co-editor of *The Best American Short Stories of the Century* with John Updike. She's also seen the process from other side — she's got three books under her belt, all published by Grand Central Publishing, a division of the Hachette Book Group.

But for her latest project, *Moments of Seeing: Reflections from an Ordinary Life*, Kenison wanted total creative control. She wanted to choose the title, cover art, paper, typeface size and style, in addition to content. So she did.

The book, released Nov. 1, is a collection of essays from her blog, which she started in 2009 at the request of her publisher to promote *The Gift of an Ordinary Day: A Mother's Memoir*. At the time she didn't know what a blog was and felt dubious after her first entry.

"I thought, who's ever going to find this?" Kenison said via phone last week.

She needn't have worried. Readers of her books found her. It helped that her memoirs — which also include *Mitten Strings for God: Reflections for Mothers in a Hurry* and *Magical Journey: An Apprenticeship in Contentment* — received rave reviews from prolific writers, like Ann Patchett, and popular magazines, like *O: The Oprah Magazine*.

Kenison wrote about children growing up and leaving home, about loss — of friends, family pets — and about midlife changes. Mostly, she wrote about everyday moments. Today she has almost 6,000 subscribers.

"I discovered that I love the essay form. It was so liberating to just get to sit down and, every week, write about what was going on in my life," Kenison said. "And to my surprise, this community of readers just grew. . . . The blog became, in a way, almost like an online notebook. And unlike so many other blogs about one specific thing, like gardening, cooking or parenting, mine is just about life as it unfolds."

Four years ago, she thought about collecting these essays in a book, but her husband beat her to the punch and created 50 copies for her 2012 Christmas present. Kenison dispersed them to friends and family and offered

a couple to website readers. Leave comments, she told them, and she'd pick a winner at random.

"I got hundreds of comments from people saying they wanted to buy it," Kenison said. "I realized [the essays] really do tell a story about a certain time in a person's life that's pretty universal, certainly for mothers. . . . I wrote about some pretty challenging middle-age losses that everybody I knew had experienced some version of."

While recovering from two hip replacement surgeries last spring, she got her chance to spend more time with these pieces, choosing the ones that best contributed to the narrative. Regular readers might notice an energy in them different from what's in her memoirs.

"These are even more intimate and more personal because, working on a book, you're working in hindsight; you're looking back and you're writing about things you've kind of figured out. But these are very much of the moment," Kenison said.

Peterborough artist Sue Callihan painted the cover image, her friend Rickie Harvey edited, Kase Printing in Hudson did the printing and Hancock book designer Ellen Klempner-Beguinn helped create the perfect balance of beauty and comfort.

"It's really important to me that this book be a beautiful object, not only that the content be beautiful, but the book itself be physically beautiful. Ellen, the designer, and I spent a couple hours at the Toadstool Bookstore looking at all these beautiful books," Kenison said. "Even though I was an editor in New York for years and published books with New York publishers, I never got to make these choices before — the type of paper, the cover design. I got complete artistic control."

Kenison got to make decisions a big publishing house might not.

"We weren't going for the cheapest price. . . . I was out to make the most beautiful book I could," she said.

It's a gamble, to publish this way. Writers who work with big companies get advances; this project had up-front costs. It's also up to her to make it sell. But it's the kind of work she enjoys, and already she's sold more than half her first printing of 2,100.

"The book was a labor of love but also a labor of joy," Kenison said. 🍷

Meet Katrina Kenison

Water Street Bookstore: 125 Water St., Exeter, Thursday, Nov. 10, at 7 p.m.

Toadstool Bookstore: 12 Depot Square, Peterborough, Saturday, Dec. 3, at 2 p.m.

Contact: katrinakenison.com; to buy the book, visit foldingguides.com

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POP CULTURE BOOKS

Reputations, by Juan Gabriel Vasquez
(Riverhead Books, 190 pages)

Javier Mallarino is a political cartoonist in Colombia, where he has played a prominent role in shaping public opinion and political change for 40 years.

Through his work, he has become famous, beloved and distinguished. But for all the positive change Mallarino may have helped bring to his country through his sketches, *Reputations* by Juan Gabriel Vasquez — a novel based on Mallarino's life — provides an intriguing glimpse at how, for good and bad, every action has a reaction.

Reputations is centered on Mallarino coming to grips with his life's work, and where that work has left him personally and professionally.

The story is relatable and compelling — it almost feels like a mystery at times as each page reveals new events, including one that Mallarino tried to move forward from without so much as a glance back.

The novel opens with Mallarino having his shoes shined in advance of a special tribute in his honor — despite his notoriety, when Mallarino asks the shoe shine boy if he knows Javier Mallarino, the boy does not know who he is. As he walks to the event, he meets his ex-wife, Magdalena, the first concrete sign that, despite the tribute, all may not be well in Mallarino's personal world.

Following his tribute, a reporter requests an interview and meets with Mallarino at his home.

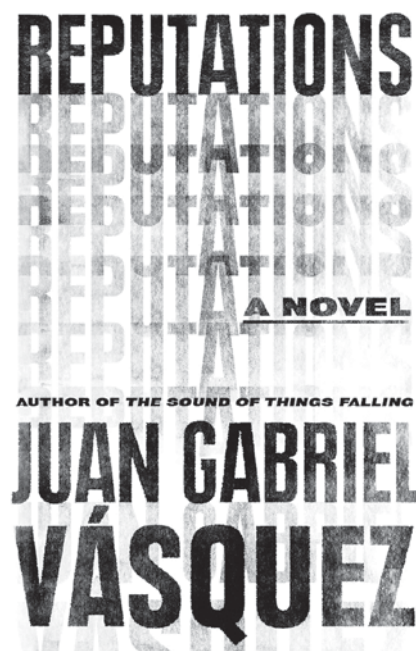
While the interview begins in usual fashion, it soon becomes clear this is no ordinary interview. The reporter essentially forces Mallarino to look into his past, to look at that event that evolved into a crossroads in his personal and professional life.

Vasquez takes the reader on a tour of Mallarino's greatest accomplishments, the moments where he defined himself as a professional, and as a man.

With Magdalena's support and urging, he stands up to editors who had previously edited, and effectively censored, one of his sketches. The move, one fraught with risk, works in his favor and allows Mallarino to maintain his independence and to begin truly cultivating his own brand. It gives him a platform and sets the stage for his future.

Vasquez creates a setting where, ultimately, falling astray of Mallarino quickly becomes one's undoing. With pen and ink, Mallarino stands up to politicians and institutions. No one is immune.

But Vasquez also dives into Mallarino's relationships with others, particularly his ex-wife and his daughter, whom he rarely sees.



Ironically, Mallarino says to the adoring crowd during his tribute, "Life turns us into caricatures of ourselves. You have, we all have, the obligation to make the best caricature possible, to camouflage what we don't like and exalt what we like best."

In many ways, that is exactly what Mallarino has done throughout his life: blocked out anything he does not like about himself or that has happened in his life, and held high the accomplishments that make him proud. That approach may have worked professionally, but in terms of his personal relationships, it seems to have left him with a void.

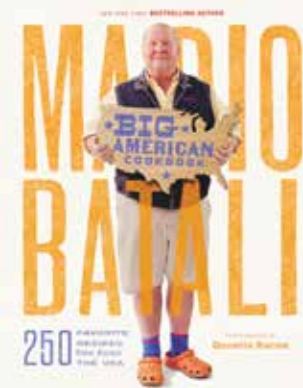
The writing is beautifully descriptive. Take the opening lines of the novel: "Sitting on a bench in the Parque Santander, having his shoes shined before it was time for the tribute to begin, Mallarino was suddenly sure he'd just seen a long-dead political cartoonist. He had his left foot on the wooden crate and his back pressed against the cushion of the chair so his hernia wouldn't start acting up, and he'd been letting the time slip past by reading the local tabloids, the cheap newsprint blackening his fingers and the huge red headlines telling him of bloody crimes, sexual secrets, aliens abducting children...."

Reputations makes you think about your own "legacy" and how who you are is shaped by your decisions. It makes you think about how we all try to camouflage our weaknesses and our mistakes while showcasing our strengths and accomplishments.

And it certainly makes you consider those key moments, good and bad, that define you as a person. A-

— Jeff Mucciarone

Book Report



• **Mario Batali comes to NH:** The award-winning chef and TV star talks about his newly released cookbook, *Mario Batali Big American Cookbook: 250 Favorite Recipes From Across the USA* on Sunday, Nov. 20, at 1 p.m., at The Music Hall, 28 Chestnut St., Portsmouth. Batali

searched all the corners of the United States for delicious recipes, and he interpreted them with “the same excitement and passion” that he’s brought to traditional and regional Spanish and Italian cooking, according to a press release. He’s covered all the country’s regions, including New England, with recipes ranging from San Diego fish tacos to Boston cream pie. The event includes an author presentation followed by an onstage interview with Virginia Prescott, host of New Hampshire Public Radio’s *Word of Mouth*. Tickets are \$54 and include a copy of the book. Call 436-2400 or visit themusichall.org.

• **Story time:** The Friends of the Nashua Public Library host humorist, author and storyteller Rebecca Rule Monday, Nov. 14, at 6:30 p.m., at the library, 2 Court St., Nashua. Rule has made it her mission to collect stories of New Hampshire — “especially those that reflect what’s special about this rocky old place,” according to a press release — and she’ll tell some of her favorites and invite visitors to contribute a few of their own. Visit nashualibrary.org or call 589-4610.

• **New spot downtown:** The Toadstool Bookshop in Keene moved from Colony Mill to the corner of Main and Emerald streets, the former McCue’s building — a roomier space downtown with free parking nearby and, soon, a café, according to the website. The new address is 12 Emerald St., Keene. Call 352-8815, email books@ktoad.com or visit toadbooks.com.

• **25th anniversary open house:** Water Street Bookstore (125 Water St., Exeter) turns 25 this month, and there’s a celebration commemorating this anniversary Saturday, Nov. 12, from 10 a.m. to 5 p.m. There will be refreshments, giveaways and hourly prizes, according to the store’s website. In addition, everything will be 20 percent off. For more information, visit waterstreetbooks.com or call 778-9731.

— Kelly Sennott

Books

Author Events

• **JENNIFER VAUGHN** Author discusses new book, *Throw Away Girls*. Sat., Nov. 12, at 2 p.m. Gibson’s Bookstore, 45 S. Main St., Concord.

• **LISA MOLL** Author talks about *Rye’s Battle of the Century*. Sat., Nov. 12, 1-3 p.m. Rye Public Library, 581 Washington Road, Rye. Visit ryepubliclibrary.org.

• **MEET YOUR LOCAL AUTHORS** Event with several local writers who will share creative process, their books, etc. They

include Susan Smith, Martin Tabat, Warren Martinez. Sat., Nov. 12, 3 p.m. Toadstool Bookstore, Lorden Plaza, 614 Nashua St., Milford.

• **MATT FORREST ESENWINE** Author discusses/signs copies of brand-new children’s anthology, *One Minute Till Bedtime*. Featuring more 130 poems. Sun., Nov. 13, at 2 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Call 456-2700. Visit mainstreet-bookends.com.

• **TOMIE DEPAOLA Q&A**, chat, Tomie will sign any titles. Sun., Nov. 13, at 2 p.m. Gibson’s Book-

store, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **INGRID HESS** Author talks about *Mister Magnificent’s Magical Merrimack Adventure*. Tues., Nov. 15, at 4:30 p.m. Tsongas Industrial History Center, Boott Cotton Mills Museum, 115 John St., Lowell. Visit uml.edu. Call 978-970-5080. RSVP required.

• **KATHY GUNST** Author talks about *Soup Swap*. Wed., Nov. 16, at 5:30 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **PETER BERG** Author talks about *Tao of Teenagers*. Water Street Bookstore, 125 Water St., Exeter. Wed., Nov. 16, at 7 p.m. Visit waterstreetbooks.com.

• **HOWARD MANSFIELD** Author talks about *Sheds*. Thurs., Nov. 17, at 5:30 p.m. Gibson’s Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **ALLEGRA HYDE** Author talks about *Of this New World*. Fri., Nov. 18, 7 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth; Sat., Nov. 19, 2 p.m. Toadstool Bookshop, 12 Emerald St., Keene; Sat., Nov. 19, 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough.

• **JOSH FUNK** Author talks about *Dear Dragon: A Pen Pal Tale*. Barnes & Noble, 235 DW Highway, Nashua. Fri., Nov. 18, 7 p.m.

• **PAUL LEVY** Author signs/discusses *Finding Phil: Lost in War and Silence*. Sat., Nov. 19, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543. Visit toadbooks.com.

• **MARYANN COCCA-LEFFLER** Author visits bookstore with daughter *Janine* to talk about *Janine and the Field Day Finish*. Toadstool Bookstore, 614 Nashua St., Milford. Sat., Nov. 19, 1-3 p.m.

• **DOUGLAS GARDHAM** Author talks about *The Actor and The Drive-In*. Barnes & Noble, 1741 S. Willow St., Manchester. Sun., Nov. 20, at noon.

• **MARY LYN RAY** Author talks about newest books and favorites. MainStreet BookEnds, 16 E. Main St., Warner. Sun., Nov. 20, at 2 p.m.

• **BERNIE SANDERS** Onstage and in conversation about new book, *Our Revolution: A Future to Believe in*. Mon., Nov. 21, at 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$30, includes book copy or \$15 ticket includes \$10 gift card to Gibson’s Bookstore. First 300 include books signed by Sanders.

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Doctor Strange (PG-13)

Benedict Cumberbatch gets the full superhero treatment — powers, cape and a couple of villains — in *Doctor Strange*, an exploration of yet another part of the Marvel cinematic universe.

In what feels like a pretty meta discussion of exactly what Doctor Strange is in relation to that universe, the movie does a lot of talking about multiverses. Who are you in this vast multiverse, a character even asks Strange at one point. A guy whose fan base will forgive a lot just for the fun of seeing him on screen, is my guess at an answer.

Dr. Stephen Strange (Cumberbatch) is a brilliant neurosurgeon — think sort of a mix of Hugh Laurie on *House* and Robert Downey Jr.'s Tony Stark. He knows more than anybody else, is willing to take extraordinary risks and is a massive jerk. His ex, fellow doctor Christine Palmer (Rachel McAdams), might turn to him when all hope seems lost on a patient, but she's no longer interested in having all of that ego and ambition follow her home.

When Strange is injured in a car accident, however, Christine does try to help him. The damage to his hands means the end of his career but Strange is unwilling to accept that. He sets off on a journey to find what he thinks is a clinic in Nepal that will help him medically. Instead, what he finds is a temple, of sorts, helmed by the Ancient One (Tilda Swinton). Her discussions about working on his spirit initially sound like hooey to him, but then she shows Strange what they're really all about: a group that has learned to access a supernatural realm where space and time can be manipulated, where Strange can project himself outside his body and where spells can help this small army of sorcerers protect the globe from magical threats, just as the Avengers protect it from physical ones.

Threats such as Kaecilius (Mads Mikkelsen), a former student (but of course) who went rogue. He is looking to learn some of the sorcerers' strongest magic to help give Earth over to Dormammu, a CGI character I thought was the Thanos guy who keeps showing up in Marvel movie post-credits scenes but apparently isn't. Dormammu's plan is to, er, eternally freeze-frame the Earth in the Phantom Zone or something. The Ancient One and her sorcerers, including Wong (Benedict Wong) and Mordo (Chiwetel Ejiofor), can stop them with the magical global spirit-world-repelling wi-fi created by the Sanctums, three temple-y type buildings, one each in New York, London and Hong Kong. So naturally Kaecilius and his henchmen are attacking the various Sanctums.

Though not particularly interested in



Doctor Strange

this wizard-on-wizard war, Strange gets involved in part because, as it turns out, he's kinda good at this magic business, grasping some of the more difficult, existentially dicier parts of the dark arts. He also gets aided by a swell cape that turns out to be a magical thingamabob, a good sign for any sorcerer.

The cape is apparently sentient and can drag him in the right direction and suggest weaponry. It is also the movie's best sidekick and most consistent purveyor of comic relief — and comedy in general feels pretty randomly applied in this movie. When the movie isn't being super-intense, it's giving us the long-form of the "Wizards' Guide to Exposition and Detailed World Building" lecture. There is a lot of information about mystical la-dee-das and magical whosits that are unnecessarily delivered in this movie. "Because of magic" is a pretty easy way to get around whatever time manipulation or spatial fiddling characters do; adding a bunch of junk about books and ancient spells and what looked like kung fu movie filler to a story like this just makes you feel like you should have waited to see this until you had the ability to fast forward. What humor is available added as an afterthought, as though someone said, "Hey, wait, aren't these Marvel movies usually kind of light?" and a few "Is this my mantra? No, it's our Wi-Fi password"-type lines were added. (I will say that even the overly dramatic intensity of this movie is preferable to the for-no-reason grimness of every DC movie I've seen lately.)

Benedict Cumberbatch is perfectly fine as Doctor Strange, a character I knew nothing about going in. He isn't a Chris Pratt-in-*Guardians of the Galaxy* revelation, but he's entertaining, as always, and seemed to find his footing as the character by the end of the movie. This, to me, suggests that most of what I found tiresome about this movie — and I did find big chunks of it tiresome — was possibly more about the burdens of the origin-story movie than the character itself. To put it another way, I am more enthusiastic about

seeing the further adventures of Doctor Strange than I am about telling you to check out this initial outing. **B-**

Rated PG-13 for sci-fi violence and action throughout, and an intense crash sequence. Directed by Scott Derrickson with a screenplay by Jon Spaihts and Scott Derrickson & C. Robert Cargill, Doctor Strange is an hour and 55 minutes long and distributed by Walt Disney Studios.

Hacksaw Ridge (R)

Mel Gibson directs Andrew Garfield (and probably both are hoping for a little award-season love) in *Hacksaw Ridge*, an odd war movie telling an interesting — and true — pacifist story.

Desmond Doss (Garfield) grew up seeing the effects of the Great War through his father, Tom (Hugh Weaving), a veteran who never got over coming back from war when so many of his friends didn't. When Desmond was growing up, Tom drank and was abusive to his wife (Rachel Griffiths) and boys, including Desmond's brother Hal (Nathaniel Buzolic as an adult). Desmond nearly killed his brother during a childhood fight and nearly killed his father years later. The movie suggests that it's these experiences with violence that moved Desmond to decide to lead a life where he won't kill and won't carry a weapon, even in war.

Despite this conviction, Desmond is equally certain that he has a moral obligation to join the Army. His training is difficult — his fellow soldiers are punished for his refusal to carry a rifle and he is in turn punished by them. He won't give in, even when his fiancée Dorothy (Teresa Palmer) suggests that he just carry the gun but not shoot it. Nor will he leave the Army, as everyone from his sergeant, Howell (Vince Vaughn), to Capt. Glover (Sam Worthington) to the men he trains with tries to convince him to do.

Eventually, Desmond wins the right to serve as a medic, going into battle, sans weapon, to help people. He gets his chance during the battle of Okinawa, when he finds

his calling in helping as many men as he can escape the certain death of being left on the battlefield after being injured.

Once *Hacksaw Ridge* gets to the front, the movie goes the distance to show us the violence and horrors of war. Well, sometimes it does. Sometimes it seems to be showing us the horrors of latex makeup and an overactive fog machine on a soundstage. The movie's Wikipedia entry on principal photography suggests this movie was shot outside, but the look of it frequently feels very studio backlot to me.

This feel, the "stacy retelling of an interesting thing" approach, permeates the whole movie. Is Gibson purposefully recreating the style of cornball "good war" movies to make some kind of interesting comment about valor and pacifism? Is he purposefully referencing the style of mid-century World War II movies because he just likes that style and is using it as the visual language to tell this more complex story? Is none of this purposeful and he just sort of fluked onto this? Is Vince Vaughn for real with his sergeant character? (His Howell is like some extra from the Sgt. Bilko show; he's a black-and-white sitcom version of the hard-nosed Army sergeant.)

I don't get what *Hacksaw Ridge* is doing or whether it is doing something at all. I suppose, if taken at face value, *Hacksaw Ridge* is telling the story of a very brave man who stuck to his convictions even in the most difficult of circumstances and it is doing so in a very Hollywood, swelling-music fashion.

This is one of those movies that ends with footage of the real-life person it portrays, and that footage suggests that Desmond was just as fascinating and complex as the movie implies. Actually, it suggests he's more fascinating, quirkiest and funnier. And the movie's approach to his story, which is sort of to look at violence itself and what proximity to violence can do to someone, is also thought-provoking. But somewhere, all that good material and all those interesting ideas got slathered in a kind of sugary movie icing that covers everything in a layer of melodrama and unevenly executed special effects.

Andrew Garfield does not help the strange storytelling choices of this movie. He has an inherent immaturity that he either needs to figure out how to overcome or lean into (I'd argue that his role in *The Social Network* was an example of leaning into it). He probably could have found a way to use his inherent goofiness to work with the naivete of the character, but here it comes out as a self-conscious "aw-shucks"-ness that never quite lets you forget you're watching a performance.

Though it had its problems, the movie's battle scenes of a courageous Doss are the movie's best, both because they are totally focused on showing us rather than telling us

and a lot of the speechifying earlier in the movie is so much about telling) and because, despite some of the shaky elements in the battle scenes, they feature a lot of Doss and the other soldiers figuring out how to accomplish their mission and survive the battle. They are, to paraphrase Matt Damon's *The Martian* character, militarying the poop out of the situation. For this reason, for these scenes, the movie remains highly watchable despite its many flaws. **B-**

Rated R for intense prolonged realistically graphic sequences of war violence including grisly bloody images. Directed by Mel Gibson with a screenplay by Andrew Knight and Robert Schenkkan, Hackshaw Ridge is two hours and 11 minutes long and distributed by Summit Entertainment.

Trolls (PG)

Anna Kendrick voices a cheery-hearted, pink-hued troll princess on a quest to save her friends from being dinner for a town of goblin-y creatures in *Trolls*, an excellent animated commercial for stuff related to the movie *Trolls*.

Princess Poppy (voice of Kendrick) is the sweet, eternally optimistic, hug-loving future queen of a colony of trolls who live deep in the forest. For the past 20 years they have known peace and happiness thanks to Poppy's father, King Peppy (Jeffrey Tambor), who led the trolls out of a town populated by Bergens, the large ogre-like creatures who eat trolls. Ingesting trolls, so Bergen conventional wisdom goes, is the only way to experience true happiness. When the troll disappearance was discovered, Chef (Christine Baranski), preparer of trolls, was also kicked out of town. She vowed to find the trolls and one day return.

Though they've hidden successfully for 20 years, Poppy's giant loud exodus-anniversary party gives Chef the break in the troll search she's been waiting for. Mid-disco, Chef shows up and grabs a handful of Poppy's friends, storing them in a fan-ny pack to take back to the Bergen town.

Branch (Justin Timberlake), the troll community's one mopey troll, totally called it. Something of a troll prepper, he knew that the Bergens would come back one day and was sure Poppy's party would get their notice. She goes to him to help her travel to the Bergen town and get her friends back. He refuses but then she leaves him with all the colony's remaining trolls, and right before an hourly hugs session. Branch reluctantly agrees to go with Poppy, on whom, as we are tipped off in advance, he has some kind of troll-crush.

Trolls seems like a movie whose primary goal is selling *Trolls* toys and *Trolls* branded items. The secondary goal is probably selling the *Trolls* soundtrack, either as singles or in album form. Some-

where else in the list of goals are probably things like "being an awesomely strange movie to watch while high" and "contributing to the global domination of Anna Kendrick." "Entertaining human children, ages 4 to 12" seems like a much lower priority, maybe higher than the "reaching the stoned college student demographic" goal but definitely lower than the "selling Trolls Charm Bracelet Kit (\$19.99 at Target!)" goal.

I don't necessarily fault *Trolls* for this — that is one catchy soundtrack, especially in the universe of kid-friendly albums. (Not only do Kendrick and Timberlake offer a lot of upbeat poppy covers, but the likes of Gwen Stefani and James Corden have bit parts as well.) And the *Trolls* characters are cute. I don't need kid entertainment to be Shakespeare, heck I don't need it to be the Marvel Cinematic Universe. Light and sweet is fine. But *Trolls* is a little too light — too light on fun (the reluctant buddy-comedy/rom-com road movie mash-up feels like a pile-on of concept) and a little light on actual troll hijinks. There are times when it feels like characters are talking about adventure more than they are having an adventure.

The movie is at its best and most charming when it goes weird. Most of these moments involve a kitchen maid named Bridget (Zoëy Deschanel). She is strangely, hopelessly in love with Bergen boy-monarch King Gristle (Christopher Mintz-Plasse) — full-on singing 1980s love songs to photo collages of his face. This and her subversive Cinderella-like attempt to win him over is cute and makes for some fun Bergen-troll interaction.

The movie also succeeds in its villain; Baranski is one of those actresses who is apparently just good at everything and makes everything better, even in voice-only form. She helps make Chef into a multi-layered baddie, one who allows for the idea that wider Bergenkind might be more misinformed than inherently evil.

If you can accept that this movie will almost certainly result in your kid pestering you to buy *Trolls* toys that are likely to be forgotten quicker than you can say Moana and that it will result in your having an Anna Kendrick and Justin Timberlake cover of "True Colors" on your iPhone (and if your kids are old enough to handle the troll-eating and troll-eater parts of the story), *Trolls* is thin yet acceptable entertainment. **B-**

Rated PG for some mild rude humor. Directed by Walt Dohrn and Mike Mitchell with a screenplay by Jonathan Aibel and Glenn Berger, Trolls is an hour and 31 minutes long and distributed by 20th Century Fox. 🍷


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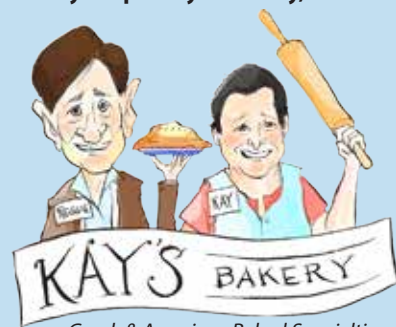
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POP CULTURE FILMS



SKI FILMS

The Children's Hospital at Dartmouth-Hitchcock (CHaD) and the Palace Theatre, 80 Hanover St., Manchester, team up this weekend for the 20th showing of the Warren Miller Film in Manchester, with a screening at the theater on Sunday, Nov. 13, at 2 p.m. The film, *Here, There, and Everywhere*, features some of the best skiers and snowboarders from around the world and takes viewers to some of the globe's most exotic winter locations. The event is a fundraiser for Kristen's Gift Endowment Fund, which assists families and kids fighting cancer at CHaD. Attendees will receive a goodie bag loaded with lift tickets to New Hampshire and Vermont ski resorts; admission is \$30.50 or \$55.50 for VIP tickets. Contact the theater at palacetheatre.org or by calling 668-5588 or visit kristensgift.com/warrenmiller. Courtesy photo.

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **SNOB Film Festival** Thurs., Nov. 10 through Sun., Nov. 13

• **Harry & Snowman** (NR, 2015) Thurs., Nov. 10, at 2:10 p.m.; Mon., Nov. 14, at 5:35 p.m.; Tues., Nov. 15, at 5:35 p.m.; Wed., Nov. 16, at 5:35 p.m.

• **Denial** (PG-13, 2016) Thurs., Nov. 10, at 2:05 p.m.; Mon., Nov. 14, at 2:05 & 7:30 p.m.; Tues., Nov. 15, at 7:30 p.m.; Wed., Nov. 16, at 2:05 & 7:30 p.m.; Thurs. Nov. 17, at 2:05 p.m.

• **A Man Called Ove** (PG-13, 2016) Thurs., Nov. 10, at 2 & 5:25 p.m.; Fri., Nov. 11, at 1, 3:30, 6 & 8:30 p.m.; Sat., Nov. 12, at 1, 3:30, 6 & 8:30 p.m.; Sun., Nov. 13, at 1, 3:30 & 6 p.m.; Mon., Nov. 14, at 2, 5:30 & 8 p.m.; Tues., Nov. 15, at 2, 5:30 & 8 p.m.; Wed., Nov. 16, at 2, 5:30 & 8 p.m.; Thurs., Nov. 17, at 2, 5:30 & 8 p.m.

• **Stars in Shorts: No Ordinary Love** (NR) Sun., Nov. 13, at 2 p.m.

• **The Big Parade** (NR, 1925) Sun., Nov. 13, at 6 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• **A Man Called Ove** (PG-13, 2015, Swedish) Thurs., Nov. 10, through Thurs., Nov. 17, at 7:30 p.m. Additional screenings Sun., Nov. 13, at 2 & 4:30 p.m.

• **The Girl on the Train** (R, 2016) Thurs., Nov. 10, through Thurs., Nov. 17, at 7:30 p.m. Additional screening Sun., Nov. 13, at 2 p.m.

• **Where Eagles Dare** (1968) Sat., Nov. 12, at 4:30 p.m.

• **Bringing it Home** Sun., Nov. 13, at 4:30 p.m.

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-1111, ccanh.com

• **Bolshoi Ballet: The Bright**

Stream Tues., Nov. 15, at 6 p.m.

• **Hamlet** (National Theatre Live, rebroadcast) Wed., Nov. 16, at 6 p.m.

PALACE THEATRE

80 Hanover St., Manchester, 668-5588, palacetheatre.org

• **Warren Miller: Here, There and Everywhere** Sun., Nov. 13, at 2 p.m.

PHILLIPS EXETER ACADEMY

Mayer Auditorium, 20 Main St., Exeter

• **Art Is ... The Permanent Revolution** Thurs., Nov. 10, at 6:30 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• **Race** (PG-13, 2016) Wed., Nov. 16, at 1 p.m.

BEDFORD PUBLIC LIBRARY

3 Meetinghouse Road, Bedford, 472-2300, bedfordnhlibrary.org

• **Thursday Theater** Thurs., Nov. 10, at 2 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org

• **The Angry Birds Movie** (PG, 2016) Sat., Nov. 12, at 2 p.m.

• **The Shallows** (PG-13, 2016) Tues., Nov. 15, at 7 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, rodgerslibrary.org. 886-6030

• **Cinema Celebration** second Thursday at 6:30 p.m.

JAFFREY PARK THEATRE

19 Main St., Jaffrey, 532-8888, theparktheatre.org

• **The Great Escape** (1963) Sat., Nov. 12, at 6:30 p.m., honoring military vets and their families

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, 924-2255, pctmovies.com, movies@pctmovies.com

• **The Dressmaker** (R, 2016) Thurs., Nov. 10, at 7 p.m.

• **Jack Reacher: Never Go Back** (PG-13) Nov. 11 through Nov. 17, Wed., Sat. and Sun. at 2:30 & 7 p.m., Thurs. and Fri. at 7 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org.

Some films at Music Hall Loft, 131 Congress St., Portsmouth

• **Howard's End** (PG, 1992, restoration) Thurs., Nov. 10, at 7 p.m.

• **Sully** (PG-13, 2016) Fri., Nov. 11, at 7 p.m.; Sat., Nov. 12, at 7 p.m.; Tues., Nov. 15, at 7 p.m.; Thurs., Nov. 17, at 7 p.m.

• **As Good as it Gets** (PG-13, 1997) Tues., Nov. 15, at 7 p.m.

• **Seed: The Untold Story** (documentary, 2016) Wed., Nov. 16, at 7 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• **Her Sister From Paris** (1925) Thurs., Nov. 10, at 6:30 p.m., silent film with musical accompaniment by Jeff Rapsis

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THE ROUND UP

Local music news & events

By Michael Witthaus
mwitthaus@hippopress.com

• **Impurity test:** **The Buskers** draw from a cornucopia of influences, from jazz to jug band. Playing violin, mandolin, guitar, accordion, keyboard and more, they gleefully term themselves “folk impurists” and are a staple at farmers markets, festivals and house shows; a listening room concert like this is unique. Go Thursday, Nov. 10, at 8 p.m. at Pitman’s Freight Room, 94 New Salem St., Laconia. Tickets \$15; see pitmansfreightroom.com.

• **Laughs squared:** Boston radio host and comedian **Chris Zito** is the latest headliner in a continuing standup series at a performance space in the Steeplegate Mall. His comedy is described as “clean, funny and upbeat” and draws from Zito’s memories of being a very young father, guiding his oldest daughter through adolescence, along with the trials of parenthood. Greg Boggis hosts. Go Friday, Nov. 11, at 8 p.m. at Hatbox Theatre, 270 Loudon Road, Concord. Tickets are \$16.50; see app.arts-people.com.

• **Wild combo:** A bracing blend of guitar, bass, drums and saxophone, **Four Piece Suit** is a mostly instrumental group given to covering Neil Young’s “Hey Hey My My” as bossa nova, or transforming “White Wedding” from Billy Idol rocker into Chris Isaak dream ballad. Their music’s been on *Sex and the City* and *Dexter*, and David Hidalgo of Los Lobos once jammed with them. Go Saturday, Nov. 12, at 8 p.m. at Riverwalk Cafe, 35 Railroad Square, Nashua. Tickets \$7 at riverwalknashua.com (\$10 at the door).

• **Artful eating:** Enjoy a tasty brunch accompanied by soothing music at the **Second Sunday Jazz Brunch**, then stay for an afternoon presentation from Ben Cosgrove. The composer, pianist and multi-instrumentalist performs works inspired by the White Mountains. He recently published a handmade, limited-edition miniature book. Go Sunday, Nov. 13, 10 a.m. to 2 p.m. at Currier Museum of Art, 150 Ash St., Manchester. Reservations required at jazzbrunch@currier.org.

• **Local motion:** A showcase of home-grown art and music, **Arts.Sustain.Ability** features an unplugged set from Cold Engines, a CD listening party for Groove Lounge x Bria Ansara, bookended by two sets from well-regarded Seacoast band Qwill. The celebration of local talent also includes an exhibit of “Abstractionary” artwork from B. Cartier Artist Studio. Wednesday, Nov. 16, 6 p.m. at Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Tickets \$10 at eventbrite.com.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

NITE Jig’s gig

Three-band show on local promoter’s birthday

By Michael Witthaus
mwitthaus@hippopress.com

After the Kinks recorded “You Really Got Me” in the summer of 1964, producers insisted on polishing up the song, an act that infuriated the band’s front man and songwriter, Ray Davies. He wanted a sound that evoked the sweaty London clubs his band performed in, even going so far as to slice an amplifier cone with his knife to achieve a raspier sound. Davies paid from his own pocket to re-do a rougher version of the song — which, of course, became a classic hit.

Chromatropic had the opposite idea for its first album. The Brooklyn jamtronica band has a reputation for performances full of depth and improvisational spark. They entered the studio craving something different — more controlled, less spontaneous. They wanted a reflection of the musical chemistry they’d honed together, but unlike the Kinks, polish and finishing touches were definitely desired.

“We’ve been a band five years, and we wanted to hone that discipline even further,” drummer Mark Potter said in a recent phone interview. “We wanted to use the studio as an instrument ... explore new and contemporary concepts that we’ve never done live. It’s Chromatropic at the core, but a lot more layering and production. We’re not worrying about whether it’s an example of what we can do live.”

Titled *Abundance*, the new disc is also a statement about long-playing music in a short-attention-span world.

“There are individual tracks, but it’s more about how it flows from one end to the other,” Potter said. “We’re a singles culture and bands kind of drip-feed songs to their audiences. We wanted to put something together that has movement, like a

“*We wanted to put something together that has movement, like a classical piece, running from one end to the other.*”

MARK POTTER

Jig’s Birthday Bash with Chromatropic, Trichromes and Friendship

When: Saturday, Nov. 19, 9 p.m.
Where: Penuche’s, 96 Hanover St., Manchester
Tickets: \$29-\$49



Courtesy photo.

classical piece, running from one end to the other. It’s kind of like a book for us.”

They worked with New York producer Phil Duke.

“He’s a genius, especially in the way he sets up his studio and the way he mikes drums,” Potter said. “He’s really taken our recording to a level that we didn’t even know existed. The gear he uses, he has ... analog gear that really helped us bring an element of high fidelity out of our sound.”

The new disc will come out on Nov. 11. The release date nicely coincides with an appearance one week later at Penuche’s, their first local show in six months.

“It’s the longest we’ve gone without playing Manchester,” said Potter. “We’ve been holding off because we knew this was coming up ... new album, new merch, we’ll probably give away some copies. So come in and get down; we’ll do what we love to do.”

The Hanover Street bar is a favorite of the band, particularly since lighting director Clay Doggett became a permanent member of Chromatropic.

“He really brings it to life,” Potter said, “and Penuche’s is one of those places that’s so open we can do whatever we

want with the visuals, so we bring the full rig in. The venue is awesome.”

The show is a birthday celebration for Jordan Paul, whose promotion company Jig’s Music typically books two shows a week at Penuche’s. Playing just prior to Chromatropic is Trichromes, which Paul described as “a very versatile band that plays a mix of funk fusion mashed up with some hip-hop and a side dish of reggae to serve all music fans.” The Boston quartet formed in 2014 and just released a new album, *Frank’s Dank Super No. 1 Hits*.

Also performing is William Lombardelli, a.k.a. Friendship, a trombone layer and human beatbox who’s now solo after 10 years with Hornitz. The brass and synth duo announced a breakup on Facebook with a statement that sounded a lot like a marriage ending.

“It just stopped working ... sad indeed,” Lombardelli wrote in recent text exchange. “We’re both moving forward regardless; I’m confident that we’ll both find our way.”

Friendship recently posted his first solo song, a spacey funk number called “Look At Me,” on SoundCloud, and indicated he may sit in with Chromatropic at the upcoming show.

“It’s forcing me to grow and work harder on writing than I have for some time,” he said. “I’m playing with people that I haven’t, and I’m performing genres that I haven’t for a long while. Returning to one’s roots in times of change provides grounding and fresh ears on familiar territories.” 🍷

BRITS

Across

1. 'Cast Of Thousands' Brits
6. Pink Floyd 'The ___ Song'
10. '___ Teen USA' Best Kissers In The World
14. Talking Heads 'Burning Down The House' singer David
15. '06 Three Days Grace album (3,1)

16. 'Burnin' Down The House' jazz singer James
17. '03 King's X album (5,4,6)
20. Enigma '___ (Part I)'
21. 'Crush' Jennifer
22. Cranberries '___ To My Family'
23. It's 'White', to The Bronx
25. 80s hit "Don't turn around uh-oh, ___ Kommissar's in town uh-oh"
26. Jennifer Love Hewitt 'Can I ___' (2,3)

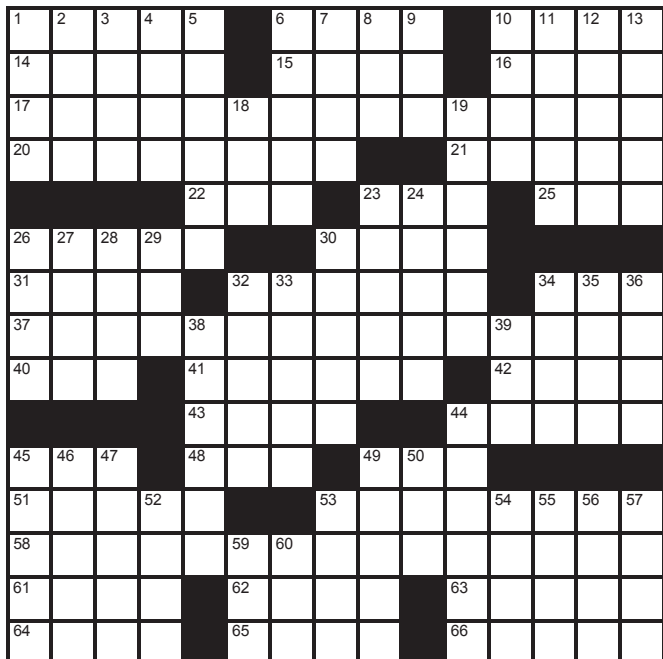
30. Jim Messina band
31. Crooner Jackie
32. Iconic soul singer Franklin
34. 'Breakfast At Tiffany's' band (abbr)
37. Tina Turner's Mad Max song 'We Don't ___ (Thunderdome)' (4,7,4)
40. Pet Shop Boys 'West ___ Girls'
41. What fanatic did from audience
42. Exclamation when asked to go to a show (2,2)
43. Drink served at concession stand
44. George Harrison 'Isn't It ___' (1,4)
45. English lyricist Sir ___ Rice
48. Music industry powers that be
49. 'Love Is A House' Force ___
51. Skid Row 'Makin' ___' (1,4)
53. Business sit-downs
58. '08 Primal Scream album about good things coming? (9,6)
61. Beatles 'Penny ___'

62. '03 Radiohead song '___ Sleep' (2,2)
63. Ramones 'Too Tough ___' (2,3)
64. 'Here's Where The Story ___' Sundays
65. Grant Lee Buffalo 'Even The ___'
66. Blink-182 'All The Small Things' album '___ Of The State'

Down

1. Drops off the charts
2. Oasis 'Don't Believe The Truth' single
3. Aerosmith's Whitford
4. Paul McCartney '___ Upon A Long Ago'
5. '04 Keane hit 'Somewhere Only ___' (2,4)
6. Synthpoppers Art Of ___
7. Signs, as a contract
8. Jazzy Ritenour
9. Elle King '___ And Ohs'
10. Norwegian popster Maria
11. John Cougar 'Nothing Matters And What If ___' (2,3)
12. '00 Cold album '13 Ways To Bleed On ___'
13. 'When I Need You' Leo
18. ___ Zep
19. Happens when band leaves after a couple songs
23. '02 Coldplay album 'A Rush Of Blood ___ Head' (2,3)
24. What Pete Townshend's hand did after windmill move

26. Chilliwack's 'Girl'
27. Madonna '___ Your Heart'
28. 'Say (All I ___) OneRepublic
29. What The Who didn't want to get, but got
30. Successful Christian rockers
32. Ace Frehley drummer Figg
33. "Yellow Brick" and 'Copperhead'
34. Acting sing/songer Lovato
35. Mick Jagger or Pete Townshend, for short
36. Global label
38. What 2nd axeman will do to singing guitarist
39. Huey Lewis '___ To Be Square'
44. Like sharp guitar student
45. Dave Matthews "Playing under the ___ and dreaming"
46. Oasis 'D'You Know What ___' (1,4)
47. '04 Clapton album '___ Mr. Johnson' (2,3)
49. Shannon Hoon band Blind ___
50. 'Bringing On The Heartbreak' ___ Leppard
52. Takes former member to court
53. Stereo option for bad song
54. Akon 'Blame ___ Me' (2,2)
55. Naked Radiohead song?
56. 'See You In Hell' ___ Reaper
57. Steve Winwood 'While You ___ Chance' (3,1)
59. Stones '___ Wild' (1,2)
60. Sexy 80s 'Touch Me (I Want Your Body)' Samantha



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Boscawen
Alan's
133 N. Main St. 753-6631

Bow
Chen Yang Li
520 South St. 228-8508

Bristol
Back Room at the Mill
2 Central St. 744-0405
Purple Pit
28 Central Sq. 744-7800
Rumor Mill
50 S Main St, 217-0971

Concord
Barley House
132 N. Main 228-6363
CC Tomatoes
209 Fisherville Rd
753-4450
Cheers
17 Depot St. 228-0180
Granite
96 Pleasant St. 227-9000
Hermanos
11 Hills Ave. 224-5669
Makris
354 Sheep Davis Road
225-7665

Penuche's Ale House
6 Pleasant St. 228-9833
Pit Road Lounge
388 Loudon Road
226-0533
Red Blazer
72 Manchester St.
224-4101
Tandy's Top Shelf
1 Eagle Sq. 856-7614
True Brew Barista
3 Bicentennial Sq.
225-2776

Contoocook
Covered Bridge
Cedar St. 746-5191
Farmer's Market
896 Main St.
746-3018

Claremont
New Socials
2 Pleasant St. 287-4416

Deerfield
Nine Lions Tavern
4 North Rd 463-7374

Derry
Drae
14 E Broadway #A
216-2713
Halligan Tavern
32 W. Broadway
965-3490

Dover
7th Settlement Brewery
47 Washington St.
373-1001
Asia
42 Third St. 742-9816
Cara Irish Pub
11 Fourth St. 343-4390
Dover Brick House
2 Orchard St. 749-3838
Fury's Publick House
1 Washington St.
617-3633
Sonny's Tavern
83 Washington St.
742-4226
Top of the Chop
1 Orchard St. 740-0006

East Hampstead
Pasta Loft
220 E. Main St. 378-0092
Epping
Holy Grail
64 Main St. 679-9559
Telly's
235 Calef Hwy 679-8225
Tortilla Flat
1-11 Brickyard Sq
734-2725
Popovers
11 Brickyard Sq 734-4724

Epsom
Circle 9 Ranch
39 Windmere 736-3111
Hilltop Pizzeria
1724 Dover Rd 736-0027

Exeter
Pimentos
69 Water St. 583-4501
Shooter's Pub
6 Columbus Ave.
772-3856

Francetown
Toll Booth Tavern
740 2nd NH Tpke
588-1800

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Road
293-8700
Patrick's
18 Weirs Road 293-0841

Goffstown
Village Trestle
25 Main St. 497-8230

Hampton
Ashworth By The Sea
295 Ocean Blvd.
926-6762
Bernie's Beach Bar
73 Ocean Blvd 926-5050
Boardwalk Inn & Cafe
139 Ocean Blvd. 929-7400
Breakers at Ashworth
295 Ocean Blvd. 926-6762
Breakers By the Sea
409 Ocean Blvd 926-7702

Millie's Tavern
17 L St. 967-4777
North Beach Bar & Grille
931 Ocean Blvd.
967-4884
Old Salt
409 Lafayette Rd.
926-8322
Ron's Landing
379 Ocean Blvd 929-2122
Savory Square Bistro
32 Depot Sq 926-2202
Sea Ketch
127 Ocean Blvd. 926-0324
Stacy Jane's
9 Ocean Blvd. 929-9005
The Goat
20 L St. 601-6928
Wally's Pub
144 Ashworth Ave.
926-6954

Hanover
Salt Hill Pub
7 Lebanon St. 676-7855
Canoe Club
27 S. Main St. 643-9660

Henniker
Country Spirit
262 Maple St. 428-7007
Pat's Peak Sled Pub
24 Flander's Road
888-728-7732

Hillsborough
Mama McDonough's
5 Depot St. 680-4148
Tooky Mills
9 Depot St.
464-6700
Turismo
55 Henniker St. 680-4440

Hooksett
Asian Breeze
1328 Hooksett Rd
621-9298
New England's Tap House Grille
1292 Hooksett Rd
782-5137

Hudson
AJ's Sports Bar
11 Tracy Lane 718-1102

Capri Pizza
76 Derry St 880-8676
JD Chaser's
2B Bumham Rd 886-0792
Nan King
222 Central St. 882-1911
SoHo
49 Lowell Rd 889-6889

Laconia
Anthony's Pier
263 Lakeside Ave.
366-5855
Baja Beach Club
89 Lake St. 524-0008
Broken Spoke Saloon
1072 Watson Rd
866-754-2526
Faro Italian Grille 72
Endicott St. 527-8073
Fratello's
799 Union Ave. 528-2022
Holy Grail of the Lakes
12 Veterans Square
737-3000
Margate Resort
76 Lake St. 524-5210
Naswa Resort
1086 Weirs Blvd.
366-4341
Paradise Beach Club
322 Lakeside Ave.
366-2665
Patio Garden
Lakeside Ave.
Pitman's Freight Room
94 New Salem St.
527-0043
Tower Hill Tavern
264 Lakeside Ave.
366-9100
Weirs Beach Lobster Pound
72 Endicott St. 366-2255

Lebanon
Salt Hill Pub
2 West Park St. 448-4532

Londonderry
Coach Stop Tavern
176 Mammoth Rd
437-2022
Stumble Inn
20 Rockingham Rd
432-3210
Whippersnappers
44 Nashua Rd 434-2660

Loudon
Hungry Buffalo
58 Rte 129 798-3737

Laconia
Pitman's Freight Room:
Buskers

Lebanon
Salt hill Pub: Celtic Open Session

Londonderry
Coach Stop: Brad Bosse

Manchester
Central Ale House: Jonny Friday Blues
City Sports Grille: DJ Dave

Manchester
A&E Cafe 1000 Elm St. 578-3338
Amoskeag Studio 250 Commercial St. 315-9320
Breezeway Pub
14 Pearl St. 621-9111
British Beer Company
1071 S. Willow St. 232-0677
Bungalow Bar & Grille
333 Valley St. 518-8464
Cactus Jack's
782 South Willow St. 627-8600
Central Ale House
23 Central St. 660-2241
City Sports Grille
216 Maple St. 625-9656
Club ManchVegas
50 Old Granite St. 222-1677
Crazy Camel Hookah and Cigar Lounge
245 Maple St. 518-5273
Derryfield Country Club
625 Mammoth Rd 623-2880
Whiskey 20
20 Old Granite St. 641-2583
Fratello's
155 Dow St. 624-2022
Ignite Bar & Grille
100 Hanover St. 494-6225
Imago Dei
123 Hanove St.
Jewel
61 Canal St. 819-9336
Karma Hookah & Cigar Bar
1077 Elm St. 647-6653
KC's Rib Shack
837 Second St. 627-RIBS
Midnight Rodeo (Yard)
1211 S. Mammoth Rd 623-3545
Milly's Tavern
500 Commercial St. 625-4444
Modern Gypsy
383 Chestnut st.
Murphy's Taproom
494 Elm St. 644-3535
N'awlins Grille
860 Elm St. 606-2488
Penuche's
96 Hanover St. 626-9830
Portland Pie Company
786 Elm St. 622-7437

Salona Bar & Grill
128 Maple St.
624-4020
Shaskeen
909 Elm St. 625-0246
Shorty's
1050 Bicentennial Drive 625-1730
South Side Tavern
1279 S Willow St. 935-9947
Strange Brew Tavern
88 Market St. 666-4292
Thrifty's Soundstage
1015 Candia Road
603-518-5413
Tin Roof Tavern
333 Valley St. 792-1110
Wild Rover
21 Kosciuszko St. 669-7722

Mason
Marty's Driving Range
96 Old Turnpike Rd
878-1324

Meredith
Giuseppe's Ristorante
312 DW Hwy 279-3313
Merrimack
Homestead
641 DW Hwy 429-2022
Jade Dragon
515 DW Hwy 424-2280
Pacific Fusion
356 DW Hwy 424-6320
Tortilla Flat
594 Daniel Webster Hwy 262-1693

Milford
J's Tavern
63 Union Square 554-1433
Lefty's Lanes
244 Elm St. 554-8300
Pasta Loft
241 Union Square
672-2270
Shaka's Bar & Grill
11 Wilton Rd 554-1224
Tiebreakers at Hampshire Hills
50 Emerson Rd 673-7123
Union Coffee Co.
42 South St. 554-8879
Moultonborough
Castle in the Clouds
455 Old Mountain Road
478-5900

Nashua
110 Grill
27 Trafalgar Sq. 943-7443
5 Dragons
29 Railroad Sq. 578-0702
Arena
53 High St. 881-9060
Boston Billiard Club
55 Northeastern Blvd. 943-5630
Burton's Grill
310 Daniel Webster Highway
888-4880
Country Tavern
452 Amherst St. 889-5871
Dolly Shakers
38 East Hollis St. 577-1718
Fody's Tavern
9 Clinton St. 577-9015
Fratello's Italian Grille
194 Main St. 889-2022
Haluwa Lounge
Nashua Mall 883-6662
Killarney's Irish Pub
9 Northeastern Blvd. 888-1551
O'Shea's
449 Amherst St. 943-7089
Peddler's Daughter
48 Main St. 821-7535
Portland Pie Company
14 Railroad Sq 882-7437
Riverwalk
35 Railroad Sq 578-0200
Shorty's
48 Gusabel Ave. 882-4070
Stella Blu
70 E. Pearl St. 578-5557
Thirsty Turtle
8 Temple St. 402-4136

New Boston
Molly's Tavern
35 Mont Vernon Rd
487-2011

Newbury
Goosefeathers Pub
Mt. Sunapee 763-3500
Salt Hill Pub
1407 Rt 103 763-2667

New Castle
Wentworth By The Sea
588 Wentworth Rd
422-7322

New London
Flying Goose
40 Andover Road
526-6899

Thursday, Nov. 10
Amherst
LaBelle Winery: Chad LaMarsh

Auburn
Auburn Pitts: Jam w/ Tom Bal-lerini Blues Band

Bedford
Copper Door: Rick Watson

Boscawen
Alan's: John Pratte

Concord
Common Man: Joe Pero
Granite: CJ Poole Duo
Hermanos: Richard Gardzina
Penuche's Ale House: Zoos Crew

Dover
Cara: Bluegrass w/Steve Roy
Fury's Publick House: Miss Maybell & the Slimpickins

Exeter
Station 19: Thursday Night Live

Gilford
Patrick's: Paul Warnick
Schuster's: Dan the Muzak Man

Hampton
CR's: Mica-Sev Project

Hanover
Canoe Club: Guinguette
Salt hill Pub: Irish Trad' Ses-sion Randy Miller/Roger Kahle

Hillsborough
Turismo: Line Dancing

Laconia
Pitman's Freight Room:
Buskers

Lebanon
Salt hill Pub: Celtic Open Session

Londonderry
Coach Stop: Brad Bosse

Manchester
Central Ale House: Jonny Friday Blues
City Sports Grille: DJ Dave

Fratello's: Jazz Night
Manchvegas: Open Acoustic Jam w/ Jim Devlin
Penuche's: Sine Language
Shaskeen: Badfellows
Shorty's: Triana Wilson
Strange Brew: Soup du Jour
Whiskey's 20: DJs Shawn White/Ryan Nichols/Mike Mazz
Wild Rover: Peter Higgins

Meredith
Giuseppe's: Jim Tyrrell

Merrimack
Homestead: Amanda Cote
Milford
Union Coffee: Shea Vaccaro

Nashua
Agave Azul: DJ K-Wil Ladies Night
Arena: College Night with DJ Hizzy
Country Tavern: Brian Kellett
Fody's: White Steer
Fratello's Italian Grille: Chris Cavanaugh



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Case Number:
659-2016-DM-00551
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Nashua NH 03060

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Paddy's
27 International Drive
430-9450

Riverworks
164 Main St. 659-6119

Stone Church
5 Granite St. 659-7700

Three Chimneys
17 Newmarket Rd.
868-7800

Peterborough
Harlow's Pub
3 School St. 924-6365

Pelham
Shooters
116 Bridge St. 635-3577

Pittsfield
Molly's Tavern
32 Main St. 487-2011

Plaistow
Crow's Nest
181 Plaistow Road
974-1686

Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
Blue Mermaid Island
409 The Hill 427-2583

British Beer Company
103 Hanover St. 501-0515

Cafe Nostimo
72 Mirona Rd. 436-3100

Demeters Steakhouse
3612 Lafayette Rd.
766-0001

Dolphin Striker
15 Bow St. 431-5222

Fat Belly's
2 Bow St. 610-4227

Grill 28
200 Grafton Road
433-1331

Hilton Garden Inn
100 High St. 431-1499

Lazy Jacks
58 Ceres St. 294-0111

Martingale Wharf
99 Bow St. 431-0901

Oar House
55 Ceres St. 436-4025

Portsmouth Book & Bar
40 Pleasant St. 427-9197

Portsmouth Gas Light
64 Market St. 430-9122

Press Room
77 Daniel St. 431-5186

Red Door
107 State St. 373-6827

Redhook Brewery
1 Redhook Way
430-8600

Ri Ra Irish Pub
22 Market Sq 319-1680

Rudi's
20 High St. 430-7834

Rusty Hammer
49 Pleasant St. 319-6981

Thirsty Moose
21 Congress St.
427-8645

Raymond
Cork n' Keg
4 Essex Drive 244-1573

Rochester
Gary's
38 Milton Rd 335-4279

Governor's Inn
78 Wakefield St.
332-0107

Lilac City Grille
103 N. Main St. 332-3984

Revolution Tap Room
61 N Main St. 244-3022

Radloff's
38 N. Main St. 948-1073

Smokey's Tavern
11 Farmington 330-3100

Salem
Barking Bean
163 Main St. 458-2885

Black Water Grill
43 Pelham Rd 328-9013

Jocelyn's Lounge
355 S Broadway
870-0045

Sayde's Restaurant
136 Cluff Crossing
890-1032

Seabrook
Castaways
209 Ocean Blvd
760-7500

Chop Shop
920 Lafayette Rd
760-7706

Somersworth
Hideout Grill at the Oaks
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Suncook
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Tilton
Black Swan Inn
354 W Main St.
286-4524

Warner
Local
2 E Main St. 456-6066

Weare
Stark House Tavern
487 S Stark Hwy
529-7747

West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566

Windham
Common Man
88 Range Rd 898-0088

Jonathon's Lounge
Park Place Lanes,
Route 28 800-892-0568

Red's Tavern
22 Haverhill Dr.
437-7251

Riverwalk Cafe: John Funk-houser Sextet

Shorty's: Kieran McNally

Friday, Nov. 11

Bedford
Shorty's: Brett Wilson

Newmarket
Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast

Peterborough
Harlow's: Bluegrass Night

Plaistow
Racks: Rock Jam w/ Dave Thompson

Portsmouth
Dolphin Striker: Jon Plaza

Fat Belly's: DJ Flex

Press Room: Soggy Po' Boys

Red Door: Green Lion Crew

Rudi's: Barbara London

Thirsty Moose: Pasadena

Seabrook
Chop Shop: Spent Fuel

Weare
Stark House Tavern: Lisa Guyer Solo

Windham
Common Man: Chris Lester

Belmont
Lakes Region Casino: DJ Mark

Boscawen
Alan's: Triana Wilson

Bridgewater
Bridgewater Inn: Cable Guys

Claremont
Taverne on the Square: Sirsy

Concord
Area 23: Bandana

Makris: Stuck In Time Band

Pit Road Lounge: Done by 9

Red Blazer: Frenchy

Tandy's: DJ Iceman Streetz (105.5 JYY)

True Brew: TBA

Contoocook
Covered Bridge: Don Bartenstein

Deerfield
Nine Lions Tavern: Opined Few

Derry
Coffee Factory: Dave LaCroix

Dover
Cara: Club Night w/ DJ Shawunny O

Dover Brickhouse: Ghosts of Jupiter CD Release with guests

Cold Engines

Fury's Publick House: Atlas Lab & Fiveighthirteen

Top of the Chop: Funkadelic Fridays

Epping
Holy Grail: TBA

Epsom
Hill Top Pizzeria: Nicole Knox Murphy at Hill Top Sports Bar

Francestown
Toll Booth Tavern: Sheepdip

Gilford
Patrick's: Dueling Planos

Schuster's: Kevin Hacket

Hampton
Community Oven: Joe Young

Savory Square: The Last Duo

The Goat: Hott Commodity

Wally's Pub: Shakedown

Hanover
Canoe Club: TBD

Jesse's: Dan Walker

Salt Hill Pub: Chad Gibbs

Hillsborough
Mama McDonough's: Charlie Chronopoulos

Hooksett
Asian Breeze: DJ Albin

Hudson
Valentino's: Karen Grenier

Laconia
Pitman's Freight Room: Mallett Brothers Band

Lebanon
Salt Hill Pub: Dave Clark Trio

Londonderry
Coach Stop: Steve Tolley

Manchester
British Beer: Sean Coleman
City Sports Grille: DJ Dave
Derryfield: Ripcord
Fratello's: Paul Luff
Jewel: Bangers & Mash/
Tigerman Woah/Town Meeting
ManchVegas: Walkin' The Line
Murphy's Taproom: Without Paris
Penuche's: Viva la Hop w/ DJ Icculus
Shaskeen: The Shift
Strange Brew: Rosemary's Baby Blues
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
Wild Rover: Mugsy Duo

Merrimack
Homestead: RC Thomas
Jade Dragon: DJ Laura

Milford
Bonsai's: DJ Brian
J's Tavern: Francisco Anes
Shaka's: The Hallorans
Tiebreakers: Rich Kumpu

Moultonborough
Buckey's: Rick Clogsto

Nashua
Arena: DJ Thomas Dimitri
Fody's: Olde Salt
Fratello's Italian Grille: Rick Watson
Haluwa: Close Range
Peddler's Daughter: Queen City Soul
Riverwalk Cafe: Rock Fire & the Ricktones

New Boston
Molly's: Brad Bosse/Pete Smith

Newbury
Salt Hill Pub Sunapee: Mark & Deb Bond

Newmarket
Riverworks: Michael Troy
Stone Church: Iespecial / Broccoli Samurai

Newport
Salt Hill Pub: Arthur James

Peterborough
Harlow's: Bella's Bartok

Plaistow
Crow's Nest: Off Duty Angels
Racks: Dark Roots

Portsmouth
Dolphin Striker: NowisNow
Grill 28: Joe Hanley
Martingale Wharf: Gravel Project
Portsmouth Book & Bar: Elroy
Portsmouth Gaslight: DJ Koko/Chris White
Press Room: Mike Dillon Band
Red Door: Datacet w/ Chris Klaxton
Rudi's: Duke & John Hunter
Thirsty Moose: Bearfight

Rochester
Lilac City Grille: Paul Gibbons & Friends
Magrilla's: Matt Langley
Radloff's: Dancing Madly Backwards Duo

Seabrook
Chop Shop: Maiden New England

Sunapee
Sunapee Coffeehouse: Al Caruth & EJ Tretter Host

Weare
Stark House Tavern: Kenny Weiland

Saturday, Nov. 12
Alton
JP China: DJ Entertainment

Bedford
Shorty's: Sean Coleman

Belmont
Lakes Region Casino: Jimmy & the Jesters

Boscawen
Alan's: On 2 Duo

Bridgewater
Bridgewater Inn: Express Revival

Bristol
Rumor Mill: Heidi-Jo Hansen

Concord
Hermanos: Andrew Greene
Penuche's Ale House: Cole Robbie Band
Pit Road Lounge: Shameless
Tandy's: DJ Iceman Streetz (105.5 JYY)
True Brew: TBA

Contoocook
Covered Bridge: Eugene Durkee

Dover
Cara: Club Night w/ DJ Shawunny O
Fury's Publick House: Truffle

Epping
Holy Grail: Rob and Dan

Gilford
Patrick's: Tribute to Billy Joel
Schuster's: Dan the Muzak Man

Goffstown
Village Trestle: The Boogie Men

Hampton
Community Oven: Jennifer Mitchell
Savory Square: Mel & John
Wally's Pub: Badmagick

Hanover
Canoe Club: Ted Mortimer
Salt Hill Pub: Borderstone

Laconia
Pitman's Freight Room: Tall Granite Big Band

Lebanon
Salt Hill Pub: B-3 Brotherhood

Londonderry
Coach Stop: Paul Luff

Loudon
Hungry Buffalo: Bend the Ride

Manchester
City Sports Grille: Vital Signs
Derryfield: Last Kid Picked
Fratello's: Lachlan Maclearn
Jewel: Nullset w/ Inverter, Volt
Paralyzer & Synthetic Mindset
Karma: Jenny Lynn Duo
ManchVegas: Without Paris



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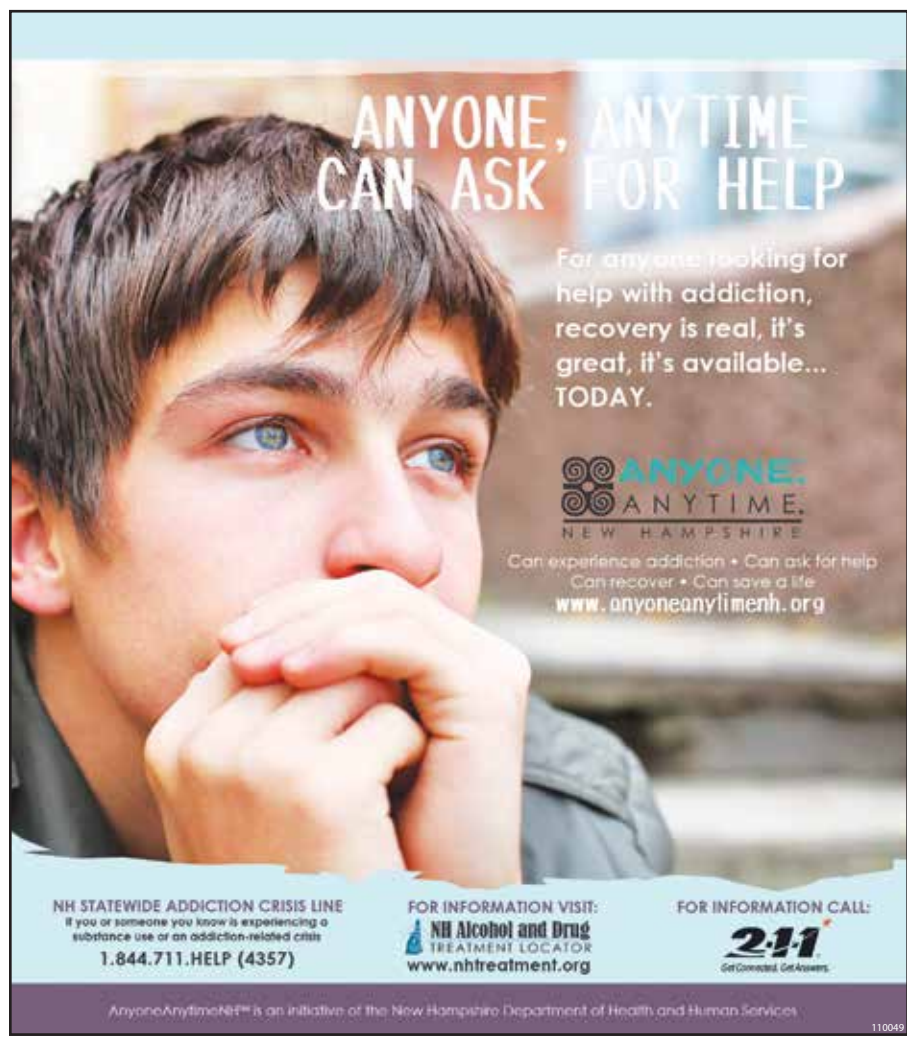
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COMEDY THIS WEEK AND BEYOND

Friday, Nov. 11
Concord
Hatbox: Chris Zito
Londonderry
Tupelo Music Hall: Tony V & Mike Prior
Newmarket
Rockingham Ballroom: Kenny Rogerson

Plymouth
Flying Monkey: Capitol Steps

Manchester
Headliners: Johnny Pizzi

Tuesday, Nov. 15
Derry
Hilltop Spot: Comedy on Purpose, Alana Susko

Saturday, Nov. 12
Concord
Cap Center: Bob Marley (2 shows)

Wednesday, Nov. 16
Manchester
Murphy's: Laugh Free Or Die Open Mic
Shaskeen: Sam Tallent/Nick Lavallee
Nashua
Arena: Comedy on Purpose, Alana Susko

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Murphy's Taproom: Shana Stack Band
Penuche's: Hayley Jane & the Primates
Shaskeen: Never Fade Away Band
Strange Brew: Erin Harpe & the Delta Swingers
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: Jimmy Lehoux Duo

Merrimack
Homestead: Brad Bosse
Jade Dragon: Soulmate Band

Milford
Bonsai's: DJ Brian
Pasta Loft: 13 Steps

Nashua
Agave Azul: DJ Roberto
Tropical Saturday
Boston Billiard Club: DJ Anthem Throwback
Fratello's Italian Grille: RC Thomas
Haluwa: Close Range
O'Shea's: Alan Roux
Riverwalk Cafe: Four Piece Suit

New Boston
Molly's: Shelf Life/John Chouinard

Newmarket
Stone Church: Brit Connors early/West End Blend w/ Broca's Area late

Newport
Salt Hill Pub: DJ Rico Sauve

Pittsfield
Main Street Grill: Nicole Knox Murphy

Plaistow
Crow's Nest: Devious Intentions/Destiny Never Dies + 6 more acts

Portsmouth
Blue Mermaid: Joe Young
Cafe Nostimo: Austin Pratt
Dolphin Striker: Groove Cats
Fat Belly's: DJ Provo
Grill 28: Tony Mack
Martingale Wharf: Rule of 3
Portsmouth Book & Bar: Rachel McCartney and the Crown Point Royals
Portsmouth Gaslight: DJ Koko/Tom Emerson
Press Room: Viva La Hop
Red Door: iGor/Wig & Panooc/Roddy & Rusty b2b Cliff Gerdes
Ri Ra: The Complaints
Rudi's: Pj Donahue Trio
Thirsty Moose: Fighting Friday

White Heron: Holly Furlone
Rochester
Magrilla's: Pete Peterson

Seabrook
Chop Shop: Overdrive

Weare
Stark House Tavern: Charlie Chronopolous

Sunday, Nov. 13
Bedford
Copper Door: MB Padfield

Boscawen
Alan's: Don Bartenstein

Concord
Hermanos: State Street Combo

Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Dover Brickhouse: Jazz Brunch
Sonny's: Sonny's Jazz

Gilford
Schuster's: Dan the Muzak Man

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hanover
Canoe Club: John Stowell & Billy Rosen

Hudson
River's Pub: Acoustic Jam

Manchester
Shaskeen: Rap night, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Milford
Union Coffee: Bob Arpin Jazz Duo

Nashua
Agave Azul: DJ Rich - Smokin' Sunday
Riverwalk Cafe: Earprint

Newmarket
Stone Church: Jake Davis and The Whiskey Stones

Portsmouth
Dolphin Striker: Jim Dozet
Press Room: Bangkok Disco
Red Door: Trap Night w/ Adfero & Yung Abner
Ri Ra: Irish Session

Rochester
Lilac City Grille: Brunch Music @9:30
Radloff's: James McGarvey

Monday, Nov. 14
Concord
Hermanos: State Street Combo

Hanover
Canoe Club: Marko the Magician
Salt Hill Pub: Hootenanny

Manchester
Central Ale House: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Merrimack
Homestead: Doug Thompson

Nashua
Dolly Shakers: Monday's Muse w Lisa Guyer
Fratello's Italian Grille: Phil Jacques

Newmarket
Stone Church: Blues Jam w/ Wild Eagles Blues Band

Portsmouth
Dolphin Striker: Old School
Press Room: Return of the Trio
Ri Ra: Oran Mor

Tuesday, Nov. 15
Concord
Hermanos: Craig Jaster

Dover
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Jon Lorentz hosts

Hanover
Canoe Club: Bruce Gregori

Manchester
Fratello's: Sam Robbins
Shaskeen: Tom Deniston
Strange Brew: Brad Bosse
Whiskey's 20: Sammy Smoove & DJ Gera

Merrimack
Homestead: Amanda Cote

Nashua
Fratello's: Justin Cohn

Newmarket
Stone Church: SpeakEasy: Church Street Jazz Band / Bluegrass Jam Late

North Hampton
Barley House: Traditional Irish Session

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

NITE MUSIC THIS WEEK

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Dolphin Striker: Dave Gerard

Press Room: Jazz Jam w/ Larry Garland & Friends

Seabrook
Chop Shop: Bare Bones

Wednesday, Nov. 16

Concord
Hermanos: Craig Jaster

Dover
Fury's PubliCk House: People Skills

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James - Ladies Night

Hanover
Canoe Club: John Lovejoy

Hillsborough
Turismo: Blues Jam w Jerry Paquette & the Runaway Bluesmen

Manchester
Fratello's: Nate Comp
Strange Brew: Open Jam - Tom Ballerini Blues Band

Merrimack
Homestead: Ted Solovicos

Nashua
Country Tavern: Charlie Chronopolous Jam

Fratello's Italian Grille: Clint Lapointe

Plaistow
Racks: DJ Sensations

Portsmouth
Dolphin Striker: Don Severance
Press Room: Jonathan Lorentz Trio
Red Door: Red On Red w/ Evaredy (Ladies Night)
Ri Ra: Erin's Guild
Rudi's: Dimitri

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Radloff's: Tony Santesse - Ladies Night

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Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Franconstown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

- **Capitol Steps** Friday, Nov. 11, 7:30 p.m. Flying Monkey
- **Tower of Power** Friday, Nov. 11, 8 p.m. Casino Ballroom
- **Jake Shimabukoro** Friday, Nov. 11, 8 p.m. Colonial Theatre
- **Griffin House** Saturday, Nov. 12, 8 p.m. Tupelo
- **Comedian Bob Marley** Saturday, Nov. 12, 8 p.m. Cap Center
- **Kingston Trio** Sunday, Nov. 13, 8 p.m. Tupelo
- **Robert Cray Band** Sunday, Nov. 13, 8 p.m. Cap Center
- **Sierra Hull** Thursday, Nov. 17, 8 p.m. Rochester Opera House
- **Jeffrey Foucault** Thursday, Nov. 17, 8 p.m. Cap Center
- **Smithereens** (also 11/19) Friday, Nov. 18, 8 p.m. Tupelo
- **Satisfaction-** Rolling Stones Show Friday, Nov. 18, 8 p.m. Palace Theatre
- **Dirty Deeds AC/DC Tribute** Saturday, Nov. 19, 8 p.m. Rochester Opera House
- **Palace Comedy Explosion** Saturday, Nov. 19, 8 p.m. Palace

- **Dark Star Orchestra** Tuesday, Nov. 22, 8 p.m. Cap Center
- **Trinity: Tate, Owens, Bayley** Friday, November 25, 8 p.m. Tupelo
- **Peter Yarrow** Saturday, Nov. 26, 8 p.m. Rochester Opera House
- **Stephen Kellogg** Sunday, Nov. 27, 8 p.m. Tupelo
- **Carbon Leaf** (also 12/2) Thursday, Dec. 1, 8 p.m. Tupelo
- **Allman, Neville, Pitchell, King, Charles** Saturday, Dec. 3, 8 p.m. Tupelo
- **The Mavericks: Sleigh Bells Ring Out!** Saturday, Dec. 3, 8 p.m. Cap Center
- **Rusted Root** Sunday, Dec. 4, 8 p.m. Tupelo
- **Weepies** Tuesday, Dec. 6, 8 p.m. Tupelo
- **Mannheim Steamroller Christmas by Chip Davis** Wednesday, Dec. 7, 8 p.m. Cap Center
- **Girls, Guns & Glory** Thursday, Dec. 8, 8 p.m. Tupelo

- **Slambovian Circus of Dreams** Friday, Dec. 9, 8 p.m. Tupelo
- **Ronnie Earl & the Broadcasters** Saturday, Dec. 10, 8 p.m. Tupelo
- **Buzz Ball** Thursday, Dec. 15, 8 p.m. Cap Center
- **Christmas With Rocking Horse Studio** Friday, Dec. 16, 8 p.m. Cap Center
- **Quinn Sullivan** Saturday, Dec. 17, 8 p.m. Tupelo
- **Christmas With Rocking Horse Studio** Saturday, Dec. 17, 8 p.m. Cap Center
- **Capitol Jazz Orchestra** Sunday, Dec. 18, 8 p.m. Cap Center
- **Recycled Percussion** Tuesday, Dec. 27, 8 p.m. Rochester Opera House
- **Kashmir (Led Zeppelin tribute)** Wednesday, Jan. 4, 8 p.m. Rochester Opera House
- **Cherry Poppin' Daddies** Thursday, Jan. 5, 8 p.m. Tupelo
- **Leo Kottke & Keller Williams** Saturday, Jan. 14, 8 p.m. Colonial Theatre

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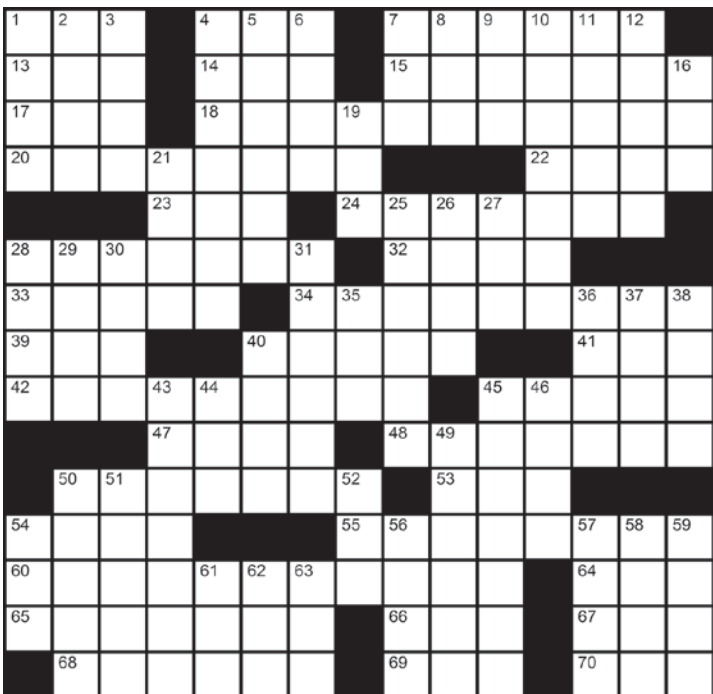
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Across

- 1 Crater's edge
4 Airer of vintage films
7 Cold-weather phenomenon also known as pogonip
13 "What ___ you afraid of?"
14 Paris's ___ de la Cité
15 Juliet's family name
17 Rowboat implement
18 With 20-Across, Rocky Road ripple full of a nutty animal?
20 See 18-Across
22 Super Bowl on Feb. 3, 2019
23 "Homer came up with the drink, but I came up with the idea of charging \$6.95 for it" speaker



- 24 Sang from the hilltops, maybe
28 European sports car marque
32 Love letters?
33 Distinctive historical period
34 Existentialist aquatic animal?
39 "You're ___ party ..."
40 Tennis's Bjorn and namesakes (but not the "Star Trek" aliens, plural-wise)
41 "An idea!"
42 Poker hand that beats three field mice of a kind?
45 Common (and unimaginative) first episode title
47 Empty, as a mathematical set
48 It runs between "This American Life" segments
50 Battery terminal
53 Countless centuries

11/3



- 54 Romance/thriller novelist Hoag
55 With 60-Across, anesthesia administered by a small monkey?
60 See 55-Across
64 George Gershwin's brother and collaborator
65 Like child's play
66 "As a rule," in a dict. entry
67 Dart in one direction
68 Final purpose
69 Avery of animation fame
70 Serpentine character?

Down

- 1 Country in Southeast Asia ...
2 ... and in the Middle East ...
3 ... and in South America
4 Actor central to the movie "Four Rooms"
5 Dry red table wine
6 Nothing other than
7 I, Freudian?
8 GoPro product, briefly
9 Gp. overseeing toxic cleanups
10 Problem for a parker, perhaps
11 Basic skateboarding trick
12 Imaginary surface coinciding with the earth's sea level
16 Lead-in to light
19 Cagey
21 Nearly twenty-year-old Apple
25 You can't live without it

- 26 "And all she wants to ___ dance, dance" (Don Henley lyric)
27 Endo- opposite
28 Classic TV nickname, with "The"
29 Plotting
30 Final purpose
31 "Sounds like a good plan to me"
35 "48 ___" (1982 action-comedy)
36 Fictional account
37 Website with lots and lots of instructions
38 Lab maze runners
40 Hacking tool
43 Drew in
44 "Could you put that in layman's terms?"
45 Teen's rental from a menswear store
46 "I'm ___ hurry ..."
49 Examine carefully
50 Craft tapered on both ends
51 Eugene O'Neill's "___ for the Misbegotten"
52 Animal on Australia's coat of arms
54 B'way box office purchase
56 August, in Paris
57 11 1/2 wide, e.g.
58 Dwarf planet that dwarfs Pluto
59 License plates
61 "The Jungle Book" snake
62 European designer's monogram
63 "Popeye" surname
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All quotes are from *An Old Town by the Sea*, by Thomas Bailey Aldrich, born Nov. 11, 1836.

Scorpio (Oct. 23 – Nov. 21) Portsmouth has several large cotton factories and one or two corpulent breweries; it is a wealthy old town, with a liking for first mortgage bonds; but its warmest lover will not claim for it the distinction of being a great mercantile centre. If you're going to go to a brewery, make it a corpulent one.

Sagittarius (Nov. 22 – Dec. 21) Portsmouth is rich in graveyards.... Among the old burial-places the one attached to St. John's Church is perhaps the most interesting. ... It is almost impossible to walk anywhere without stepping on a governor. You grow haughty in spirit after a while, and scorn to read on anything less than one of His Majesty's colonels or a secretary under the crown. You are in hallowed company.

Capricorn (Dec. 22 – Jan. 19) Sometimes there is society here of an unconventional kind, if you care to seek it. Do.

Aquarius (Jan. 20 – Feb. 18) Old sea-dogs who had commanded ships of four or five hundred tons had naturally slight respect for the potentialities of sailboats twelve feet long. Don't underestimate a little sailboat's potential.

Pisces (Feb. 19 – March 20) One might spend a fortnight in Portsmouth exploring the nooks and corners over which history has thrown a charm, and by no means exhaust the list. It's a good time to explore nooks and corners.

Aries (March 21 – April 19) I call it an old town, but it is only relatively old. When one reflects on the countless centuries that have gone to the formation of this crust of earth on which we temporarily move, the most ancient cities on its surface seem merely things of the week before last. A town is as old as it feels.

Taurus (April 20 – May 20) It was at some point on the left bank of the Piscataqua, three or four miles from the mouth of the river, that

worthy Master Pring probably effected one of his several landings. The beautiful stream widens suddenly at this place, and the green banks, then covered with a network of strawberry-vines, and sloping invitingly to the lip of the crystal water, must have won the tired mariners. ... Master Pring would scarcely recognize the spot were he to land there to-day. The landing spot may have changed but is no less useful.

Gemini (May 21 – June 20) The folk who live along the coast lie on the edge of a perpetual mystery; only a strip of yellow sand or gray rock separates them from the unknown; they hear strange voices in the winds at midnight, they are haunted by the spectres of the mirage. No scary movies before bed.

Cancer (June 21 – July 22) In the better sections of the town the houses are kept in such excellent repair, and have so smart an appearance with their bright green blinds and freshly painted woodwork, that you are likely to pass many an old landmark without suspecting it. Go for the curb appeal.

Leo (July 23 – Aug. 22) The lightning-rod which protects the Warner House to-day was put up under Benjamin Franklin's own supervision in 1762 — such at all events is the credited tradition — and is supposed to be the first rod erected in New Hampshire. A lightning-rod "personally conducted" by Benjamin Franklin ought to be an attractive object to even the least susceptible electricity. Opposite charges will attract.

Virgo (Aug. 23 – Sept. 22) A clever repartee belongs to the precious moment in which it is broached, and is of a vintage that does not usually bear transportation. You had to be there.

Libra (Sept. 23 – Oct. 22) I fancy that few fortunes are either made or lost in Portsmouth nowadays. Formerly it turned out the best ships, as it did the ablest ship-captains, in the world. There were families in which the love for blue water was an immemorial trait. You can make your fortune anywhere.

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NITE SUDOKU

Conceptis Sudoku

By Dave Green

			6				4	
2	1		5	7			6	
		4				8		
							8	3
	7			6			5	
3	6							
		1				5		
	3			2	8		7	1
	8			1				

Difficulty Level ★★★

11/10

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

11/3

9	5	6	1	7	3	4	8	2
3	7	8	2	4	6	9	1	5
1	4	2	9	8	5	3	6	7
8	9	7	4	6	1	5	2	3
6	3	4	5	2	8	1	7	9
5	2	1	7	3	9	6	4	8
2	1	3	6	5	7	8	9	4
4	6	5	8	9	2	7	3	1
7	8	9	3	1	4	2	5	6

Difficulty Level ★★★



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Can't possibly be true

Kids as young as 6 who live on a cliff top in China's Atule'er village in Sichuan province will no longer have to use flexible vine-based ladders to climb down and up the 2,600-foot descent from their homes to school. Beijing News disclosed in October, in a report carried by CNN, that a sturdy steel ladder was being built to aid the 400 villagers after breathtaking photographs of them making the treacherous commute surfaced on the internet earlier this year.

An "ant" version of Hell

Researchers in Poland reported in August the "survival" of a colony of ants that wandered unsuspectingly into an old nuclear weapon bunker and became trapped. When researchers first noticed in 2013, they assumed the ants would soon die, either freezing or starving to death, but, returning in 2015 and 2016, they found the population stable. Their only guess: New ants were falling into the bunker, "replacing" the dead ones. Thus, ants condemned to the bunker slowly starve, freezing, in total darkness, until newly condemned ants arrive and freeze and starve in total darkness, and on and on.

Judicial activism

Jackson County, Michigan, judge John McBain briefly gained notoriety in October when a Michigan news site released courtroom video of a December 2015 hearing in which McBain felt the need to throw off his robe, leap from the bench and tackle defendant Jacob Larson, who was resisting the one court officer on hand to restrain him. Yelling "Tase his ass right now," McBain is shown holding on until help arrived with Larson perhaps undermining his earlier courtroom statements claiming it was his girlfriend, and not he, who was the aggressor in alleged stalking incidents.

Names in Florida news

Arrested in October and charged with kidnapping a 4-year-old girl in Lakeland: a truck driver, Mr. Wild West Hogs. Arrested in West Palm Beach in August and charged with trespassing at a Publix supermarket (and screaming at employees), Mr. Vladimir Putin. And in August, at the dedication of a new unit at Tampa General Hospital's pediatric center, longtime satisfied patients attended, including Maria Luva, who told guests her son, now 8 years old, was born there: Ywlyox Luva.

Perspective

In 1921, researchers for the California Department of Fish and Wildlife stated categorically in a journal that "the one predatory animal" inspiring practically nothing "good" is the mountain lion, but recent research in the journal Conservation Letters credits the animal for saving the lives of many motor-

ists by killing deer, thus tempering the current annual number (20,000) of driver-deer collisions. Even killing deer, mountain lions still trail pussycats as predators; researchers in Nature Communications in 2013 estimated that "free-ranging (U.S.) domestic cats" kill at least 1.4 billion birds and 6.9 billion small mammals annually.

Least competent criminals

On the way to the police station in Youngstown, Ohio, on Oct. 19, after being arrested for, among other things, being a felon in possession of a gun, Raymond Brooks, 25, asked an officer (apparently in all seriousness) whether, after he got booked at the station, he could have his gun back. (The police report did not specify whether the officer said yes or no.)

Recurring themes

- Sovereigns! The director of the Caribbean Cultural Center at the University of the Virgin Islands, facing foreclosure of her home by Firstbank Puerto Rico, decided she was not really "Chenzira Davis-Kahina" but actually "Royal Daughter Sat Yah" of the "Natural Sovereign Indigenous Nation of ... Smai Tawi Ta-Neter-Awe," and she and her equally befuddlingly named husband have sued the bank for \$190 million in federal court (and begun the flood of incomprehensible paperwork). The couple's law of "Maat" conveniently holds that attempts by federal marshals to seize their property would double the damages to \$380 million.

- "Emotional Support" Animals: Daniel, a 4-year-old duck, accompanied a woman in her 20s in October on a flight from Charlotte, North Carolina, to Asheville, outfitted in a

Captain America diaper and red shoes to protect its feet, occasionally giving the woman a peck on the mouth. Reporting the event was author Mark Essig, who has written about pigs but admitted he'd never before been on a flight with "companion poultry" and mused whether Daniel, gazing out a window, experienced an "ancestral" yearning to fly.

The Art of Smuggling: At press time, Leston Lawrence, 35, an employee of the Royal Canadian Mint in Ottawa, was awaiting a court decision on charges that he stole \$140,000 worth of thick gold coins ("pucks") that, over time, were taken from the mint in his rectum. The mint's "highest security measures" never turned up a puck on or in Lawrence; he was arrested after the mint investigated a tip that he had sold an unusual number of them for someone of his pay grade.

The passing parade

Tiny Thrills: (1) The town of Warley, England, announced it has applied to the Guinness people for the honor of having the world's smallest museum. The Warley Community Association's museum, with photos and mementoes of its past, is housed in an old phone booth. (So far, there are no hours; visitors just show up and open the door.) (2) The recent 100th anniversary of America's National Park Service drew attention to the park in Guthrie, Oklahoma 10 feet by 10 feet, behind the post office and dating from the original Land Office on the spot in 1889. (According to legend, the city clerk, instead of asking the government for land "100 foot square [100 feet by 100 feet]," mistakenly asked for "100 square feet.")

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THIS MODERN WORLD

by TOM TOMORROW

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WELL IT'S BEEN A LONG HAUL, BUT ELECTION 2016 IS (finally behind us)/(going to drag on even longer)!

AMERICANS EVERYWHERE ARE REPORTING A SENSE OF (overwhelming relief)/(existential nausea)!

AS YOU KNOW, BIFFE THE LOSING CANDIDATE HAS (graciously conceded)/(demanded an immediate nationwide recount)!

EXPERTS SAY WE CAN EXPECT (a peaceful transition of power)/(armed white supremacists rioting in the streets)!

IN ANY CASE, WE NOW HAVE A PRESIDENT-ELECT WHO (mishandled emails)/(brags about groping women, insults minorities, refuses to release his taxes, advocates war crimes, mocks the disabled, and lacks the most fundamental understanding of constitutional democracy)!

OF COURSE, LAST-MINUTE REVELATIONS INVOLVING (another Wikileaks dump)/(Trump's ties to Russia)/(lizard people secretly controlling everything)/(something even more unanticipated) OBVIOUSLY (failed to materialize)/(dominated the final hours of the election)!

IF THEY (had)/(had not), IT'S DIFFICULT TO IMAGINE HOW DIFFERENTLY THINGS MIGHT HAVE TURNED OUT!

ONE THING IS CERTAIN--EVERY SINGLE CITIZEN OF THIS NATION SHOULD BE (horrified and ashamed)/(extremely horrified and ashamed) AT THE STATE OF OUR DEMOCRACY!

THERE'S (no question)/(really no question) ABOUT THAT!

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Two Shows!!



**Sun.,
November 13**

2 p.m. & 6 p.m.
\$35-\$45
RS-Theatre

STEPHEN KELLOGG

Megan Burtt opens



**Sun.,
November 27**

7:00 p.m.
\$25-\$35
RS-Theatre

PITCHELL, CHARLES, KING & COOKE

honor Ray Charles, B.B. King, Sam Cooke



**Sat.,
December 3**

8:00 p.m.
\$42-\$50
RS-Theatre

THE WEEPIES



**Tues.,
December 6**

8:00 p.m.
\$45-\$55
RS-Theatre

GIRLS, GUNS & GLORY



**Thurs.,
December 8**

8:00 p.m.
\$20
GA

THE GRAND SLAMBOVIANS

A Very Slambovian Christmas



**Fri.,
December 9**

8:00 p.m.
\$30
RS-Tables

RONNIE EARL & THE BROADCASTERS



**Sat.,
December 10**

8:00 p.m.
\$35-\$45
RS-Theatre

PAUL BIELATOWICZ & SIMON FITZPATRICK

of Carl Palmer's ELP Legacy



**Thurs.,
December 15**

8:00 p.m.
\$15
RS-Tables

NIGHT OF COMEDY

Featuring Christine Hurley & Ryan Gartley



**Fri.,
December 16**

8:00 p.m.
\$18-\$23
RS-Tables

CHERRY POPPIN' DADDIES



**Thurs.,
January 5**

8:00 p.m.
\$30-\$45
RS-Theatre

DAVINA & THE VAGABONDS



**Sat.,
January 14**

8:00 p.m.
\$25-\$35
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